

**FIGURATIVE LANGUAGE USED IN TAYLOR SWIFT'S
SONGS IN THE ALBUM “*SPEAK NOW*”**

THESIS



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ALBUM "SPEAK NOW"

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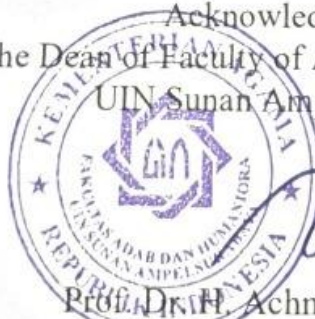
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ABSTRACT

Jannah, R. (2024). *Figurative Language Used in Taylor Swift's Songs in the Album "Speak Now"*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Suhandoko, M.Pd, (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

This research aims to investigate the type of figurative language used in Taylor Swift's song on the album "Speak Now" uses figurative language theory by Laurence Perrine. Two problems were solved in this research: (1) what are the types of figurative language found in the song lyrics in the album "Speak Now" (2) what is the contextual meaning of each song used in the album "Speak Now."

The researcher used qualitative methods to analyze the topic of this discovery. Data collection was carried out by first downloading the lyrics of the songs on the album "Speak Now" by Taylor Swift. After collecting the data, the researcher then checked the validity of the lyrics with the original version in the Spotify application. After that, the researcher read while understanding each song lyric on the album. Finally, the researcher sorted and divided which lyrics contain figurative language.

The result of this study is that the researcher found ten types of figurative language in the song lyrics on Taylor Swift's "Speak Now" album and proved that metaphors appear the most. The researcher also studied and explained the various intentions and meanings contained in the songs so that readers could understand what the songwriter meant. In addition, the researcher also explained the contextual meaning in the lyrics of the songs in the album "Speak Now" and found that all of them have their own characteristics and have a deep meaning.

Keywords: Figurative Language, Song lyric, Language style

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ABSTRAK

Jannah, R. (2024). *Bahasa Kiasan yang digunakan dalam lagu-lagu Taylor Swift di Album "Speak Now"*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Suhandoko, M.Pd, (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

Penelitian ini bertujuan untuk menyelidiki jenis bahasa kiasan yang digunakan dalam lagu Taylor Swift di album "Speak Now" dengan menggunakan teori bahasa kiasan oleh Laurence Perrine. Ada dua masalah yang dipecahkan dalam penelitian ini: (1) apa saja jenis bahasa kiasan yang terdapat dalam lirik lagu dalam album "Speak Now" (2) apa makna kontekstual dari setiap lagu yang digunakan dalam album "Speak Now".

Peneliti menggunakan metode kualitatif untuk menganalisis topik penemuan ini. Pengumpulan data dilakukan dengan terlebih dahulu mengunduh lirik lagu-lagu dalam album "Speak Now" karya Taylor Swift. Setelah mengumpulkan data, peneliti kemudian mengecek keabsahan lirik tersebut dengan versi aslinya di aplikasi Spotify. Setelah itu, peneliti membaca sambil memahami setiap lirik lagu dalam album tersebut. Terakhir, peneliti memilah dan membagi lirik mana saja yang mengandung bahasa kiasan.

Hasil dari penelitian ini adalah peneliti menemukan sepuluh jenis bahasa kiasan dalam lirik lagu pada album "Speak Now" milik Taylor Swift dan membuktikan bahwa metafora paling banyak muncul. Peneliti juga mempelajari dan menjelaskan berbagai maksud dan makna yang terkandung dalam lagu-lagu tersebut sehingga pembaca dapat memahami apa yang dimaksud oleh penulis lagu. Selain itu, peneliti juga menjelaskan makna kontekstual dalam lirik lagu-lagu dalam album "Speak Now" dan menemukan bahwa semuanya memiliki ciri khas masing-masing dan memiliki makna yang mendalam.

Kata Kunci: Bahasa kiasan, Lirik Lagu, Gaya Bahasa

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