CHAPTER V

CONCLUSION AND SUGESTION

From the previous chapter in data analysis has presented, the conclusion bases on the summary of the data analysis furthermore, the suggestion is also inserted by the researcher to share the study to get information for the text researcher who does research the same or similar this study.

5.1. Conclusion

Based on the research problem, the focusing of this study Is identified the type of language style that are found. The object of research is movie that was made by David Anyer in 2014 the title " Fury". During the analysis of data the write tried to find the utterances that related to language style. The type of language style found in this result of analysis data are formal, consultative, casual, intimate.

From discussion in chapter 4, the researcher analyzes the data by using language style based on Martin Joos. The data is gotten from Fury movie. This movie describes American crew tank on World War II. This movie is played by seven actors. Based on the analysis the researcher done, there are 1318 conversations spoken among those characters. From those conversations only 221 dialogue include into language style. Those data are detailed as follow: formal style 29 data, Consultative style 97 data, casual style 102 data, and intimate style 13 data. From five types of language style, only frozen style that cannot be found the data.

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The dominant type of language style is casual style which is 102 data. And the less data is intimate style. It happen because this movie portrays in World War II.

The comparison from the previous study, The all previous study used other object and used other theory but the all previous study just one it has some theory and some object, that thesis is "Language Style of Muluk in Alangkah Lucunya Negeri ini Movie" by Siti Zulaekho (2011). From English Department faculty of Letters and Humanities, Diponegoro University. In her study, she is analysis a utterances in the movie, she is used Martin Joos theory. In the movie she is found casual syle is dominant type used by Muluk. That is has some theory and object also with the language style in "Fury" movie, the researcher used Martin Joos theory it has some theory , found four style and the dominant styles which is used in the "Fury" movie is casual style.

5.2. Suggestion

This study only focuses on language style that is used in the movie "Fury" by David Ayer. Language style usually used in the sentence or utterance in movie. The researcher think that the result of this study is still far for being perfect because, the theory is applied by the researcher to give an information of using language style in the movie. The researcher believes many linguistic theory that can be used to support and develop in the next study related to language style. The researcher suggest for the next researcher can do the same study with new developing in giving information about language style, however, the next

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researchers should have much time to give deeper information about language style, because language style have relation with other theory is not easy to be identified in the movie.

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