

**MATEO TORREZ'S CHARACTER DEVELOPMENT IN
ADAM SILVERA'S *THEY BOTH DIE AT THE END***

THESIS



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SILVERA'S THEY BOTH DIE AT THE END

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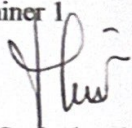
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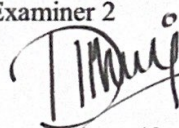
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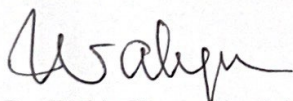
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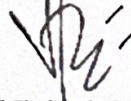
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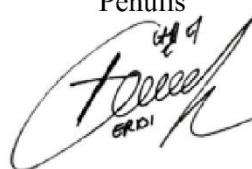
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ABSTRACT

Sriyono, F. N. S (2023). *Mateo Torrez's Character Development in Adam Silvera's They Both Die at the End*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A., (2) Ramadhina Ulfa Nuristama, M.A.

This study focused on the main character's development using new criticism theory. There are two issues analyzed in this study: (1) How Mateo as the main character is characterized in the novel; (2) How Mateo Torrez's characterization develops in the novel.

A descriptive qualitative approach is used in this study. This study uses the descriptive method to analyze the characterization of Mateo Torrez as the main character in the novel. Last, analyze the character development of Mateo Torrez, as the main character in the novel.

The result of this study reveals that the novel describes the character of Mateo Torrez is coping with the fear of death after he received a call from Death-Cast company. Mateo Torrez is not a static but a well-developed character from the story's beginning to the end. He is fear of death, anxious, isolated, pessimistic, and denying his fate. Several events in the story, after he meets with Rufus Emeterio, make Mateo Torrez change a lot. From anxious becomes courageous, isolated becomes sociable, pessimistic becomes optimistic, and denying his fate becomes accepting his fate.

Keywords: Character development, Character, They Both Die at the End

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ABSTRAK

Sriyono, F. N. S (2023). *Pengembangan Karakter Mateo Torrez di Novel Adam Silvera "Mereka Berdua Mati Pada Akhirnya"*. Program Studi Bahasa Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, M.A., (2) Ramadhina Ulfa Nuristama, M.A.

Penelitian ini fokus pada pengembangan tokoh utama dengan menggunakan teori kritik baru. Ada dua permasalahan yang dianalisis dalam penelitian ini, (1) Bagaimana karakter Mateo sebagai tokoh utama dalam novel; (2) Bagaimana penokohan Mateo Torrez dikembangkan dalam novel.

Pendekatan kualitatif deskriptif digunakan dalam penelitian ini. Penelitian ini menggunakan metode deskriptif untuk menganalisis karakteristik dari Mateo Torrez sebagai tokoh utama dalam novel. Terakhir, menganalisis perkembangan karakter Mateo Torrez sebagai tokoh utama dalam novel.

Hasil penelitian ini mengungkapkan bahwa novel tersebut menggambarkan karakter Mateo Torrez yang sedang menghadapi rasa takut akan kematian setelah ia menerima telepon dari perusahaan Death-Cast. Mateo Torrez bukanlah karakter yang statis namun ia merupakan karakter yang berkembang dengan baik dari awal cerita hingga akhir cerita. Dia cemas, terisolasi, dan menyangkal nasibnya. Beberapa peristiwa dalam cerita setelah ia bertemu dengan Rufus Emeterio membuat Mateo Torrez banyak berubah. Dari cemas menjadi berani, menyendiri menjadi mudah bergaul, dan mengingkari nasib menjadi menerima nasib.

Keywords: Pengembangan karakter, Karakter, *They Both Die at the End*

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