CHAPTER I

INTRODUCTION

1.1 Background of Study

Literature is a social institution or social creation (Wellek and Warren, 89). It means that a literary work is usually influenced by the society. Some events or experiences that happen in the society can be put in a literary work. It is an expression that has value and message that is wanted to communicate to the readers. Through literature the readers can learn about good things from other experiences, it can also adopted to improve their life.

Literature is divided into some kinds, one of them is novel. Many people in the world are interested in reading a novel because it has value and sometimes the story is the author's experience. Novel is long written story, it can suggest an expression liberally, present a story more detail (Nurgiyantoro, 11). The story in the novel will make the reader more vividly and more completely aware of the world around them. Novel have some elements, such as; plot, theme, character, and setting (12). So, in this study the writer chooses novel as a material identification.

The writer is interested in one of the literary work by Chris Mooney, *The Missing*. The writer chooses Chris Mooney's work *The Missing* because of some reasons. First, Chris Mooney is a brilliant writer and popular, he

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showed two combinations of mystery and suspense stories. Second, some of Mooney's works are popular and nominated the Edgar Award Barry Award for category best novel, they are; Deviant Ways, World without End, and Remembering Sarah. Then *The Missing* wins the international selection Book of the Month Club with 22 million readers in 13 countries. The last, the writer has not found a study about this novel at least in Surabaya.

The writer is interested in studying Darby's motivation to reveal the traveler's crime, for some reasons. First, Darby is the main character which has the important part in this story. Second, Darby shows some motivations that makes she wants to reveal the Traveler's crime. Third, Darby shows an effort that makes she is success to reveal the crime. The last, in the story Darby shows a friendship and a struggle of woman. She does anything to reveal the Traveler's crime, although she does not know the result of her effort. She does not think that it can makes a trouble and risks her life.

In this study the writer takes motivation as theme. Motivation is a power of movement from inside of a subject so that the subject can do some kinds of activities for her or his goal. In other words, motivation is a drive that stimulates an action to reach the goal (Sardiman, 73-4). It means that motivation is the power that kindles the fire to do things and to act, and it is an important ingredient to achieve the goals. People who do not have motivation will stop to get the goals. Motivation cannot be separated from human mind and behavior. Freud's core contribution is his emphasis on the unconscious. He envisioned human behavior as motivated by psychic forces

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over which we have limited conscious control (Gillespie, 2010: 47). It means that motivation refers to a control process of human mind and behavior that organizing in a thought. So, it can make various reactions and actions in a person to get the goals.

Motivation not only can be found in real world, but also in literary work. Such *The Missing*, the writer found motivation of character. Characters as a part of intrinsic elements of literary works have important role, such as; to make a literary work looks like real to the reader. The character in literature can be indicated through how the character's action, mind, and behavior, in the conditions of the literary works. The characters can be divided into major characters and minor characters, depending on how important they are for the plot. Major characters usually have a lot to say and appear frequently throughout the play, while minor characters have less presence or appear only marginally (Dinurriyah, 114). Among the characters that appear in this novel, the writer is interested on the main character. The main character occupies the strategies position as a messenger of morality, and value that wants to say to the reader (Nurgiyantoro, 167). The main character in this novel is Darby Alexandra McCormick. In this novel Darby is included into major character because she is frequently appears and have a lot parts in this novel.

Based on the Darby's story above, the writer is challenged to analyze this novel through understanding Darby's characterization in this novel, and the motivations. Darby's life story in this novel can be example to motivate

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people's life that they have to try, never give up such to help other people or friends. *The Missing* novel is chosen as the source of the data because this story is a reflection of human attitude especially about motivation that cannot be separated from people's goals and purposes.

1.2 Statement of the Problem

1. What are Darby's motivations to reveal the Traveler's crime?
2. How does Darby reveal the Traveler's crime?

1.3 Objective of the Study

Regarding to the problem statement, the objectives of the study are:

1. To find out Darby's motivation to reveal the Traveler's crime.
2. To find out Darby's effort to reveal the Traveler's crime.

1.4 Significance of the Study

This study gives some contribution and information to other English Department, especially to the student in Islamic of University Sunan Ampel Surabaya.

There are some contribution in this study; first, this study can increase a knowledge about motivation that shown by Darby Alexandra McCormick. Second, this study can be example to other English Department if wants to research use this novel. Then this study can gives information, first this study introduce one of Mooney's work to the reader. So, it gives the different ideas

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in Mooney's work when doing research. Second, show that this novel is interesting to read. As evidence there are some people given their opinion to this novel. The Boston Globe said that *The Missing* is very interesting and represent strained situation since the first page. Michael Connelly, a bestselling author said that this story is a merger between strained situation and mysterious. This story is very interesting, make taut, and dramatic.

1.5 Scope and Limitation of the Study

In conducting the analysis of Darby's motivation to reveal the traveler's crime, this study focuses on the Darby's motivation to reveal the Traveler's crime. The first problems; what are Darby's motivations to reveal the Traveler's crime. In this part explaining the reasons of Darby has motivation to reveal The Traveler's crime. The second problem; how Darby's efforts to reveal The Traveler's crime. In this part explaining Darby's way reveals the Traveler's crime. To get the answer of these problems the writer will find the data in the novel, *The Missing*.

1.6 **Method of the Study**

Methodology is science that learns about methods procedures, and technique of research (Harsono, 6). From the statement above, methodology has important role to analyze a literary work. This is a descriptive qualitative research and library based so, data source are taken from library in form of

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books, journal, article, magazine either hardcopy or online besides the main source the novel *The Missing*.

In this study, the writer uses descriptive qualitative method. It is an effective means to achieve the goal in answering the statement of the problems. The data of the research are presented throughout words by using quotation to substance the presentation. Descriptive qualitative research is that the data collected are in the form of words or picture rather than number (Bogdan and Biklen, 2). Furthermore, qualitative research is a research procedure which produces descriptive data such as written, or words from the object (Bogdan and Taylor, 5).

So, in this study the main data is taken from the novel itself. By reading this novel, the writer knows what the story is talking about. All data that are found will be classified, analyzed and interpreted in order to make the results of the study become accurate. Meanwhile, the method which is used to write this thesis is intrinsic approach. It means that literary work intrinsically consists of elements; character, plot, setting, theme, point of view, and style. The writer will merely focus on the character exactly main character, Darby Alexandra McCormick.

Data collection:

- Data are taken from main and secondary sources; they are the words which are related to the statement of the problem.

Data analysis:

1. Read the novel

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The writer reads *The Missing* for many times to get more understanding about content.

2. Find out Darby's motivation

   The writer tries to find the data which depict Darby's motivation to reveal the traveler's crime.

3. Find out Darby's efforts

   After the writer finds the data on Darby's motivation, the writer tries to find the data how Darby reveals the traveler's crime.

4. Match the data with the theory

   In this step the writer tries to match the data on Darby's motivation and how she reveals the modus or crime with the theory.

5. Conclude

   The last step is the writer manages to conclude the discussion to make the description clear.

1.7 Definition of Key Terms

The researcher gives the definition of key terms in order to avoid misinterpretation towards the terms which are used in this thesis, they are as follows:

- Motivation: A power of movement from inside of a subject so that the subject can do some kinds of activities for her or his goal. In other words,

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motivation is a drive that stimulates an action to reach the goal (Sardiman, 1986: 73-4)

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