CHAPTER IV

FINDING AND DISCUSSION

This chapter discusses about finding of language style used in Fury movie. The researcher uses the theory of Martin Joss to analyze the data, which are found 241 data which are taken from the all conversation in this movie. There are 1318 conversation among the characters in this movie. The researcher identifies and analyzes the script of this movie related to language style. Afterward, the researcher explains the function of each type of language style from some data.

1.1. Kind of Language style in Fury Movie

As discussion in chapter two, Martin Joos claim (1962:153-155) explains five style of language. They are a frozen style, a formal style, a consultative style, a casual style, and intimate style. In this section, the writer discusses one by one based on the data found.

Table 4.1Data Finding of Language style

No.	Language style type	Found data analysis
1	Frozen Style	-
2	Formal Style	29
3	Consultative style	97

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4	Casual Style	102
5	Intimate Style	13
TOTAL DATA		241

Based on table above, the researcher only finds 4 type of language style. To avoid excessive discussion of the data, the researcher filters some data which can represents all data to explain as samples data from each type of language style. For more detail, they are explained below:

4.1.1 Frozen Style

From the analysis that has done by the researcher, there is not one of the data found suitable to this type. It can take concluded that frozen style is not used in this movie.

4.1.2 Formal Style

Based on the data analysis the researcher take, there are 29 which is catagories data as found formal style in the movie Tue researcher decides 5 random data to be explained as formal style a sample as follow:

. the forms are normally not as polished as those in those an oratorical style. The formal style labels are : yes, sir… okay,sir.. and a very few others.

Rafedy : "*Hey, you want to talk Mexican join another tank, a Mexican tank"*

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Wardaddy : *This is an American tank, we talk American*

Other crew : *yes,sir*

The sentence above, the language is generally used in a formal situation because the sentence "*we talk American*" is included of shared background knowledge. The Situation and condition of the actor explains about the evident in the tank, before utterance of wardaddy, Rafedy give explanation with all crew about the situation on the tank. The utterances above is one way communication with little feedback. The formal style labels are : yes, sir oke sir,

Wardaddy :" *Get those cases out of here!"*

Gordo *:" I thought you "*

wardaddy : " *Good to see you"*

This formal style sentence. It is used in communication which is largely one way with little or no feedback from audience. The utterance "*Get those*". Combine max explicit utterance and complexity of sentence, the situation of the speaker gives an order to Gordo to go to the tank. The condition of the actor when Wardaddy feel honestly to gordo, when gordo shoot a target, Wardaddy was respon to gordo so expectancy.

Norman *:" I've never even seen the inside of a tank. I'm a clerk typist."*

Gordo *: yeah, sir*

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The sentence above is used in formal situation, where communication is largely one way with little or no feedback from audience. The utterance is similar to has previous example. The utterance "*I've never" and "I'm"* are conversation uses formal style by the situation that Norman explains about the inside body of tank with gordo, the condition when utterance of gordo and norman, it was normal condition after some battle.

Wardaddy : *" All unit are ready now."*

Boyd : "*Yes, sir. Yes, sir. We got it."*

The sentence above the style have more cohesive and more carefully informative like a the utterances *"yes, sir. Yes sir."* is included into formal style where the situation of Boyd respects and responds the Wardaddy questions. The condition when warrdady command all crew to ready, the situation it was normal condition before beginning the battle.

Wardaddy : *"Germany, they speak German."*

Gordo : *"yes, sir. I know."*

The utterances above is included into response of utterances when tank crew talks about the tank. The utterance "*They speak German"* above is formal style. The situation, Wardaddy explains clearly, because situation of Wardaddy is getting angry to all crews. The all crew condition after wardaddy's utterances it has normal situation. The Gordo's response it has little communication feedback.

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Wardaddy : *"war's not going, anywhere, sir."*

Commander Godman : *" Let's move it, all unit must ready"*

The utterance above is fast response by Wardaddy when getting an order from commandant Godman. *"anywhere, sir"* is included into formal style because the situation when Wardaddy confirms captain Waggoner. They say that Wardaddy is ready. The condition when utterances above it was very formal condition, when all unit of Tank join together

Rafedy : *"Oke, guns ready"*

Wardaddy : *" all ready now"*

The utterances above is tank crew expression when getting an order from sersan Wardaddy to get ready of war, this utterances need not a response. "Oke,Guns ready" is the sentence that is included into formal style. The situation of Rafedy has confirmed readiness of Wardaddy's command. The condition it is normal condition, when Wardaddy command and rafedy response to normal.

Warddady : *" I feel you is bad person ,*

Norman :*"Okey. It's not true"*

The utterance above is expression when Norman is asked question by Gordo and Rafedy. This is an utterance that needs not a response. "okey" is fast responses by Norman . This expression is included into the formal style. the situation it happen when warddady ask the question with norman. Norman

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response is short. Norman give explanation with warrdady claim to norman is bad person. The norman utterance is The utterances above is one way communication with little feedback.

Wardaddy :*" you are lucky for today"*

Gordo :" *Yes, thanks you, sir"*

The utterances above is an expression when Gordon replays wardaddy's question because he escapes from brunt of enemy and that response is fast response. The word "yes…" is fast responses by Gordo to wardaddy. The sentence is included into the formal style. The situation when wardaddy give blessing to gordo, after he is shot the enemy tank.

Wardaddy : *" Are you oke, boy?*

Norman :"Yes, sir"

The utterance above is Norman's response to answer Wardaddy's question. It is an utterance that needs not a response. The sentence "yes, sir" is clear utterances to respond Wardaddy's command. It is included formal style. The condition is very normal when warrdady ask to norman condition, norman feedback with little communication.

Wardaddy : " any question before move it ?"

Norman :"No, sir"

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The utterance above is a response of Norman to answer Wardaddy's question. It is also an utterance that needs not a response. The utterance "no, sir" is clear utterance from wardaddy command. The utterance included formal style because the condition before long journey, wardaddy and norman is ready.

Wardaddy : "Yeah, it's good. Okey"

On the utterance above, Wardaddy responds when he is success to break a tank by brief response and need not to discuss. The utterance "yeah" is fast response by wardaddy response that is included formal style. The Wardaddys responses is happy.

Norman: " *command please, roger ?"*

Gordo : "Oke, roger"

On the utterance above, Gordo answers by fast and small response and it is included into formal style. On the utterance above "Oke.." is clear statement by Gordo to confirm. The situation when Gordo feel very ready to norman ask question . the condition its bery normal .

4.1.3 Consultative Style

From the analysis of researcher takes, there are 97 data found in the movie and from all the data, 5 data in random explained below as a sample representing all data. The consultative labels are: yes, no, uhhuu, huh.., that's right, I think so and a very few others. as follow

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Wardaddy :"*All right, move out. Get us out of here."*

Rafedy : *" All right, sir."*

The sentence is consultative style, because generally employed in a semi – formal communication situation, the utterance above "All right " is short responses that is included into consultative style, the situation when Wardaddy gives statement to other Tank crew. Rafeddy response to short with refedy response. When utterances its very normal.

Gordo : "*Yeah, you are. You're a Mainliner, ain't you. Yeah. I am"*.

Norman ;*That's not true. It's not true?"*

The sentence above is consultative style, because generally employs in a semi – formal communication situation. "Yeah. I am" is included short response. In consultative generally is simple. The situation Gordo feels happy because he responses wardaddy's statement. The consultative labels are: yes, no, uhhuu, huh.., that's right, I think so and a very few others

Norman : " *That's not true. It's not true?"*

The sentence above is a pattern of clause connection. In consultative are generally simple. "Not, true" is fast response that is included into consultative style . from the situation where Norman gives a statement when wardaddy asks a question. The sentence is consultative style, because generally employed in a semi

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– formal communication situation, the utterance above “All right “ is short responses

Wardaddy : “*That's right, man. Need you to hold tight!”*

The sentence above is consultative style, because it generally employed in a semi – formal communication situation. “that’s right…” is wardaddy’s utterances where it is included into consultative style because is fast response, when wardaddy give a response to answer Norman’s question. Besides, it is the usual form of language style in small groups, chance acquaintances, and strangers.

Wardaddy :” *It’s a; right, One, Two…”*

The sentence above is patterns of clause connection in consultative are generally simple. Besides, it is the usual form of language style in small groups, chance acquaintances, and strangers. The Wardaddy’s utterences “it’s a right” included consultative style. when wardaddy give command to all crew, wardaddy feels happy.

Rafedy : “Hey, boyd?”

The utterance “Hey,Boyd” above is a fast responses spoken by Rafedy to call Boyd. Besides, it is the usual form of language style in small groups, chance acquaintances, and strangers. Gordo answers by the fast and small response which

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is included into consultative style. On that utterance, the hearer needs not to replay the utterance.

Gordo *:" we finishing it, that is it"*

Gordo's utterance above is a response when he answers the question captain Wardaddy when he reach the place. "that is it" from utterances above is quick responses from Gordo, that is included consultative style. The situation Gordo is focus to tank drive. Besides, it is the usual form of language style in small groups, chance acquaintances, and strangers.

Wardaddy *: "Stop , all right"*

Gordo: *yes, okey.*

The utterance above is a brief talk of captain Wardaddy when he orders Gordo to stop tank. Besides, it is the usual form of language style in small groups, chance acquaintances, and strangers The utterance "stop,.." it is short command and small responses to Gordo. That is characteristic of Consultative style The situation of Wardaddy do focus when enemy's tank attacks.

Wardaddy : "*all right, here is the deal".*

Gordo: *yes, okey.*

The utterance above "all right" is short responses and standard signals , that is characteristic of consultative style .Besides, it is the usual form of language style in small groups, chance acquaintances, and strangers. The utterences above is

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when Wardaddy explains response to all crew to take a deal.

Wardaddy : *I know who you are, I know you know what what you are doing*

The utterance above is a brief sentence of captain Wardaddy when he orders Gordo and Boyd to stop the tank. The utterance "I know..." is standard signal. The situation when Wardaddy gives a statement to norman, . Wardaddy is getting angered. Besides, it is the usual form of language style in small groups, chance acquaintances, and strangers

Warrdaddy: *I know who you are, I know you know what what you are doing*

Boyd : *I'm okey.*

The utterance above occur when Boyd has gotten brunt from enemy. That utterance is short message that need not the hearer to talk in replaying the response. The utterance " I'm okey. " is short responses that is included characteristic of consultative style where the situation when the enemy attack the tank. Besides, it is the usual form of language style in small groups, chance acquaintances, and strangers

4.1.4 Casual Style

Based on Analysis of the text of movie, the researcher take, there are 102 data found and all the data, 5 data in random explained below as a sample. normal situation that is appropriate to the conversations with our friends or sometimes

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members of a family, such as outside the classroom, when the student have a chat. as follow:

Wardaddy : *You got no right to be fucking sore with me. Quit fucking riding me.*

The sentence of utterances above is casual, because the sentence is comment that is included casual conversation. "*You got no right to be fucking sore with me. Quit fucking riding me" is a* comment by Wardaddy when he is angry to Norman. The conversation occurs between Wardaddy and Norman. They are friend of one Tank. The utterances above First is makes most of the differences between casual grammars, which require a shorter form. For friends, acquaintances, insiders, make use of slang, ellipses, and verbal formulas

Gordo : *His number came up, that's all. We've been lucky till now.*

The sentence above is casual, because the sentence is oppinion included characteristic of the casual conversation. From the utterance "*that's all. We've been lucky till now"* that is opinion sentences, the situation when gordo give opinion when norman ask a question. The utterances is casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat

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Gordo *:" What a man can do to another man."*

The sentence of movie text above is casual style and formal style. casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat when follows casual style because the language is simple, include formal because become phrase to completed the sentence. The Utterance "*what a man can do to another man*", that is a statement or comment by gordo when he comments to norman about something.

Rafedy *:" I like the way your mouth moves when you sing."*

The sentence above is casual style, because words "*I like*…" uses a type of casual conversation that is opinion. The sentence included an opinion by Rafedy when he is respons the Norman ask question, but he also give a opinion after Norman ask question with Rafedy. casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat

Wardaddy *:" If they do, we'll know exactly where they are".*

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The sentence above is casual style. casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat, because words "*If they* ..…" is used type of casual conversation that is opinion. The sentences is opinion by Wardaddy when he and Norman chat about something, the situation is normal because when they break time after attack the tank of enemy.

Wardaddy :"*If I was riding you, you'd know I"*

The utterance above include casual because utterance *"if* " is include a opinion , the opinion is one of type of casual style, the situation when Wardaddy gives opinion to Gordo, when one of his friend is dead. Wardaddy gives support into opinion to Gordo. the utterance above included The casual conversation is the type of talk in which we feel most relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.

Wardaddy *:"If those troops get past you"*

The casual utterances above is the type of talk in which we feel most relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed

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or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.The utterance above gives a response to Boyd for attack preparation. The utterance" *if"* is opinion that is included to casual style, the sentences from utterances .when the situation Wardaddy gives an opinion to Boyd for attack preparation

Gordo :"*If we get behind him, we can kill him"*

The utterance above is Wardaddy's response when he gets an order and expresses an opinion to kill the enemy. The utterences *"if* " is opinion that is included to casual style. The sentence from utterance when Gordo give opinion when Norman give ask a opinion. It is very normal situation. The casual conversation is the type of talk in which we feel most relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.

Norman :"*I think maybe we ain but it",*

The utterance above is Norman's opinion when he answers question from captain Wardaddy. The Sentences from utterance "*I Think*" is Norman's opinion. That comment occurs when Wardaddy gives a question to Norman. That is normal situation. The casual conversation is the type of talk in which we feel most

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relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.

Wardaddy :"*We Never run before, I ain't running now"*

The utterance above is expression of Wardaddy when he talks to Norman. The utterance "*We never run before"* from Wardaddy is included to casual style. That is chat between Wardaddy and Norman, when they chat is normal situation. The casual conversation is the type of talk in which we feel most relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.

Grady :"*No, it's not what I want to do*"

The utterance above is an opinion from Grady in context "*No, it's not what I want to do"*, the sentences of utterances is opinion. This opinion is one of characteristic from casual style. The situation is when Grady gives opinion to wardaddy ask him. The condition is normal when response. The casual conversation is the type of talk in which we feel most relaxed, most spontaneous

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casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.

Boyd :"*that's perfect* "

The utterance above is opinion from Boyd when he is success to shoot enemy fast. The sentence of utterance "*that's perfect* " is opinion when was shoot enemy to fast, the opinion is characteristic of casual style. The casual conversation is the type of talk in which we feel most relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.

Gordo : *I know you hate me preaching*

Utterances It is an opinion of Gordo giving opinion about a question from Boyd. The utterance "*I know you*" is included into an opinion. The utterance when normal situation , the opinion is characteristic of casual style. The casual conversation is the type of talk in which we feel most relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.

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4.1.5 Intimate Style:

Based on Analysis of the text of movie, the researcher take, there are 13 data found on Intimate Style and all the data, 5 data in random explained below as a sample as follow. The intimate labels are : dear, darling, honey, and even mom, dad or other nicknames might be used in this situation. :

Wardaddy :*" Don, glad you made it black."*

The sentence above is about nickname of the character of the story used in this situation. *"Don"* is the nickname of gordo. Intimate style is a completely private language developed within families, lovers, and the closest friends. Normally the intimate group is pair the intimate labels are: dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

Rafedy : *"Hey, Hush up, man."*

The sentence above is also causative style which is shown by the word "*man*" referring to nickname. Refedy calls the other name of character representing the original name, used in this situation. That is the closed friends. Intimate style is a completely private language developed within families,

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lovers, and the closest friends. Normally the intimate group is pair the intimate labels are: dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

Wardaddy : *"Gordo, talk him thought that gun again."*

The sentence above is intimate style. It can be known by calling for the name of character in this situation. The word "*Gordo*" is one of nickname in Fury movie. Wardaddy used private language with closer friends to Gordo. the utterance is Intimate style is a completely private language developed within families, lovers, and the closest friends. Normally the intimate group is pair the intimate labels are: dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

Wardaddy :*" Boyd, do you think God love Hitler?"*

The sentence above uses the name of the character of the movie "*Boyd*". The closest calling of friend to call his name with familiar nickname is used in this situation. When Wardaddy ask a question with boyd about hitler. Wardaddy used prvate language with closer friend. Utterance Intimate style is a completely private language developed within families, lovers, and the closest friends. Normally the intimate group is pair the intimate labels are:

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dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

Boyd : *"Close your eyes, son "*

This utterance is similar from other utterance above which calls someone by private language with closest friends. Boyd call norman with "*son"* that sentences of utterance when Boyd call Norman with son. The situation when boyd gives statement to norman. Intimate style is a completely private language developed within families, lovers, and the closest friends. Normally the intimate group is pair the intimate labels are: dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

Rafedy *"Bible, what country we in ?"*

When Rafedy calls Boyd by calling "bible", it indicates that this utterance is included into intimate style. Because rafedy used private language to developed within closest friends, When Raferdy asks a question to Boyd. Boyd is religious people, just closest people understand. Intimate style is a completely private language developed within families, lovers, and the closest friends. Normally the intimate group is pair the intimate labels are: dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

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Wardaddy *"Boys, fight on foot"*

When captain Wardaddy orders crew tank to get ready in war, Wardaddy calls them by Boys. It indicates that this utterance is intimate style. Wardaddy talks to Norman. The private language used in utterance "Boys" spoken by wardaddy. That is the characteristic of intimate style. Intimate style is a completely private language developed within families, lovers, and the closest friends. Normally the intimate group is pair the intimate labels are: dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

4.2 The Dominant Type of language styles in "Fury" movie

According to the data from scrip text movie founded, the dominant type of language style in *"Fury"* Movie is Casual Style. From the table above the casual style is found 102 data. The Casual style mostly appear and used in the "Fury" movie. The researcher begins to answer the second research problem which is formulated as the following question, "What is the dominant type of using language styles in Fury movie?"

From the investigation of the finding to answer the first research question, the researcher finds the language style used in the "Fury" movie is using the consultative style and casual style. From the two hundred forty one data, the researcher finds one hundred two data are using casual style, and ninety seven data are using consultative style.

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To the conclude, the dominant category used in the “Fury” Movie is casual style, which has several characteristic of casual like simple sentence, question, opinion, comment, sending up and chat. The situation of the casual in the movie is normal situation that is appropriate to the conversations with friend in the situation. In other to make the data findings can be understood clearly, the categorist of the language style is presented in appendix 1.

4.3 Discussions

The result of data analysis show that types of language style like formal, casual, consultative, and intimate style are found in the object of this study. An object of this study is action movie entitled “ Fury” by David Ayer . in the sample data that is considered as sample of language style can be seen in the Finding data. In the Finding data has shown all of types of language style are found, the type of language style.

Based on the theory of Martin Joos, language style is divided into Five kinds, the first language style is, frozen style which the characteristics of the sentence are very formal situation such as in palaces church of state ceremony. The sentence are complicatedly related this style requires high skill and almost exclusively by specialist, professional orators and lawyer. The second language style is formal style which used in a formal situation where there is the least amount or shared background knowledge and where communication. One way with little or no feedback from audience. The third, formal style which the characteristic of the sentence are relative long and slang. The fourth is casual style,

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which characteristic is conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat. The last Style is intimate style which characteristic have labels are: dear, darling, honey or other nicknames might be used in this situation. The all of script are presented in appendix 2.

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