

**THE ROLE OF FRIENDSHIP IN SHAPING CHARACTER IN
EMMA LORD'S *BEGIN AGAIN***

THESIS



**UIN SUNAN AMPEL
S U R A B A Y A**

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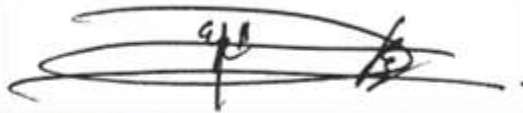
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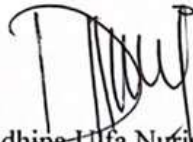
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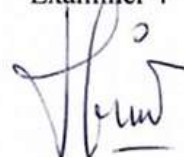
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ABSTRACT

Firdous. (2025). *The Role of Friendship in Shaping Character in Emma Lord's Begin Again*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors:
(1) Ramadhina Ulfa Nuristama, M.A., (II) Dr. Abu Fanani, S.S., M.Pd.

This study examines the character evolution of Andie Rose in Emma Lord's *Begin Again*, emphasizing the influence of her friendships with Shay and Milo on her personality. The research aims to explore how interpersonal connections contribute to Andie's personal growth and emotional transformation. Specifically, this study addresses three research questions: (1) How is Andie's character shown before her encounter with her friends? (2) What influence do Shay and Milo exert on the development of Andie's traits? and (3) In what manner does Andie's personality transform after her encounters with Shay and Milo?

This research employs a literary analysis method grounded in Burroway's (2000) theory of indirect characterization, focusing on words, thoughts, actions, and appearance to examine Andie's character portrayal. To deepen the analysis, the study integrates theories of personal development and camaraderie, drawing on the concepts of optimism and resilience proposed by Carver, Scheier, and Segerstrom (2019), as well as empathy as discussed by Decety and Cowell (2018). The data are derived from a qualitative examination of the novel, focusing on dialogues and narrative events that illustrate Andie's interactions with her friends and her evolving internal state.

The findings reveal that before meeting Shay and Milo, Andie displays traits of introversion, self-doubt, and overthinking, which hinder her ability to connect with others and believe in herself. Through her growing friendships with Shay and Milo, Andie undergoes a significant personal transformation, becoming more confident, emotionally open, and resilient. Shay's emotional transparency helps Andie embrace vulnerability, while Milo's practical support strengthens her sense of capability and self-assurance. Ultimately, the study demonstrates that authentic friendships play a crucial role in overcoming emotional barriers and fostering personal development, as reflected in Andie's journey toward self-acceptance and inner growth.

Keywords: New Criticism, Friendship, Novel

ABSTRAK

Firdous. (2025). *The Role of Friendship in Shaping Character in Emma Lord's Begin Again*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (1) Ramadhina Ulfa Nuristama, M.A., (II) Dr. Abu Fanani, S.S., M.Pd.

Penelitian ini mengkaji evolusi karakter Andie Rose dalam novel *Begin Again* karya Emma Lord, dengan menekankan pengaruh persahabatannya dengan Shay dan Milo terhadap kepribadiannya. Penelitian ini bertujuan untuk mengeksplorasi bagaimana hubungan interpersonal berkontribusi pada pertumbuhan pribadi dan transformasi emosional Andie. Secara khusus, penelitian ini menjawab tiga pertanyaan penelitian: (1) Bagaimana karakter Andie ditunjukkan sebelum pertemuannya dengan teman-temannya? (2) Apa pengaruh Shay dan Milo terhadap perkembangan sifat-sifat Andie? dan (3) Bagaimana kepribadian Andie berubah setelah pertemuannya dengan Shay dan Milo?

Penelitian ini menggunakan metode analisis sastra yang didasarkan pada teori karakterisasi tidak langsung Burroway (2000), dengan fokus pada kata-kata, pikiran, tindakan, dan penampilan untuk mengkaji penggambaran karakter Andie. Untuk memperdalam analisis, penelitian ini mengintegrasikan teori pengembangan pribadi dan persahabatan, dengan mengadopsi konsep optimisme dan ketahanan dari Carver, Scheier, dan Segerstrom (2019), serta empati seperti yang dibahas oleh Decety dan Cowell (2018). Data diperoleh dari pemeriksaan kualitatif terhadap novel, dengan fokus pada dialog dan peristiwa naratif yang menggambarkan interaksi Andie dengan teman-temannya serta perkembangan keadaan batinnya.

Temuan penelitian menunjukkan bahwa sebelum bertemu dengan Shay dan Milo, Andie menunjukkan sifat-sifat introvert, keraguan diri, dan kecenderungan berpikir berlebihan, yang menghambat kemampuannya untuk terhubung dengan orang lain dan percaya pada diri sendiri. Melalui persahabatan yang berkembang dengan Shay dan Milo, Andie mengalami transformasi pribadi yang signifikan, menjadi lebih percaya diri, terbuka secara emosional, dan tangguh. Keterbukaan emosional Shay membantu Andie menerima kerentanan, sementara dukungan praktis Milo memperkuat rasa kemampuan dan keyakinan dirinya. Pada akhirnya, penelitian ini menunjukkan bahwa persahabatan yang autentik memainkan peran penting dalam mengatasi hambatan emosional dan mendorong pengembangan pribadi, sebagaimana tercermin dalam perjalanan Andie menuju penerimaan diri dan pertumbuhan batin.

Kata kunci: Kritik Baru, Persahabatan, Novel

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