

**Grammatical Cohesion Used in
Nawal El-Sadawi's *Woman at Point Zero***

A THESIS

**Submitted as Partial Fulfillment of the Requirements for the Bachelor
Degree of English Department Faculty of Arts and Humanities State Islamic
University of Sunan Ampel Surabaya**



By:

Hodairiyah

Reg. Number : A03212006

**ENGLISH DEPARTMENT
FACULTY OF ARTS AND HUMANITIES
STATE ISLAMIC UNIVERSITY SUNAN AMPEL SURABAYA**

2016

**AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON
THE SONG LYRIC BY HARRIS JUNG'S "SALAM" ALBUM**

A THESIS

**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Letter and Humanities State Islamic
University of Sunan Ampel Surabaya**

The Advisor

Dr. Mohammad Kurjum, M.Ag.

NIP. 196909251994031002

Nadiyah Suryatini

Reg. Number: A03212011

ENGLISH DEPARTMENT

FACULTY OF LETTERS AND HUMANITIES

STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL

SURABAYA

2016

DECLARATION

I give declaration that my thesis I write as a partial fulfillment of the requirement for the bachelor degree and submitted to the English Department Faculty UIN Sunan Ampel Surabaya wholly constitute my own original scientific writing. This thesis contains no material previously published by other person except for reference only.

Surabaya, 15th of July, 2016

Writer



Hodairiyah

Reg number: A03212006

THESIS ADVISOR'S APPROVAL

Thesis Entitled

Grammatical Cohesion Used in

Nawal El-Sadawi's *Woman at Point Zero*

**This thesis has been approved by the Advisor and could be proposed to fulfill
the requirement of Bachelor Degree of English Department Faculty of Arts
and Humanities**

The State Islamic University of Sunan Ampel Surabaya

By:

Hodairiyah

NIM. A03212006

Thesis Advisor

Dr. A. Dzo'ul Milal, M. Pd.

NIP. 196005152000031002

Head of English Department

Dr. Mohammad Kurjum, M.Ag.

NIP. 196909251994031002

THESIS EXAMINER'S APPROVAL

This thesis has been approved and accepted by the Board of Examiners,
English Department, Faculty of Arts and Humanities, UIN Sunan Ampel
Surabaya on Surabaya, July 15, 2016

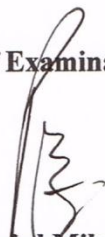
The Dean of Faculty



Dr. H. Imam Ghazali, M. A.
NIP. 196002121990031002

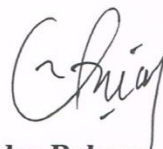
The Board of Examiners:

Head of Examination



Dr. A. Dzo'ul Milal, M.Pd.
NIP. 196005152000031002

Secretary



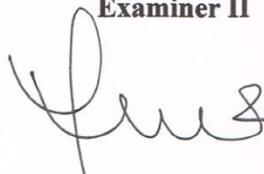
Abdur Rohman, S.S., MA.
NIP. 198006012005011005

Examiner I



Endratno Pili Swasono, M.Pd.
NIP. 197106072003121001

Examiner II



Dr. Asep Abbas Abdullah, M.Pd.
NIP. 196307291998031001



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax. 031-8413300
E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Hodairiyah
NIM : A03212006
Fakultas/Jurusan : Adab / Sastra Inggris
E-mail address : arifalappal14@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

☒ Skripsi ☐ Tesis ☐ Desertasi ☐ Lain-lain (.....)

yang berjudul :

Grammatical Cohesion Used in Nawal El-Saadawi's
Women At Point Zero

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 19 Agustus 2016

Penulis

Hodairiyah

(.....)
nama terang dan tanda tangan