

**RODOLPHE DE GORTZ AS AN OBSESSIVE FAN IN JULES
VERNE'S *THE CASTLE OF THE CARPATHIANS***

THESIS



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RODOLPHE DE GORTZ AS AN OBSESSIVE OF FAN IN JULES VERNE'S
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ABSTRACT

Rahayu, P. D. (2022). *Rodolphe De Gortz As An Obsessive Fan in Jules Verne's The Castle of The Carpathians*. English Department, UIN Sunan Ampel Surabaya. Advisor: Sufi Ikrima Sa'adah, M. Hum.

Keywords: obsession, new criticism

The Novel, *The Castle of The Carpathians*, tells a Baron named Rodolphe de Gortz as a fan obsessed with La Stilla as an idol. He did anything to fulfill his desire. This study aims to analyze the reasons, causes, and impacts of obsessive love by paying attention to Rodolphe de Gortz's behavior as a fan in *The Castle of The Carpathians*. This research focuses on three problem formulations; How is Rodolphe's obsessive love described in this novel? What causes Rodolphe to suffer from this disorder? What is the impact on the victim?

This study uses a qualitative method to explain the detail. The researcher also uses new criticism as the theory. The researcher collects the data through quotations related to Rodolphe de Gortz. Not only that, but the researcher also analyzes anything related to the La Stilla as the idol who becomes the source of Rodolphe's obsession.

In the end, the researcher found that the behavior of obsessive love by his deviant behavior carried out by Rodolphe de Gortz is stalking, extreme jealousy, and resentment. All of Rodolphe's behavior occurs because of the feeling of being neglected by those around him, and the Ego wants to have something meaningful in his life. So, he grows into a person who is thirsty for love. Because of this behavior, Stilla, as the victim, experienced an emotional and physical impact until she died.

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ABSTRAK

Rahayu, P. D. (2022). *Rodolphe De Gortz Sebagai Seorang Penggemar Yang Obsesi Di The Castle of The Carpathians* karya Jules Verne. Program Studi Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: Sufi Ikrima Saadah, M. Hum.

Kata Kunci: obsesi, new criticism

Novel *The Castle of The Carpathians* menceritakan tentang seorang Baron bernama Rodolphe de Gortz sebagai seorang penggemar yang terobsesi dengan La Stilla seorang idola. Dia melakukan apapun untuk memenuhi hasratnya. Penelitian ini bertujuan untuk menganalisis alasan, penyebab, serta dampak dari perilaku cinta yang obsesi Rodolphe de Gortz sebagai seorang penggemar dalam novel *The Castle of The Carpathians*. Penelitian ini berfokus pada tiga rumusan masalah; Bagaimana perilaku Obsessive Love Disorder Rodolphe digambarkan dalam novel ini, apa penyebab Rodolphe menderita kelainan ini, dan yang terakhir, apa dampak yang dialami oleh korban.

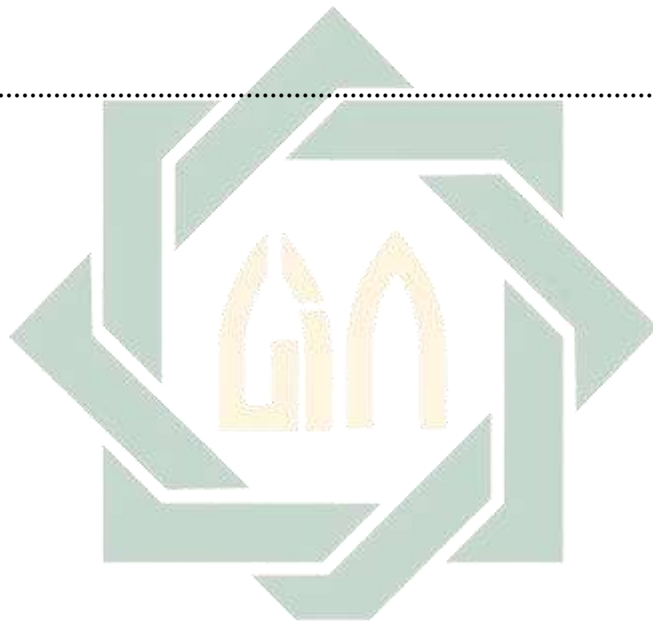
Penelitian ini menggunakan metode kualitatif untuk menjelaskan detailnya. Penelitian juga menggunakan teori new criticism. Dalam pengumpulan data peneliti menganalisis berbagai kutipan yang terkait dengan Rodolphe de Gortz. Tidak hanya itu peneliti juga menganalisis segala kutipan yang terkait dengan La Stilla sebagai idola yang menjadi sumber obsesi Rodolphe.

Pada akhirnya peneliti menemukan bahwa perilaku menyimpang obsesi cinta yang dilakukan oleh Rodolphe de Gortz adalah menguntit, cemburu yang berlebihan, serta rasa kebencian. Perilaku obsesi Rodolphe terjadi karena adanya perasaan ditinggalkan oleh orang sekitar, serta rasa ego ingin memiliki sesuatu yang penting dalam hidupnya. Sehingga dia tumbuh menjadi pribadi yang haus akan kasih sayang dan cinta. Karena perilaku ini, Stilla yang menjadi korban mengalami dampak buruk secara emosi dan fisik hingga membuatnya meninggal

TABLE OF CONTENTS

Cover Page	
Inside Cover Page	i
Declaration	ii
Approval Sheet.....	iii
Examiners Sheet.....	iv
Publication Agreement Sheet	v
Abstract	vi
Abstrak	vii
Table of Contents	viii
 CHAPTER I INTRODUCTION.....	 1
1.1 Background of the Study	1
1.2 Statement of Problems.....	4
1.3 Significance of the Study	4
1.4 Scope and Limitations	4
1.5 Method of The Study.....	5
1.5.1 Data Source	5
1.5.2 Data Collection.....	5
1.5.3 Data Analysis	5
 CHAPTER II THEORITICAL FRAMEWORK	 7
2. 1 New Criticism Theory.....	7
2.2 Character and Characterization.....	9
2.2.1 Obsessive of Love as Deviant Behavior of Rodolphe de Gortz	11
2.2.2 Characteristics of Deviant Behavior	13
2.2.3 The Cause of Deviant Behavior Experienced by Rodolphe de Gortz ..	15
2.2.4 The Impact of Deviant Behavior to The Victim.....	17
2.3 Review of Related Studies.....	18
 CHAPTER III ANALYSIS.....	 22
3.1 Rodolphe's Obsessive of Love as Deviant Behavior.....	22
3.1.1 Stalking	22
3.1.2 Envy	28
3.1.3 Resentment.....	30

3.2 The Cause of Deviant Behavior Experienced by Rodolphe de Gortz	34
3.2.1 Being Neglected.....	34
3.2.2 Selfishness	39
3.3 The Impact of of Deviant Behavior to The Victim.....	41
3.3.1 Muscle Tension and Unexplained Pain	41
3.3.2 Anxiety.....	45
CHAPTER IV CONCLUSION.....	50
REFERENCES.....	53



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S U R A B A Y A

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