

**FIGURATIVE LANGUAGE USED BY THE
CHARACTERS IN *ALICE IN WONDERLAND* (2010)**

THESIS



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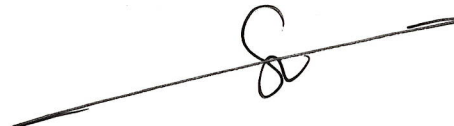
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ABSTRACT

Kusumaarum, N. F. (2025). *Figurative Language Used by the Characters in Alice in Wonderland* (2010). English Literature Department, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd.. (II) Raudlotul Jannah, M.App.Ling.

This study aimed to analyze the use of figurative language in *Alice in Wonderland* (2010). The main focus of the study was to identify the types of figurative language and the functions of their use in building the story of the film. The study was based on the theory of figurative language proposed by Perrine (1992), as the theory was considered relevant for analyzing language elements in literary works and visual media.

The study employed a qualitative descriptive method. The primary data were taken from the dialogues and narration that contained figurative language in *Alice in Wonderland*, which were transcribed and analyzed based on Perrine's (1992) theory of figurative language. The analysis was carried out in several stages, namely identification, classification, and interpretation of the data. The data were then classified by type and analyzed in terms of their communicative functions using a language function framework.

The results of the study indicated type of figurative language in the film was paradox, overstatement, irony, symbol, simile, metaphor, personification, apostrophe, and metonymy. Figurative language such as allegory and understatement wasn't found. Paradox, on the other hand, was frequently found because the characters and situations in the film often conveyed meaning through thought-provoking contradictions. Each type of figurative language served to reinforce emotional messages, embellish the narrative, and convey meaning implicitly. Similes and metaphors played a significant role in constructing imaginative visualizations, while personification and symbols enriched the thematic depth related to identity and freedom.

Keywords: figurative language, types of figurative language, alice in wonderland

ABSTRAK

Kusumaarum, N. F. (2025). *Bahasa Kiasan yang Digunakan oleh Tokoh-Tokoh dalam Film Alice in Wonderland*. Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd. (II) Raudlotul Jannah, M.App.Ling.

Penelitian ini bertujuan untuk menganalisis penggunaan bahasa kiasan dalam *Alice in Wonderland* (2010). Fokus utama penelitian ini adalah mengidentifikasi jenis-jenis bahasa kiasan dan fungsi penggunaannya dalam membangun cerita film. Penelitian ini didasarkan pada teori bahasa kiasan yang dikemukakan oleh Perrine (1992), karena teori tersebut dianggap relevan untuk menganalisis unsur-unsur bahasa dalam karya sastra dan media visual.

Penelitian ini menggunakan metode deskriptif kualitatif. Data primer diambil dari dialog dan narasi yang mengandung bahasa kiasan dalam film *Alice in Wonderland*, yang ditranskripsi dan dianalisis berdasarkan teori bahasa kiasan Perrine (1992). Analisis dilakukan dalam beberapa tahap, yaitu identifikasi, klasifikasi, dan interpretasi data. Data kemudian diklasifikasikan berdasarkan jenis dan dianalisis dalam hal fungsi komunikatifnya menggunakan kerangka fungsi bahasa.

Hasil penelitian menunjukkan bahwa jenis bahasa kiasan dalam film tersebut adalah paradoks, overstatement atau hiperbola, ironi, simbol, simile, metafora, personifikasi, apostrof, dan metonimi. Bahasa kiasan yang tidak ditemukan adalah alegori dan understatement. Paradoks sering ditemukan karena karakter dan situasi dalam film sering menyampaikan makna melalui kontradiksi yang mengungghah pikiran. Setiap jenis bahasa kiasan berfungsi untuk memperkuat pesan emosional, memperindah narasi, dan menyampaikan makna secara implisit. Perumpamaan dan metafora memainkan peran penting dalam membangun visualisasi imajinatif, sementara personifikasi dan simbol memperkaya kedalaman tematik yang terkait dengan identitas dan kebebasan.

Kata Kunci: bahasa kiasan, jenis bahasa kiasan, *alice in wonderland*

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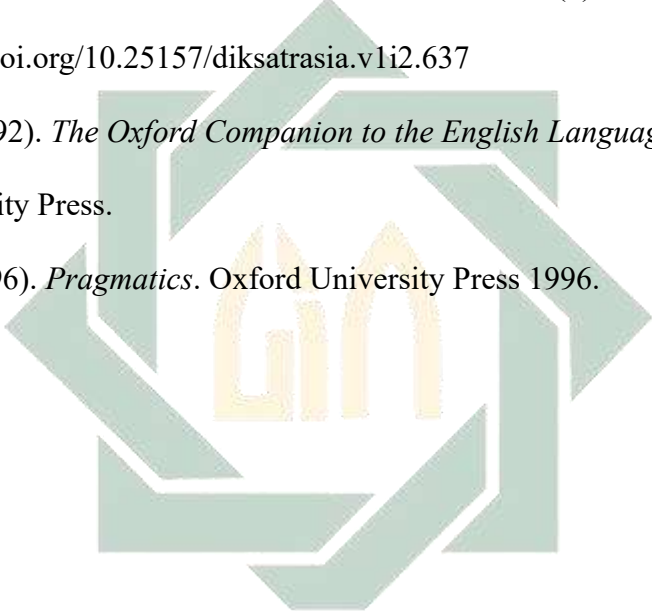
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