

**INTERPRETASI KELOMPOK SALAFI
TERHADAP SIFAT ALLAH DI YOUTUBE
(Analisis Wacana Kritis)**

DISERTASI

Diajukan Untuk Memenuhi Sebagian Persyaratan Memperoleh Gelar
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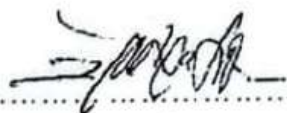
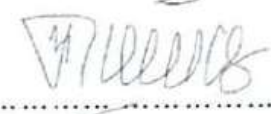
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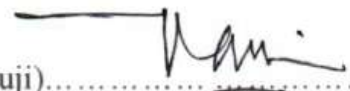
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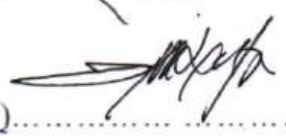
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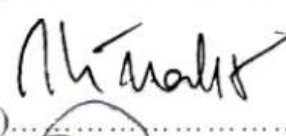
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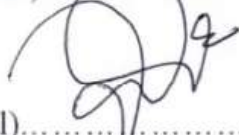
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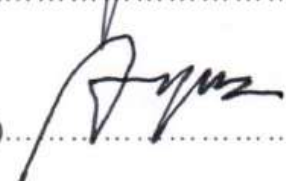
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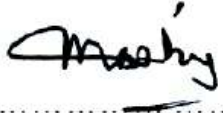
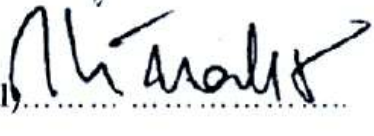
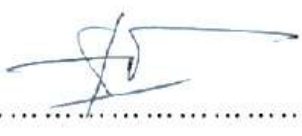


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ABSTRAK

Judul : Interpretasi Kelompok Salafi terhadap Sifat Allah di *YouTube* : Analisis Wacana Kritis
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Kelompok Salafi sering mendapat kritik terkait pemahaman mereka dalam persoalan akidah. Salah satu isu yang paling krusial adalah interpretasi sifat-sifat Allah yang dipahami secara literal oleh kalangan Salafi. Pemahaman ini bertentangan dengan pandangan mayoritas Muslim di Indonesia yang menganut mazhab Ash'ariyyah.

Penelitian ini bertujuan menggali wacana teologis tokoh Salafi di *YouTube* dalam interpretasi sifat-sifat Allah, menganalisis praktik diskursif dalam membentuk identitas kelompok, serta memahami kontribusi wacana terhadap polarisasi perdebatan keagamaan di ruang publik digital.

Penelitian ini menggunakan pendekatan kualitatif dengan analisis wacana kritis Nourman Fairclough melalui tiga tahap: analisis teks, analisis praktik wacana, dan analisis praktik sosial untuk mengkaji bagaimana kelompok Salafi menyampaikan wacana di *YouTube* tentang sifat-sifat Allah dan diterima oleh audiens.

Temuan utama dari penelitian ini bahwa tokoh-tokoh Salafi menyebarkan wacana teologis terkait interpretasi literal (*ithbat*) terhadap sifat-sifat Allah di *YouTube*. Mereka mengklaim bahwa pemahaman tersebut berakar pada pemahaman generasi *salaf* (generasi awal umat Islam). Dengan menghadirkan pandangan teologis mereka secara rasional para tokoh Salafi mengklaim teologi mereka sebagai satu-satunya pemahaman yang benar. Di sisi yang lain mereka mendeligitimasi konsep Ash'ariyyah dalam menginterpretasikan sifat-sifat Allah yang menggunakan metode *tafwid* (menyerahkan makna kepada Allah) dan *ta'wil* (interpretasi alegoris) pada sifat-sifat antropomorfis sebagai paham yang sesat. Praktik diskursif ini berperan dalam membentuk identitas kolektif Salafi melalui penguatan batas antara *in-group* dan *out-group*. Dampaknya, wacana Salafi di media digital turut memperdalam pertentangan dengan kelompok Ash'ari sebagai paham yang diikuti diantaranya oleh Nahdlatul Ulama, organisasi Islam terbesar di Indonesia. Keduanya berupaya mempertahankan otoritas kebenaran dengan saling menyesatkan pandangan lainnya, serta mempertajam perbedaan teologis di ruang digital.

Penelitian ini memperluas penerapan Teori Identitas Sosial dengan menunjukkan bahwa konstruksi identitas kelompok Salafi tidak hanya berlangsung dalam interaksi sosial langsung, tetapi juga melalui ruang digital seperti *YouTube*. Media sosial menjadi arena baru pembentukan prototipe kelompok yang memperkuat batas identitas. Dalam kerangka Analisis Wacana Kritis Fairclough, ceramah-ceramah Salafi di *YouTube* mengandung relasi kuasa yang membentuk hegemoni ideologis dan menantang dominasi Ash'ariyyah dalam lanskap Islam Indonesia.

ABSTRACT

Title : The Salafis' Interpretation of God's Attributes on
YouTube: A Critical Discourse Analysis
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Promoters : Prof. Dr. H. Biyanto, M.Ag
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Keywords : Salafi, YouTube, Allah's Attributes, Critical Discourse
Analysis

The Salafi group often receives criticism regarding their understanding of the Islamic creed. One of the most crucial issues is their literal interpretation of God's attributes. Their understanding contrasts the view held by most Indonesian Muslims who follow the Ash'ariyyah school of thought.

This study aims to explore the theological discourse of Salafi figures on YouTube regarding the interpretation of God's attributes, analyze the discursive practices involved in shaping group identity, and understand the contribution of such discourse to the polarization of religious debates in the digital public sphere.

The study uses a qualitative approach with Norman Fairclough's critical discourse analysis through three stages: text analysis, discourse practice analysis, and social practice analysis. It examines how the Salafi presents discourse on YouTube and how the audience receives it.

The key finding of this study is that Salafi figures disseminate theological discourse related to the literal interpretation (*ithbāt*) of God's attributes on YouTube. They claim that this understanding is rooted in the beliefs of the *Salaf* generation (the earliest generation of Muslims). By presenting their views as rational and scientific, Salafi preachers position their theological perspective as the sole authentic interpretation of Islam while simultaneously discrediting the Ash'ari approach to divine attributes, including the rejection of *tafwīd* and *ta'wīl*, which are central to Ash'ari's interpretation method. Such discursive strategies play a crucial role in shaping Salafi's collective identity by reinforcing distinctions between the in-group and the out-group. Consequently, Salafi discourse in digital media intensifies theological tensions with the Ash'ari school, which is followed by Indonesia's most prominent Islamic organization, Nahdlatul Ulama. Both groups compete for theological legitimacy by delegitimizing each other's views, exacerbating doctrinal polarization in the digital public.

This study expands the application of Social Identity Theory by demonstrating that the construction of Salafi group identity occurs through direct social interactions and digital spaces such as YouTube. Social media is a new platform for shaping group prototypes that reinforce identity boundaries. Within Fairclough's framework of Critical Discourse Analysis, Salafi videos on YouTube exhibit power relations that establish theological dominance and challenge the prevailing influence of Ash'ariyyah in Indonesian Islam.

الملخص

الموضوع : تفسير السلفية لصفات الله على يوتيوب: تحليل الخطاب النقدي

الباحث : ذوالفقار أكبر رمضان

المشرف : الأستاذ الدكتور بيانو، الماجستير

الدكتور هم الشفق، الماجستير

الكلمات الرئيسية : السلفية، يوتيوب، صفات الله، تحليل الخطاب النقدي

يُتَقَدُّ السلفيون بسبب فهمهم للعقيدة. وأهم هذه الانتقادات هو تفسيرهم لصفات الله، حيث يفسرها السلفيون تفسيراً حرفياً. وهذا يختلف عن فهم أكثر المسلمين في إندونيسيا الذين يتبعون المذهب الأشعري. يهدف هذا البحث إلى دراسة الخطاب لعلماء السلفية في يوتيوب حول تفسير صفات الله، وتحليل الممارسات الخطابية في تشكيل الهوية الجماعية، وفهم مساهمة هذا الخطاب في استقطاب النقاشات الدينية في الفضاء الرقمي العام.

تستخدم الدراسة منهجاً نوعياً مع تحليل الخطاب النقدي لنورمان فيركلاف، حيث يتم التحليل عبر ثلاث مراحل: تحليل النصوص، تحليل ممارسة الخطاب، وتحليل الممارسة الاجتماعية. يتم دراسة كيفية تقديم السلفيين للخطاب على يوتيوب وكيفية استجابة الجمهور له.

تشير النتائج الرئيسية لهذه الدراسة إلى أن الخطاب الديني الذي يقدمه الشخصيات السلفية في يوتيوب يركز على التفسير الحرفي لصفات الله (الإثبات)، ويدّعون أنه مستند إلى فهم السلف الصالح. يحاول السلفية إظهار أن تفسيرهم بدليل عقلي، ويعرضون مذهبهم كأنه الفهم الصحيح الوحيد للإسلام. في المقابل، يرفضون الطريقة الأشعرية في تفسير صفات الله، وخاصة في منهج التفويض والتأويل للصفات التجسيمية. هذا النوع من الخطاب يساعد في بناء هوية السلفية من خلال تقوية التمييز بين من هو داخل الجماعة و خارجها. ونتيجة لذلك، يساهم خطاب السلفيين في وسائل الإعلام الرقمية في زيادة التوترات مع المدرسة الأشعرية، التي تتبعها منظمة نخضة العلماء، وهي أكبر منظمة إسلامية في إندونيسيا. كل من السلفيين والأشاعرة يسعى لإثبات أن تفسيرهم هو الصحيح، وتضليل الآخر، مما يزيد من الانقسام العقائدي في المجتمع الرقمي.

تظهر هذه الدراسة أن بناء هوية جماعة السلفية لا يحدث فقط في اللقاءات المباشرة، بل أيضاً من خلال يوتيوب. وقد أصبحت وسائل التواصل الاجتماعي ساحة جديدة لتعزيز نماذج الجماعة السلفية وحدود هويتها. وفي إطار تحليل الخطاب النقدي لنورمان فيركلاف، تكشف خطب السلفية في يوتيوب عن وجود علاقات قوة تُستخدم لفرض هيمنة دينية، ومحاولة لمنافسة الفكر الأشعري في سياق الإسلام في إندونيسيا.

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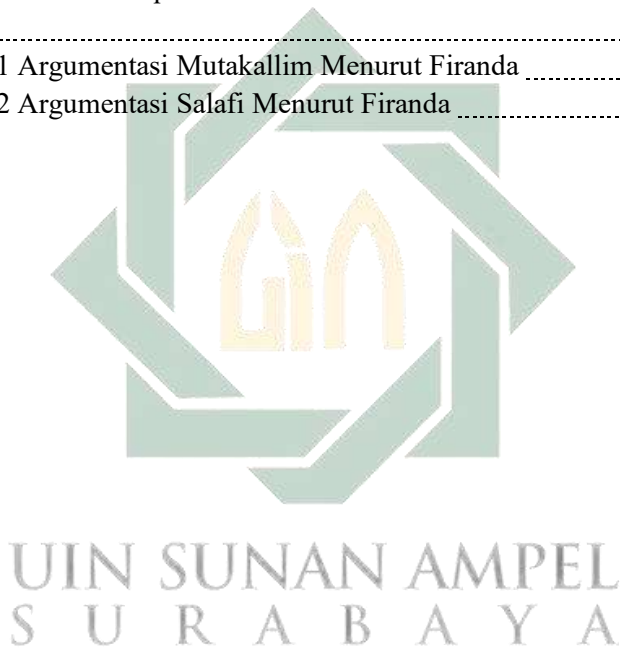
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