

**IMPOLITENESS STRATEGIES REFLECTED BY THE
CHARACTER IN THE KILLING OF A SACRED DEER
MOVIE
THESIS**



**BY:
MISBACH MUHAMMAD SANZAKI
REG. NUMBER A93218117**

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA
2025**

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I am the undersigned below:

Name : Misbach Muhammad Sanzaki
NIM : A93218117
Department : English Literature
Faculty : Adab and Humanities
University : State Islamic University of Sunan Ampel Surabaya

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Misbach Muhammad Sanzaki

Reg. Number. A93218117

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IMPOLITENESS STRATEGIES REFLECTED BY THE CHARACTER IN
THE KILLING OF A SACRED DEER MOVIE

by

Misbach Muhammad Sanzaki

Reg. Number A93218117

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 25 June 2025

Advisor 1



Suhandoko, M.Pd.

NIP. 198905282018011002

Acknowledged by
The Head of the English Literature Department



Endratno Pili Swasono, M.Pd.

NIP. 197106072003121001

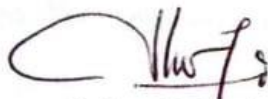
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This is to certify that the *Sarjana* thesis of Misbach Muhammad Sanzaki (Reg. Number A93218117) entitled **Impoliteness Strategies Reflected By The Character In The Killing of A Sacred Deer Movie** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 18 June 2025

Board of Examiners:

Examiner 1



Suhandokp, M.Pd.
NIP. 198905282018011002

Examiner 2



Murni Fidiyanti, M.A.
NIP. 198305302011012011

Examiner 3



Endratno Pilih Swasono, M.Pd.
NIP. 197106072003121001

Examiner 4



Prof. Dr. A Dzo'ul Milal, M.Pd.
NIP. 196909251994031002

Acknowledged by:
The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Prof. Dr. H. Achmad Zaini, M.A.
NIP. 121995031002

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Nama : Misbach Muhammad Sanzaki
NIM : A93218117
Fakultas/Jurusan : Adab dan Humaniora/Sastra Inggris
E-mail address : zakimisbah5@gmail.com

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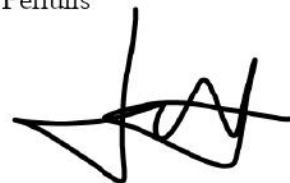
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(MISBACH MUHAMMAD SANZAKI)

nama terang dan tanda tangan

ABSTRACT

Sanzaki, M. M. (2025) *Impoliteness Strategies Reflected By The Character In The Killing of A Sacred Deer Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisor: Suhandoko, M.Pd.

The study aimed to examine impoliteness in conversation, and the author conducted a study on impoliteness in the film “The Killing of a Sacred Deer.” The film tells the story of a surgeon who tries to fight a curse that has befallen his family as a result of revenge from someone from the past, and the phenomenon of impoliteness occurs in this film. Therefore, in this study, the author will answer the research questions, namely (1) what types of impoliteness strategies are used by the male main character and his female interlocutor, and (2) the functions of the impoliteness strategies used by the male main character and his female interlocutor in the film ‘The Killing of a Sacred Deer’.

This study uses a qualitative approach to obtain a clear and systematic description of the phenomenon being studied. Descriptive analysis in textual analysis is applied in this study to analyze the main character's conversations in the film script. Data is collected by transcribing the conversations in the film. The transcriptions were then analyzed by identifying the types of impoliteness and applying the appropriate codes to the corresponding text. The analysis continued by identifying the functions of the impoliteness strategies employed by the main male character and his female interlocutor in the film.

The results of the study show that all impoliteness strategies were applied in this film. The author found that Steven used all impoliteness strategies, while his female interlocutor only used two of the five impoliteness strategies. Of the five impoliteness strategies available, Steven most frequently used the bald on record impoliteness strategy, while his female interlocutor more often used the negative impoliteness strategy and the sarcasm or mock politeness impoliteness strategy. Steven applied the bald on record impoliteness strategy. Meanwhile, his female interlocutor more often used the negative impoliteness strategy and the sarcasm or false politeness impoliteness strategy. Then, the most frequently found function of

impoliteness in Steven's speech was coercive impoliteness, which showed that Steven wanted to assert his power in controlling the situation.

Keywords: Impoliteness strategies, Face Threatening Act (FTA), Functions of impoliteness strategies.



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ABSTRAK

Sanzaki, M. M. (2025) *Strategi Ketidaksantunan yang Dicerminakan oleh Karakter dalam Film The Killing of A Sacred Deer*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Suhandoko, M.Pd.

Penelitian bertujuan untuk meneliti ketidaksantunan dalam percakapan, penulis mengadakan studi tentang ketidaksantunan yang terdapat dalam film ‘The Killing of A Sacred Deer’. Film ini menceritakan tentang seorang dokter bedah yang berusaha melawan kutukan yang menimpa keluarganya akibat tuntutan balas dendam dari seseorang yang datang dari masa lalu dan fenomena ketidaksantunan terjadi di film ini. Karena itulah dalam studi ini penulis akan menjawab rumusan masalah dalam penelitian yaitu (1) tipe strategi ketidaksantunan apa sajakah yang digunakan oleh karakter utama laki laki dan lawan bicara perempuannya (2) fungsi strategi ketidaksantunan yang digunakan oleh karakter utama laki laki dan lawan bicara perempuannya pada film ‘The Killing of A Sacred Deer’.

Penelitian ini menggunakan pendekatan kualitatif untuk mendapat deskripsi yang jelas dan sistematis tentang fenomena yang sedang dipelajari. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan karakter utama dalam naskah film. Data dikumpulkan dengan mentranskripsi percakapan dalam film. Transkripsi kemudian dianalisis dengan mengidentifikasi jenis ketidaksantunan dengan menerapkan kode yang tepat dalam teks yang sesuai. Analisis dilanjutkan dengan mengidentifikasi fungsi dari strategi ketidaksantunan yang diterapkan oleh karakter utama laki laki dan lawan bicara perempuannya pada film.

Hasil studi menunjukkan bahwa semua strategi ketidaksantunan telah diaplikasikan dalam film ini. Penulis menemukan jika Steven menggunakan semua strategi ketidaksantunan sementara lawan bicara perempuannya hanya menggunakan dua dari kelima strategi ketidaksantunan. Dari kelima strategi ketidaksantunan yang ada, Steven paling banyak menggunakan strategi ketidaksantunan bald on record sedangkan lawan bicara perempuannya lebih sering menggunakan strategi ketidaksantunan negatif dan strategi ketidaksantunan sarkasme atau sopan santun palsu. Steven menerapkan strategi ketidaksantunan

bald on record. Sedangkan lawan bicara lawan bicara perempuannya lebih sering menggunakan strategi ketidaksantunan negatif dan strategi ketidaksantunan sarkasme atau sopan santun palsu. Kemudian fungsi ketidaksantunan yang paling sering ditemukan dari ucapan Steven adalah ketidaksantunan paksaan yang menunjukkan jika Steven ingin menunjukkan kekuatannya dalam mengendalikan situasi.

Kata Kunci: Strategi ketidaksantunan, Tindakan yang meyinggung perasaan orang lain, Fungsi strategi ketidaksantunan.



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