

**AN ANALYSIS OF EXPRESSIVE SPEECH ACT OF
GRATITUDE EXPRESSION AND ITS RESPONSES IN
OUTSOURCED MOVIE**

THESIS



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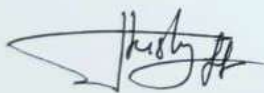
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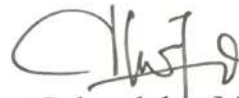
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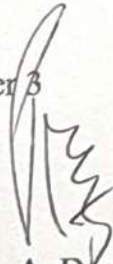
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ABSTRACT

Maulana, M. K. (2024). *An Analysis of Expressive Speech Act of Gratitude Expression and Its Responses in Outsourced Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Tristy Kartika Fi'aunillah, M.A., (II) Suhandoko, M.Pd.

The study aims to analyze expressions of gratitude and their responses in the *Outsourced* movie using the expressive speech act theory. The researcher focused on gratitude expressions and responses to know the function of gratitude expressions and responses. The main focus of this research is how gratitude is expressed and received by the characters in the movie. There are two problems to be solved in this study, namely: (1) how are gratitude expressions and its responses used by characters in *Outsourced* movie and (2) what are the functions of gratitude expressions and its responses used by characters in *Outsourced* movie.

This study used qualitative research to provide a clear and systematic description of the phenomena being studied. A descriptive study in textual analysis was applied to analyze the conversations of the main characters through the script of the *Outsourced* movie. The data were collected by watching the movie and noting the expressions of gratitude and the corresponding responses in the given context. Using a qualitative approach, this research sought to understand the dynamics of social interaction through the speech act of gratitude.

In this research, data were taken from the dialogues of six main characters in the *Outsourced* movie : Todd Anderson, Puro, Asha, Auntie Ji, Guarav, and Dave. The methods used included observation and documentation, with the film script serving as the primary data source. Analytical codes were developed to categorize various types of gratitude expressions and responses, such as acknowledgments of significant help, acceptance of offers, and closing of conversations. The study also identified the functions of gratitude expressions, such as praising, expressing affection, and providing reassurance. The results show that gratitude expressions in the film exhibit a variety of forms and responses, reflecting complex cultural and social dynamics. The most common responses were acknowledgment and reduction of burden, indicating acceptance and appreciation of the help provided. These findings offer insights into the importance of context in understanding speech acts and social relationships, as well as how expressions of gratitude can strengthen interpersonal relationships.

Keywords: gratitude, expressions, responses

ABSTRAK

Maulana, M. K. (2024). *Analisis Tindak Tutur Ekspresif Ungkapan Rasa Terima Kasih dan Responnya dalam Film Outsourced*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Tristy Kartika Fi'aunillah, M.A., M.Ag., (II) Suhandoko, M.Pd.

Penelitian ini bertujuan untuk menganalisis ungkapan rasa terima kasih dan responnya dalam film *Outsourced* menggunakan teori tindak tutur ekspresif. Peneliti berfokus pada ungkapan rasa terima kasih dan responnya untuk mengetahui fungsi dari ungkapan rasa terima kasih dan respon tersebut. Fokus utama penelitian ini adalah bagaimana ungkapan rasa terima kasih diungkapkan dan diterima oleh karakter dalam film. Ada dua masalah yang hendak diselesaikan dalam penelitian ini, yaitu: (1) bagaimana ungkapan rasa terima kasih dan responnya digunakan oleh karakter dalam film *Outsourced* dan (2) apa fungsi dari ungkapan rasa syukur dan responnya yang digunakan oleh karakter dalam film *Outsourced*.

Penelitian ini menggunakan metode penelitian kualitatif terkait dengan penggunaan deskripsi yang jelas dan sistematis tentang fenomena yang sedang dipelajari. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan karakter utama melalui skrip film *Outsourced*. Data dikumpulkan dengan menonton film dan mencatat ungkapan-ungkapan rasa terima kasih serta respon-respon yang diberikan dalam konteks yang ada. Dengan menggunakan pendekatan kualitatif, penelitian ini berusaha memahami dinamika interaksi sosial melalui tindak tutur rasa terima kasih.

Dalam penelitian ini, data diambil dari dialog enam karakter utama dalam film *Outsourced*: Todd Anderson, Puro, Asha, Auntie Ji, Guarav, dan Dave. Metode yang digunakan meliputi observasi dan dokumentasi, di mana skrip film digunakan sebagai sumber data utama. Kode analisis dikembangkan untuk mengkategorikan berbagai jenis ungkapan rasa terima kasih dan responnya, seperti pengakuan atas bantuan besar, penerimaan tawaran, dan penutupan percakapan. Penelitian ini juga mengidentifikasi fungsi dari ungkapan rasa terima kasih seperti memuji, mengekspresikan kasih sayang, dan memberikan jaminan. Hasil penelitian menunjukkan bahwa ungkapan rasa terima kasih dalam film ini memiliki beragam bentuk dan respon, yang mencerminkan dinamika budaya dan sosial yang kompleks. Respon yang paling umum adalah pengakuan dan pengurangan beban, yang menunjukkan penerimaan dan penghargaan atas bantuan yang diberikan. Temuan ini memberikan wawasan tentang pentingnya konteks dalam memahami tindak tutur dan hubungan sosial, serta bagaimana ungkapan rasa terima kasih dapat memperkuat hubungan interpersonal.

Kata kunci: terima kasih, ungkapan, respon

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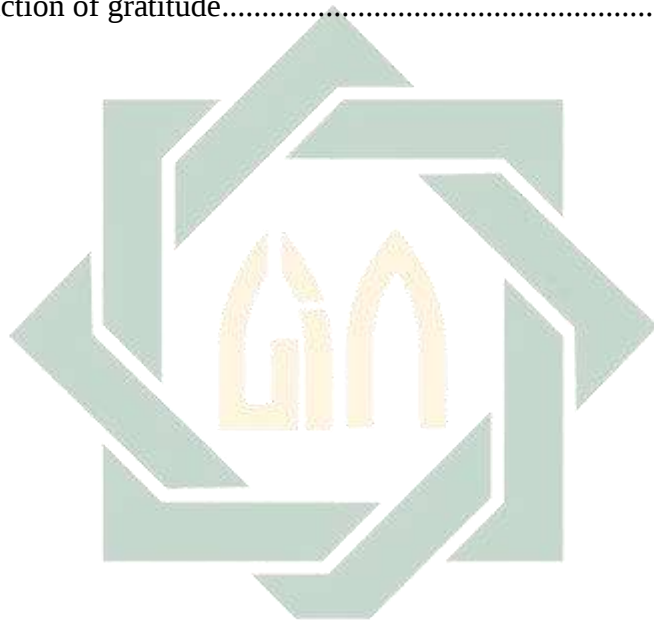
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