

**A STUDY OF FEMINISM IN MALE CHARACTER IN
DANIELLE STEEL'S *TURNING POINT***

THESIS



UIN SUNAN AMPEL
S U R A B A Y A

BY:

TSABITA KAMILAH KHOIRUNNISA

REG. NUMBER 03020320081

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2024

DECLARATION

I am the undersigned below:

Name : Tsabita Kamilah Khoirunnisa
NIM : 03020320081
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

declare that the thesis entitled:

A Study of Feminism in Male Character in Danielle Steel's Turning Point
is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, 29 May 2024

Who makes the statement



Tsabita Kamilah Khoirunnisa

Reg. Number. 03020320081

APPROVAL SHEET

A STUDY OF FEMINISM IN MALE CHARACTER IN DANIELLE
STEEL'S *TURNING POINT*

by

Tsabita Kamilah Khoirunnisa
Reg. Number 03020320081

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 30 May 2024

Advisor 1



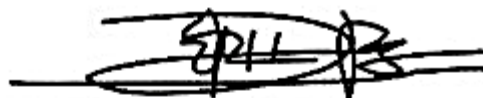
Dr. Wahyu Kusumajanti., M.Hum.
NIP. 197002051990302002

Advisor 2



Dr. Abu Farhani, S.S., M.Pd.
NIP. 196906152007011051

Acknowledged by
The Head of the English Literature Department



Endratno Pili Swasono, M.Pd.
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Tsabita Kamilah Khoirunnisa (Reg. Number 03020320081) entitled **A Study of Feminism in Male Character in Danielle Steel's Turning Point** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya,

Board of Examiners:

Examiner 1



Dr. Wahyu Kusumajanti., M.Hum.
NIP. 197002051999032002

Examiner 2



Dr. Abu Fanani, S.S., M.Pd.
NIP. 196906152007011051

Examiner 3



Itsna Syahadatud Dinurriyah., M.A
NIP. 197604122011012003

Examiner 4



Sufi Ikrima Saadah, M.Hum.
NIP. 198207042023212023

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya




Prof. Dr. Achmad Zaini, M.A.
NIP. 197005121995031002

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : TSABITA KAMILAH KHOIRUNNISA
NIM : 03020320081
Fakultas/Jurusan : ADAB DAN HUMANIORA / SASTRA INGGRIS
E-mail address : tsabita.kamilah24@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

☒ Sekripsi ☐ Tesis ☐ Desertasi ☐ Lain-lain (.....)
yang berjudul :

A STUDY OF FEMINISM IN MALE CHARACTER IN DANIELLE STEEL'S TURNING POINT

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 29 Juni 2024

Penulis



(TSABITA KAMILAH KHOIRUNNISA)
nama terang dan tanda tangan

ABSTRACT

Khoirunnisa, Tsabita K. (2024). *A Study of Feminism in Male Character in Danielle Steel's Turning Point*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahju Kusumajanti,, M.Hum., (II) Dr. Abu Fanani, S.S., M.Pd.,

This research examines the appearance of feminism in male characters in the novel *Turning Point* by Danielle Steel. This research has two interrelated problems: (1) How male characters are described in the novel *Turning Point* and (2) How the male characters demonstrate on feminism in *Turning Point*.

This research uses a qualitative approach that provides a clear and systematic description of the issue being studied. This research uses a descriptive study by analyzing text in the form of narrative, dialogue, and conversation data through the characters Bill Browning, Tom Wylie, and Andy in the novel *Turning Point*. Data collection was carried out by close reading three times, looking for issues related to feminism and men. Then, classified the characteristics and feminist behavior shown by the male character are identified.

The results of this research show that: (1) Some personalities have influenced Bill Browning, Tom Wylie, and Andy in demonstrating their feminist side in gender equality. Bill Browning has an understanding, honest, wise, and straightforward personality. Tom Wylie has an empathetic personality. Lastly, Andy has a family-oriented and patient personality. (2) There is a demonstration of the feminist side of the three male characters; Bill Browning shows his feminist side by supporting freedom of love from Athena, namely his ex-wife, through their divorce due to differences in life principles and through his co-worker Wendy Jones who is trapped in an affair and feels constrained. Then, Tom Wylie shows his feminist side by supporting freedom of love, namely, changing himself from a womanizer because he respects his committed relationship with Valérie without pressure and respects Valérie's decision not to marry. Lastly, Andy showed his feminist side with freedom of career, supporting Stephanie Lawrence's work as a doctor by sacrificing her full-time job as a journalist to become a freelance journalist and writer and providing moral support to Stephanie Lawrence, who felt she had failed as a mother because she was busy. Apart from that, Andy also showed his feminist side with freedom of love by giving Stephanie Lawrence the option of separate because he knew that Stephanie Lawrence was trapped in love with her co-worker in France.

Keywords: feminism, gender equality, male character.

ABSTRAK

Khoirunnisa, Tsabita K. 2024. *Kajian Feminisme dalam Karakter Pria di Turning Point*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti., M.Hum., (II) Dr. Abu Fanani, S.S., M.Pd.,

Penelitian ini bertujuan untuk mengkaji tampilan feminisme yang ada pada tokoh laki-laki dalam Novel *Turning Point* karya Danielle Steel. Dalam penelitian ini, ada dua permasalahan yang saling berkaitan yaitu: (1) Bagaimana tokoh laki-laki dideskripsikan dalam novel *Turning Point* (2) Bagaimana tokoh laki-laki mendemonstrasikan feminisme dalam novel *Turning Point*.

Penelitian ini menggunakan pendekatan kualitatif yang menggunakan deksripsi yang jelas dan sistematis tentang masalah yang diteliti. Penelitian ini menggunakan studi deksriptif dengan menganalisa text dalam bentuk narasi, dialog, dan percakapan data melalui tokoh Bill Browning, Tom Wylie, dan Andy di dalam novel *Turning Point*. Pengumpulan data dilakukan dengan cara *close reading* selama tiga kali dengan mencari masalah yang berkaitan dengan feminisme dan laki-laki. Kemudian mengidentifikasi karakterisasi dan perilaku feminisme yang ditunjukkan oleh karakter laki-laki tersebut.

Hasil penelitian ini menunjukkan bahwa: (1) Beberapa kepribadian telah mempengaruhi Bill Browning, Tom Wylie, dan Andy dalam menunjukkan sisi feminis mereka dalam kesetaraan gender. Bill Browning memiliki kepribadian yang pengertian, jujur, bijaksana, dan lugas. Tom Wylie memiliki kepribadian sebagai yang berempati. Terakhir, Andy memiliki kepribadian yang berorientasi pada keluarga dan sabar. (2) Adanya demonstrasi sisi feminis pada ketiga tokoh laki-laki, Bill Browning menunjukkan sisi feminisnya dengan mendukung kebebasan cinta dari Athena yakni mantan istrinya melalui perceraian mereka karena perbedaan prinsip hidup dan melalui rekan kerjanya Wendy Jones yang terjebak perselingkuhan dan merasa terkekang. Kemudian, Tom Wylie menunjukkan sisi feminisnya dengan mendukung kebebasan cinta yakni, mengubah dirinya dari seorang penggoda wanita karena menghormati komitmen hubungannya dengan Valérie tanpa tekanan dan menghormati keputusan Valérie untuk tidak menikah. Terakhir, Andy menunjukkan sisi feminisnya dengan mendukung kebebasan bekerja Stephanie Lawrence sebagai dokter dengan mengorbankan pekerjaan penuh waktunya sebagai jurnalis untuk menjadi jurnalis dan penulis lepas dan memberikan dukungan moral kepada Stephanie Lawrence yang merasa gagal menjadi ibu karena sibuk. Selain itu, Andy juga menunjukkan sisi feminisnya dengan mendukung kebebasan cinta dengan cara memberikan opsi perceraian kepada Stephanie Lawrence karena mengetahui bahwa Stephanie Lawrence terjebak cinta lokasi dengan rekan kerjanya di Prancis.

Kata Kunci: feminisme, kesetaraan gender, karakter laki-laki.

TABLE OF CONTENTS

Inside Cover Page	i
Inside TitlePage.....	ii
Approval Sheet.....	iii
Examiner Sheet	iv
Declaration	v
Acknowledgment	vi
Abstract	viii
Abstrak	ix
Table of Contents	x
 CHAPTER I INTRODUCTION	 1
1.1 Background of the Study.....	1
1.2 Problems of the Study	6
1.3 Objectives of the Study	6
1.4 Significances of the Study.....	6
1.5 Scope and Delimitations.....	6
1.6 Definition of Key Terms	7
 CHAPTER II REVIEW OF RELATED LITERATURE	 8
2.1 New Criticism	8
2.1.1 Character	9
2.1.2 Characterization	11
2.2 Feminism.....	14
2.2.1 Gender Equality.....	16
 CHAPTER III RESEARCH METHOD	 23
3.1 Research Design	23
3.2 Data Collection.....	23
3.2.1 Research Data.....	24
3.2.2 Data Source	24
3.2.3 Instruments	24
3.2.4 Data Collection Technique.....	24
3.3 Data Analysis Technique	25

CHAPTER IV ANALYSIS	26
4.1 Characterization of the Male Characters.....	26
4.1.1 Bill Browning Characterization in <i>Turning Point</i>	26
4.1.2 Tom Wylie Characterization in <i>Turning Point</i>	35
4.3.1 Andy Characterization in <i>Turning Point</i>	43
4.2 Demonstration of Gender Equality by the Male Characters	46
4.2.1 Bill Browning Demonstration of Gender Equality	46
4.2.2 Tom Wylie Demonstration of Gender Equality	50
4.2.3 Andy Demonstration of Gender Equality	51
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	57
5.1 Conclusions	57
5.2 Suggestions.....	59
REFERENCES.....	60
CURRICULUM VITAE	61

UIN SUNAN AMPEL
S U R A B A Y A

REFERENCES

- Bane, V. L., & Benet, Lorenzo. (1994). *The lives of Danielle Steel: the unauthorized biography of America's #1 best-selling author*. St. Martin's Press.
- Carter, D. (2006). *Literary Theory*. Pocket Essentials.
- Creswell, J. W., & Creswell, J. D. (n.d.). *Research Design Qualitative Quantitative and Mixed Methods Approaches*.
- Daymon, C., & Holloway, I. (2011). *Qualitative Research Methods in Public Relations and Marketing Communications* (Second). Routledge.
- De Beauvoir, S. (2015). *The Second Sex*. Vintage Feminism Short Edition.
- De Temmerman, K., & Emde Boas, E. Van. (2018). *Characterization in Ancient Greek Literature*. Koninklijke Brill. <http://lccn.loc.gov/2017037814>
- der Gaag, N. van. (2014). *Feminism and Men*. Zed Books.
- Eagleton, T. (1996). *Literary Theory An Introduction* (Second). Blackwell Publishing.
- Evans, R. J. (2013). *The Feminist Women's Emancipation Movements in Europe, America and Australasia 1840-1920* (Vol. 16). Routledge.
- Flais, S. V. (2024). *Nurturing Boys to Be Better Men Gender Equality Starts at Home*. American Academy of Pediatrics.
- Friedan, B. (1974). *The Feminine Mystique*. Dell Publishing Co., Inc.
- Gill, R. (1995). *Mastering English Literature* (Second). Palgrave.
- Guerin, W. L., Labor, E., Morgan, L., Reesman, J. C., & Willingham, J. R. (2011). *A Handbook of Critical Approaches to Literature* (Sixth). Oxford University Press.
- Hayati, S., & Risnawaty, A. M. N. (2019). *An Analysis American Women Competition As Reflected In The Right Time By Danielle Steel*. 2(2), 1241–1248.
- Johnson, G., & Arp, T. R. (2016). *Perrine's literature: Structure, sound and sense*. Cengage Learning.
- Putri, O., & Hariani, S. (2021). Woman's Bravery Against Gender Inequality in Danielle Steel's Novel *The Right Time*. *Journal of Language*, 3(1), 65–72.
- Qolbi, Y., Setiwan, I., & Supiastutik. (2021). Women's Need Of Men In Danielle Steel's *First Sight*. *Journal of Feminism and Gender Studies*, 1(2), 75–82. <https://doi.org/10.1080/08832320309598613>
- Rivkin, J., & Ryan, M. (2017). *Literary Theory An Anthology*.
- Rowbotham, S. (2013). *Women in Movement Feminism and Social Action*. Routledge.
- Steel, D. (2019). *Turning Point*. Delacorte Press.
- Tyson, L. (2015). *Critical Theory Today*.
- Woodford, C. (2014). *Women, Emancipation and the German Novel 1871-1910 Protest Fiction in its Cultural Context*. Modern Humanities Research Association and Routledge. www.routledge.com