

**THE REBELLION OF SLAVE PORTRAYED IN TWO
AFRICAN-AMERICAN NARRATIVES**

THESIS



UIN SUNAN AMPEL
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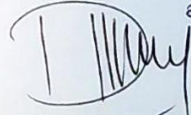
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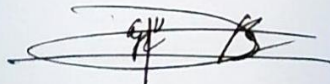
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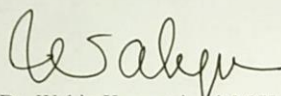
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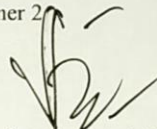
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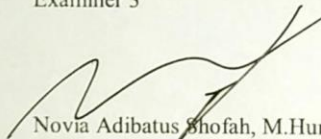
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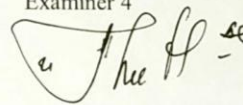
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ABSTRACT

Ramadhan, R. B. (2025). *The Rebellion of Slave Portrayed in Two African-American Narratives*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama, M.A.

This study analyzes the rebellion committed by Frederick Douglass and Harriet Ann Jacobs in their narratives, *Narrative of the Life of Frederick Douglass* and *Incidents in the Life of a Slave Girl* by Harriet Ann Jacobs. This research has three research problems: (1) How does Frederick describe his rebels to American slavery? (2) How does Harriet describe her rebels to American slavery? (3) What are the similarities and differences between Frederick and Harriet's rebels through their narratives?

This study uses a descriptive qualitative approach to analyze how slavery and rebellion are portrayed in the *Narrative of the Life of Frederick Douglass* and *Incidents in the Life of a Slave Girl* through the two narrators, who had different experiences in slavery and rebellion in the narrative. In addition, this study uses the sociological literature by Ian Watt. The data collection technique in this study is by reading, understanding, and then classifying the points that describe the rebellion committed by Frederick and Harriet.

The results show that both narrators, who were enslaved people in South America, rebelled against their enslavers and the system. Frederick rebelled through education, creating a school for enslaved people, resisting his master, and escaping to the North. Frederick described education, South American religion, and Confederate law as influencing his rebellion. Harriet rebelled by resisting her master's depraved lust, using pregnancy as a weapon, manipulating, and escaping to the North. Harriet describes South American religion, Confederate law, and suffering as a slave girl as factors that influenced her rebellion. Frederick and Harriet had different models of rebellion towards slavery in America and the similarity that both escaped to the North.

Keywords: Slavery, Rebellion, African-American

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ABSTRAK

Ramadhan, R. B. (2025). *Pemberontakan Budak yang Digambarkan di dalam Dua Narasi orang Afrika-Amerika*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama, M.A.

Penelitian ini bertujuan untuk menganalisis pemberontakan yang dilakukan oleh Frederick Douglass dan Harriet Ann Jacobs dalam narasi mereka *Narrative of the Life of Frederick Douglass* dan *Incidents in the Life of a Slave Girl* by Harriet Ann Jacobs. Penelitian ini memiliki tiga masalah penelitian: (1) Bagaimana Frederick menggambarkan pemberontakannya terhadap perbudakan di Amerika? (2) Bagaimana Harriet menggambarkan pemberontakannya terhadap perbudakan di Amerika? (3) Bagaimana perbedaan dan persamaan pemberontakan yang dilakukan oleh Frederick dan Harriet melalui narasi mereka?

Penelitian ini menggunakan pendekatan kualitatif deskriptif untuk menganalisis bagaimana perbudakan dan pemberontakan digambarkan dalam narasi *Narrative of the Life of Frederick Douglass* dan *Incidents in the Life of a Slave Girl* by melalui kedua narator yang mengalami perbudakan dan melakukan pemberontakan di dalam narasi tersebut. Selain itu, penelitian ini menggunakan teori Sosiologi Sastra oleh Ian Watt. Teknik pengumpulan data dalam penelitian ini adalah dengan cara membaca, memahami, kemudian mengklasifikasikan poin-poin yang menggambarkan pemberontakan yang dilakukan oleh Frederick dan Harriet.

Hasil penelitian menunjukkan bahwa kedua narrator yang merupakan budak di Selatan melakukan pemberontakan terhadap tuan mereka dan sistem. Frederick melakukan pemberontakan melalui edukasi, membuat sekolah untuk para budak, melawan tuannya, dan melarikan diri ke Utara. Frederick menggambarkan edukasi, agama di selatan, dan hukum di selatan sebagai factor yang memengaruhi pemberontakannya. Harriet melakukan pemberontakan melalui cara menolak nafsu bejat tuannya, kehamilan sebagai senjata, melakukan penipuan, dan melarikan diri ke Utara. Harriet menggambarkan agama di selatan, hukum konfederasi, dan penderitaan sebagai budak perempuan sebagai factor yang memengaruhi pemberontakannya. Frederick dan Harriet memiliki perbedaan model pemberontakan terhadap perbudakan di Amerika dan persamaan bahwa keduanya melarikan diri ke Utara.

Kata Kunci: Perbudakan, Pemberontakan, Orang Afrika-Amerika

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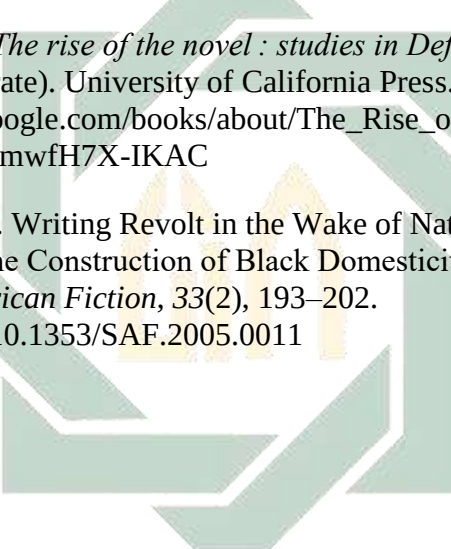
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