

**KONSEP *FISIOGNOMI* FAKHR AL-DĪN AL-RĀZĪ
TERHADAP AYAT-AYAT GESTUR: PERSPEKTIF
JOHANN CASPAR LAVATER**

TESIS

Diajukan Untuk Memenuhi Syarat Memperoleh Gelar Magister
dalam Program Studi Ilmu Al-Qur'an dan Tafsir



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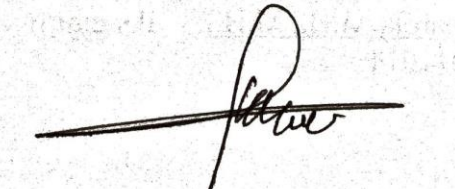
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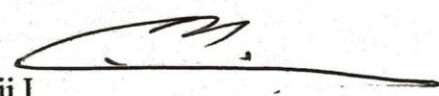
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ABSTRAK

Abdullah Ghafur Hakim, 2025, *Konsep Fisiognomi Fakhr Al-Dīn Al-Rāzī Terhadap Ayat-Ayat Gestur: Perspektif Johann Caspar Lavater*

Tesis ini mengeksplorasi interkoneksi konsep *fisiognomi* sebagai ilmu membaca karakter dari fisik antara perspektif Islam yang diwakili oleh Fakhr Al-Dīn Al-Rāzī dan perspektif Barat Johann Caspar Lavater, dengan fokus pada penafsiran ayat-ayat gestur dalam Al-Qur'an. Penelitian ini dilatarbelakangi oleh epistemologi *fisiognomi* Al-Rāzī yang menggabungkan wahyu, akal, dan pengamatan, serta teori anatomi Lavater yang deterministik. Rumusan masalah mencakup analisis pembahasan *fisiognomi* dalam Al-Qur'an, interkoneksi kedua perspektif, dan mitigasi bias yang timbul. Penelitian menggunakan pendekatan kualitatif dengan metode studi kepustakaan dan analisis deskriptif. Sumber primer meliputi tafsir *Maḥāṭib Al-Ghayb* Al-Rāzī dan *Essays on Physiognomy* Lavater. Analisis data dilakukan secara tematik terhadap sepuluh ayat Al-Qur'an tentang gestur.

Hasil penelitian menunjukkan bahwa Al-Rāzī menafsirkan gestur secara simbolis-filosofis dengan interkoneksi wahyu dan akal, sementara Lavater berfokus pada analisis anatomis-wajah yang deterministik. Interkoneksi keduanya mengungkap titik temu dalam memandang tubuh sebagai "teks", namun dengan perbedaan tujuan: spiritual-moral (Al-Rāzī) dengan sosial-selektif (Lavater). Implikasi teoretiknya adalah pengembangan model epistemologi integratif yang menyinergikan pendekatan *bayānī*, *burhānī*, dan *'irfānī*, serta kritik terhadap reduksionisme dan bias kultural dalam *fisiognomi*. Mitigasi bias dilakukan melalui kontekstualisasi, pendekatan holistik, dan penempatan wahyu sebagai pedoman utama.

Kata kunci: *Fisiognomi, Fakhr Al-Dīn Al-Rāzī, Johann Caspar Lavater, Gestur, Interkoneksi Ilmu.*

ABSTRACT

Abdullah Ghafur Hakim, 2025, *Fakhr Al-Dīn Al-Rāzī's Concept of Physiognomy Regarding Gesture Verses: The Perspective of Johann Caspar Lavater*

This thesis explores the interconnectedness of the concept of *physiognomy* the science of reading character from physical features between the Islamic perspective represented by Fakhr Al-Dīn Al-Rāzī and the Western perspective of Johann Caspar Lavater, with a focus on the interpretation of gesture-related verses in the Qur'an. This research is motivated by Al-Rāzī's epistemology of *physiognomy*, which combines revelation, reason, and observation, as well as Lavater's deterministic anatomical theory. The research questions include an analysis of *physiognomy* as discussed in the Qur'an, the integration of both perspectives, and the mitigation of arising biases. The study uses a qualitative approach with library research methods and descriptive analysis. Primary sources include Al-Rāzī's Tafsir *Mafātīḥ Al-Ghayb* and Lavater's Essays on Physiognomy. Data analysis was carried out thematically on ten Qur'anic verses about gestures.

The research findings indicate that Al-Rāzī interprets gestures in a symbolic-philosophical manner by integrating revelation and reason, while Lavater focuses on a deterministic anatomical-facial analysis. The interconnection of both perspectives reveals a meeting point in viewing the body as a "text," though with differing aims: spiritual-moral (Al-Rāzī) versus social-selective (Lavater). The theoretical implication is the development of an integrative epistemological model that synergizes the *bayānī*, *burhānī*, and *'irfānī* approaches, alongside a critique of reductionism and cultural bias in physiognomy. Bias mitigation is carried out through contextualization, a holistic approach, and positioning revelation as the primary guide.

Keywords: *Physiognomy, Fakhr Al-Dīn Al-Rāzī, Johann Caspar Lavater, Gesture, Interconnection of Sciences.*

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