

**PORTRAYAL OF OLI'S LIFE AS DETECTIVE IN
ARNALDUR INDRIDASON'S *BLACK SKIES***

THESIS



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ABSTRACT

Listyanto, H. D. (2021). *Portrayal Of Oli's Life As Detective In Arnaldur Indridason's Black Skies*. English Department, UIN Sunan Ampel Surabaya. Advisor: Abu Fanani, SS, M.Pd.

Keyterms: characterization, detective, crime fiction, case

This research aims to explain the process of Oli's life journey during his time as a detective in the novel *Black Skies*. This research reveals several forms of situations and case that he had to deal during his life when eventually working as a detective to solve the criminal. This research focuses on three research questions: How does Oli's character as detective described, What cases does Oli faced as detective, and How does Oli handle the case portrayed in *Black Skies*?

This study uses qualitative methods that closely relates to a systematic and descriptive explanation of the data analysis. This research uses new criticism theory as a tool for analysis. This study also applies the elements of crime fiction as a supporting indication for analyzing the phenomena of criminal. The researcher finds the narratives and quotes which explain Oli's characterization and the crime case he faced in the novel *Black Skies*.

This study's results shows Oli's physical appearance and character as a detective. Meanwhile, the detective story of oli begins when his old friend ask for help to shrink an outstanding criminal case. Oli immediately takes action to handle the case by himself as a detective. Oli faces with the "swinging" party criminal case, the death of one the suspects, Lina, then the case about a debt collector who tricks many people. Also, a rumour of violence against children. Oli's ways to handle the criminal case is in the form of investigations and tracing the suscepct of the "swinging" case and investigation the murder of Lina by interrogation her closest person. After that, the result from investigation of debt collector which turned out to be related to the previous case.

ABSTRAK

Listyanto, H. D. (2021). *Penggambaran kehidupan Oli sebagai seorang detektif di dalam novel Black Skies karya Arnaldur Indridason*. Program Studi Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: Abu Fanani, SS, M.Pd.

Kata Kunci: karakterisasi, detektif, fiksi kriminal, kasus

Penelitian ini bertujuan untuk menjelaskan proses perjalanan hidup Oli selama menjadi seorang detektif dalam novel *Black Skies*. Penelitian ini kemudian mengungkapkan beberapa bentuk situasi dan kasus yang dihadapi Oli selama hidupnya hingga pada akhirnya dia bertugas sebagai seorang detektif untuk menyelesaikan sebuah kejadian kriminal. Penelitian ini berfokus pada tiga rumusan masalah yaitu: bagaimana karakter Oli dideskripsikan, kasus apa saja yang dihadapi Oli saat menjadi detektif, dan bagaimana cara Oli saat mengatasi kasus yang tergambar dalam *Black Skies*?

Penelitian ini menggunakan metode kualitatif yang dekat kaitannya dengan penjelasan terdeskripsi dan sistematis pada data yang dipelajari. Penelitian ini menggunakan teori new criticism sebagai alat untuk analisa. Serta dalam penelitian ini melakukan penerapan terhadap elemen fiksi kriminal sebagai indikasi pendukung dalam menganalisa fenomena kriminal. Peneliti menemukan narasi dan kutipan yang menjelaskan tentang karakterisasi Oli dan kasus kriminal yang ia hadapi dalam novel *Black Skies*.

Pada hasil dari penelitian ini menunjukkan penampilan fisik dan karakter Oli sebagai seorang detektif. Suatu ketika, saat teman lamanya meminta bantuan untuk menyusut kasus kriminal yang beredar. Oli langsung bertindak menangani kasus tersebut sendiri sebagai seorang detektif. Oli dihadapkan pada kasus kriminal pesta “swinging” , kematian salah satu tersangka, Lina, kemudian kasus tentang penagih utang yang menjebak banyak orang, serta rumor kekerasan pada anak. Cara Oli menangani kasus kriminal tersebut berupa investigasi dan mencari pelaku dari kasus pesta “swinging”, investigasi penyerangan Lina dengan menginterogasi beberapa orang terdekatnya. Setelah itu, hasil dari investigasi penagih utang ternyata berkaitan dengan kasus sebelumnya.

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INDRIDASON'S *BLACK SKIES*

CHAPTER I

INTRODUCTION

1.1 Background of the study

Literature becomes a part of our society and can not separate from our life (Warren & Wellek, 1993: p. 3). Because literature use as the human expression to represent their creativity and thought because it about the experiences, and everyone has no same experieynces as others, making literature more interesting. Besides those statements also supported by Eagleton's quotation, literature becomes more attractive because it is a unique language that people commonly use (2003: p. 4). Literature also can use to depiction of any stuff around us and claim it as essential things. These things means of the real-world event, mind, idea, the creature, and any emotions (Hudson, 1958: p. 10). Furthermore, according to Nurgiyantoro, literature concludes any dialogue, contemplation, and author's reaction to the environment and life (2005: p. 3).

Meanwhile, there are many literary genres throughout years and one of the genres which has a same event with the real-world stuff is crime fiction. This genre written based on people's assumptions of their life-story and mystery in the society before it claimed as specific work (Priestman, 2003: p. 1). This work becomes popular at the end of the 19th century, after William Shakespeare's play show about the crime genre, *Macbeth* (Danyté, 2011: p. 5). Many people at the time, feel a pleasant and tense sensation of this fictional treat on the play. The play consist with the nuances of mystery and several criminal conflicts and cases in the plot that is difficult to guess become their interest in this genre. The drama

According to Danyt  (2011), crime fiction has quite a broad understanding. Several elements such as there are many criminal cases, unpredictable plot, or sometimes a puzzle and separate villain or mystery figure in this fiction story. Crime fiction is identical to a level where there are criminal elements, suspects, and the solution of the problem or solution becomes a highlight in the plot (Danyt , 2011: p. 5). Criminal elements, mysteries, and prominent criminals sometimes make this genre known as “murder mysteries.”. Usually, most of these fictional stories point out the character to be an attraction in the story and play an essential role in finding a solution to the problem, namely the detective figure. The detective role in the story as someone who investigates and solves criminal cases is also considered necessary in this fictional story element.

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Brown and many more.

In this novel, Arnaldur Indridason's *Black Skies*, he tries to depict the criminal condition at that time. All the issues in society, the corruption of some police or detective characters, murder, and crime in general make the reader wonder about the rest of the event and guess the story. Of course, with a storyline that cannot be predicted, this novel becomes interesting. The first published version of the novel was with a different title, *Svörtulof*. Because of the great sales, it was finally published again with the current title, *Black Skies*. The story's setting occurred around 2005 in Iceland.

Based on the novel, the central figure of concern in this story

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situation of Sigurdur Oli's character, makes him very interesting for further analysis.

Although the story includes fiction writing and conflict in writing, crime stories now refer to booming cases or historical cases (Priestman, 2003: p. 3). The issue about the society in the novel makes the researcher wonder how life makes learning, advice, and inspiration for the researcher to present through literary works. It suggests that literature transforms into the media for the writer as a significant part of society to portray crime and struggle happens to someone's life as a detective. According to Kennedy and Gioia (2007), the book is a book-length story in exposition, whose writer attempts to feel that we involvement with real-life while she read.

According to Porter (1981), in his statement “prefigures at the outset the form of its denouement by the evident question mark hung over its opening,” (1981: p. 86) which means that an exciting novel preview can make anyone wonder and curious to read the rest of the story still. *Black Skies* novel opens with a story of criminal case then continues appear the victim. It is quite attract attention to the study about the case and conflict inside of it. Also, the indicators of crime elements appear in *Black Skies*’ novel. The main characters in crime fiction as a detective, also have an impressive role and experience to handle the problem. So, it becomes interesting to analyze and conclude the value inside the story.

There are some researches already examined about the same topic, crime fiction study. The researcher discover the discussion that contain about criminal

fiction issues and detective figure. First is Veselska (2014) examine the character of crime writing and detective character inside Arthur Conan Doyle's work. Second, Khalil (2016) who identify a detective element in *The Da Vinci Code* novel. And the the third, Hasan (2014) analyze the characterization and conflict on crime fiction novel by Agatha Christie.

1.2 Objectives of the Study

- I. To describe Oli's characterization as detective in *Black Skies*.
- II. To represents Oli's cases as a detective in *Black Skies*.
- III. To portray Oli's way to handle the case as a detective in *Black Skies*.

1.3 Significance of the Study

The researcher hopes this current study can give a briefly overview of the criminal case and the detective figure through literary work, especially about the investigation process. Moreover, this study may improve the reader's knowledge about the life of detective, how the character of detective represent, what the cases does they face, and the way to handle the case. For academic purposes, especially for the English Literature student, this study is hopefully useful as a reference or compared to the other research and evaluation for the next research that contains the crime issue that will be analyzed.

1.4 Scope and Limitation

The scope of this study based on the novel entitled *Black Skies* by Arnaldur Indridason. The analysis focused on Sigurdur Oli's characterization and the criminal case he faced during his life in the novel. Also, it showed his way to handle the case in the novel. Meanwhile, this study limited to the criminal situation and case, which happen to the main character's life as a detective. The other aspects of this novel do not briefly examine as much as Oli's character and case.

1.5 Methods of Study

1.5.1 Research design

The result of this research explained the use of a descriptive qualitative method. The study demonstrated the development of the read the technique, identified the issue, and analyzed data. The analysis of the data used several

components in the story as a direct source. The focused on the literary text from *Black Skies* by Arnaldur Indridason.

1.5.2 Data source

The research used two data sources to analyze: the primary data and supporting data. The primary data got from the *Black Skies* novel as the object of study. The data based on the source, *Black Skies*, the novel written by Arnaldur Indridason, published by The Random House Group, Britain, in 2012, including 330 sheets and 55 chapters. The supporting data included of reference books, journals, articles, and previous studies related to this research issue.

1.5.3 Data collection

The researcher used a descriptive method to accumulate the data as the following step:

1. The researcher read at least three times to get a deeper understanding of each content in the novel.
2. The researcher determined which the relevant quotations that are deal with the issue of detective and criminal case in the novel. The quotes conducted in the form of sentences, dialogues, or phrases.
3. The researcher identified the data related to the detective from some related references, books, or journals as the supporting data. Which are consist of theory and other information to increase the primary data.

2. The researcher explained how his characterization as detective, the c
faced during his job, and the way to handle all the case.
3. After the analysis, the researcher described the result.
4. The researcher concluded the characterization and crime case.

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CHAPTER II

LITERARY REVIEW

2.1 Theoretical Framework

In this chapter, the researcher discusses a theory and some related studies used to analyze the novel *Black Skies* by Arnaldur Indridason. This research focuses on Sigurdur Oli's character as a detective, how to handle the criminal case, and his struggle to reveal the criminal case. This research uses New Criticism theory also Crime Fiction elements to support analysis relates to the issue. This analysis explains:

2.1.1 New Criticism

The development of the Formalism theory by Anglo-American, or it calls as New Criticism theory emerged at the beginning of the 20th century. This theory is less coherent by critics because of the lack of approach to the work. The critic's elements are taking from unity and meaning. It is from work itself without any comparison from the outside of the work. According to Castle, the judgment of literary work is purely takes from inside of the text. It is free from any social world or relates to the author, who creates it (2007: p. 122). However, it finally ignores after there is a statement that literary works are free and broad, therefore this theory then begins to be in teaching and included in learning in the early 1960s.

New criticism is one of literary theory which the study focuses on the literary text itself to find and understand the context of the story. The text's external factors such as the author's background, the story's background, and

According to Tyson (2006: p. 136), the external factors of the text can not be a guide to analyze the text because New criticism theory only focuses on the text, and the validity of the meaning in the text must approve inside the text.

2.1.1.1 Character

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conceive themselves in society, and it can say a character is the “real” personality of people.

According to the Nurgiyantoro(2005: p. 176), he states that there are some different type of character which develops from a significant role in the story, as a major and minor character. Major or main character means the character who mostly appears in the whole story, its role of a significant character almost appears and have an essential relation to the other character in the story. Besides, a minor character is only a few parts tell. This character is less appears rather than a major character, and it only appears when this character correlates with a central character. It can also conclude that a minor character is a supporting part of the character in the story.

In addition to the terms major and minor characters in part of the story, the terms protagonist and antagonist are more uses explicitly to describe the type of nature in a story. As the protagonist, the main character always represents a figure who has an essential role in a story. Besides that, this character usually has a good character, is brave, and cares about his surroundings. On the other hand, the antagonist is the opposite of the protagonist, often present to fight the protagonist's efforts or negative figures.

In a story, there are many types of characters. Many ways can identify the kind of character, as in dialogue, we can find out how moral, emotional, passion, and action. Abrams (1970: p. 33) examines that characters can change coherently and even do not change according to what the author has narrated. These changes are able to see in terms of appearance and nature. It can identify from the

beginning of the story to the ending whether there is a significant change in the character.

2.1.1.2 Characterization

According to Baldick (2008: p. 37), characterization becomes a significant part of the literary text. The characterizatón helps to build how the story going. Furthermore, it gives the explanation of the storyline. So, it makes the readers profoundly aware and understand about the meaning inside the story. Besides, There are two features of characterization (2008: p. 37). The first features is direct characterization. The second is indirect characterization.

Direct characterization refers to describing the character directly in the story by the author. In the story, direct characterization is explain clearly (Baldick, 2008: p. 37). Meanwhile, indirect characterization means that the author shows how the character looks. Also, it explains what the things that the character does, how the character says something, how the character have way of thinking, and the relationship of a character with another character (2008: p. 37).

Besides, based Jones's statement, he states that characterization's portrayal depicts an individual's clear imagines. It represents a clear image of an individual or something with a relationship between literary works, in this case of a novel or short story, and the nature of characters (1968: p. 84). In other words, to analyze and study the portrayal of the characters, the author utilizes the investigation of the main character, which depends on these perspectives:

1. The physical appearance of the main characters

It contains the characters' physical or execution, which explains how the character appearances such as age, gender, physical peculiarities, implementation, *etc.*

2. Identity of the character

It portrays the character's identity and traits, such as answerable, disciplined, or sentimental.

3. Social status of the characters

This point is talking about the status or background of the characters. It describes how the main character's life, such a poor or rich, employment position, education, and treasure dignity.

4. The social relationship of the characters

It talks about the connection between the main characters and different characters (minor characters or supporting characters). It shows the relationship among character with the social life about how the character interacts with other people around, such as the connection between family, friend, and partner.

2.1.1.3 Detective Character

The detective figure in the story always becomes an exciting spotlight for the reader. It is familiar to the detective to have an important role in a problem-solving case. Based on McCarthy (2011: p. 2), a detective's role is to explain things that other characters can not explain. The role of detective usually brilliance character (McCarthy, 2011: p. 2). Thus it makes the character of detective being an oustanding figure in crime story.

Danyté's statement said that the detective character have some special

1. Solves the problem

The action of solve the problem is by opening the mind for the rational and logical thought. The detective must think realistically based on the evidence obtained (2011: p. 18).

2. Find best solution

In purpose to solve the problem, the detective must concludes the right solution of the case. The solution conduct by some evidences and facts of the case (2011: p. 18).

3. Finding and arresting the suspect

Then, the role is not only focus on solving the problem and give the solution but also confess the criminal. After the criminal revealed, the detective process the punishment against the suspect in accordance with applicable law (2011: p. 18).

2.1.1.4 Plot

The term plot can be described as events which happen in the story and related to the character in the story. According to Kennedy (2007: p. 12), the plot has constructed the conflict in the story, so without a plot inside the story will be flat. Besides The plot here means that the events which built the moment in the story, connect together in cause and effect purpose in the story. Meanwhile on Tomlinson and Brown (1999: p. 97), the plot has a sequence of bringing up the character to the action, this sequence here becomes the way how the story told. There is the structure of plot which known as Freytag Pyramid. This structure

According to Hugh Holman (1992: p. 123), it states that detective story is a story that contains a criminal case, murder, and mystery plot. The story usually consist murder and the perpetrator is know or solve by a detective. The way of solving is through a coherent amassing and understanding of unmistakable proof. It known as a clue. In other words, the indication of the case will repeatedly show and discuss in the beginning or the middle of the story.

In the story, the detective can solve and fix the law. The job of the detective is to identify the relationship between the clue and evidence (Scaggs, 2005: p. 14). The role mostly uses many physical actions, logical reasons, and confidence in their position. Then in the crime story, the assault is not clearly described in detail. Furthermore, romance and affair sometimes show in the story as the cause criminal action (Danyté, 2011: p. 17-19).

2.1.2.1 The Police Procedural

According to Gates, the police procedural is done by a detective or police who has much experiences and dedicates to force for several years (2006: p. 90). The procedural instead pays attention to making the work deals with a case successfully and being realistic in their response. The detective figure describes the person who can solve even a complicated case and have good deals while meeting with the people who help them in procedural (Danyté, 2011: p. 29).

Based on Danyté, the procedural mostly writes as chronological scenes. The step by step will specifically explain in the story (2011: p. 31). Besides, in this type of fiction, the procedural serves by the actual events on their work such as detective's investigation procedure, the theme, and cause of the case, the character development, until the detective action and the setting place of the case (Scaggs, 2005: p. 91). According to Harris, this scene's phases describe murder in a criminal case, the step during the investigation, and the interpretation of a crime caused. Then, the suspect's identification and finally is the case's conclusion (cited in Primasita & Ahsima-Putra, 2019: p. 35).

2.2 Review of Related Studies

A review of literature becomes a critical role in research. The researcher needs to understand the previous analyses which relate to her topic before she conducts the research. It will help the researcher analyzes and improves the research topic. For this study, the researcher discovered some previous studies that examined a crime story and detective investigations in investigations in literature.

The first analysis is about *History, Development, and Characteristics of British Detective Novel and the Significant Representatives of the Genre* by Michaela Veselská (2014). She analyzed how the journey of criminologist fiction finally become a genre branch. The analysis showed the character of crime and detective features inside the novel about this genre's history. According to her study, this detective genre has a classification of identical writing styles, which in some of the story this genre can be known with the lower kind of writing, make it easy to notice what type of the genre. Furthermore, in this study, she composed some of the work in a few years, as Arthur Conan Doyle, and the period between World War I and World War II. The last part showed the patterns the variations of the Golden age investigator stories concerning the progressions and character attributes. Thus the figure of the detective, this study attempted to portray the universal friend of the investigator.

techniques of the detective novel in *Detecting the Detective Elements in Dan Brown's The Da Vinci Code*. This study found some specific parts of detective stories, such as uncommon plot, portrayal, and settings. For further analysis, he used the component in *The Da Vinci Code*. He checks whether Dan Brown has advanced the ideal detective novel, which declares straightforward guidelines and procedures. In the finding, he showed that *The Da Vinci Code* in successfully has its techniques and rules that indicate certain portrayed detective characters. It carefully plotted incidents and appropriate settings for a fascinating crime case

The last is from Bebeh Z. Hasan (2014), who write the analysis about *Characterization and Conflict in Agatha Christie's Death on the Nile Novel*. In his research, he conducts the issue of character and conflict based on Agatha Christy's novel. He used the theory of characterization based on E. M Forster, which the study divided into two kinds of character, Flat and round character. Besides, in his conflict analysis, he used the theory from Robert Stanton. In Stanton's approach, two kinds of conflict conclude, as an external and internal novel. In the conclusion of Hasan's research, he examined the type of character as round or flat character, also the external and internal conflict described in Agatha Christy's novel.

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CHAPTER III
PORTRAYAL OF OLI'S LIFE AS DETECTIVE IN ARNALDUR
INDRIDASON'S *BLACK SKIES*

In this chapter, the researcher analyzes Sigurdur Oli's character also his experience in life as a detective. The journey of his life begins when he starts an independent investigation by himself without notifying other police partner the problem in Oli's life reach its extreme. Therefore, the researcher divides this chapter into three discussions. First, she describes how Oli's character. Secondly, she depicts any cases does Oli encounter, and the third she examines how he tries to solve all the problems he has when becoming a detective.

3.1 Potrayal of Oli's Character as Detective

The characteristic of a character becomes an important point to show in the novel. When the author pays enough attention to this aspect of the character life's portrayal will be an interesting point to discuss based on the novel. This reason undoubtedly makes the story very rich in catching topics, exciting and attractive. Also, with substantial figures as an exciting plot and handle an interesting conflict will be such delightful. Our memory of a particular novel or drama often depends on how we feel about a specific character and how the scheme and conflict flow.

The protagonist in a crime fiction novel describes as a detective. His role as a detective is so catchy because of his brilliant and excellent skill of thinking and his meticulous play. He can reach the goal. In *Black Skies* novel, Sigurdur

Oli, as the main character who works in the police department, begins to try a new experience as the detective investigating a case that is quite booming in his town, Iceland. Indeed, the novel mostly had a strong understanding of the relation between the character and criminal case.

3.1.1. Oli's Characterization as Detective

Here, the researcher describes about how Oli's characterization as detective. The discussion is divided into two. The first discussion portrayed Oli's appearance as detective. The second discussion is about Oli's character as detective through characterization theory.

3.1.1.1. Oli's Appearance

One of the depictions of a character is something that appears from his appearance. As a detective Oli also has a pretty significant appearance. In *Black Skies*, it is clear how Oli's character looks as a detective.

Researchers find a description of Oli's appearance as "thin hair, small features, and despite being smartly dressed in a suit and tie" (Indridason, 2012: 12). So, in the novel *Black Skies*, the writer describes Oli's appearance as a detective who always wears neat clothes, in the form of a suit and tie. Oli's appearance illustrates that he is a detective. It also explains that he is often wide awake during his job as an officer, such as investigating and patrol the area until he lacks sleep. He also had several days' stubbles on his chin (Indridason, 2012: 12).

3.1.1.2. Oli's character

Some of the characters described by the writer in the novel. Oli, as the main character in the story has a prominent point on the way of his role as detective. In the story he is describe as a figure who has the following characteristics:

3.1.1.2.1. Maintain Health

Eventhough, Oli is very busy working but he still cares about his health. This activity represent from his habit of always taking time to exercise in the morning. While Oli is busy with his routine at the police, he can still spend a few minutes to stay in shape. It proves in the statement, "Sigurdur Oli had never needed much sleep, however, and rarely missed his morning session at the gym, in spite of his sports obsession" (Indridason, 2012: 22). In this explanation, it is known that the dense activity at work forces him to stay awake at night. Because of his interest in sports too, Oli tries to take the time to keep his body in shape through physical exercises.

Based on the quotation in the story, it also explains the results of Oli's habit of always maintaining its health. "As someone who had always taken great care of his health and never needed to visit a doctor, he regarded himself as the robust type and was proud of never having been in hospital." (Indridason, 2012: p. 98). This explains that his habit of maintaining health is being an important point. Eventhough, he is busy with activities, he never skips sports so that the effect is he never has a problem in health. Even if he once felt unwell, he does not need to see a doctor. He felt quite resilient and tough during activities.

3.1.1.2.2. Have Good Analytical Skills

In one of the murder case, Oli shows his abilities as a good observer. The case left some scanty evidence, but with his skills of thinking Oli able to crush every clue he get in the place of tragedy. He can predicts the events that he does not see through the evidence around the scene.

‘Who were you chasing?’
 ‘Almost certainly the woman’s assailant,’ Sigurdur Óli replied. ‘I imagine he bludgeoned her over the head with a baseball bat. He got me as well, the bastard. Knocked me off balance.’
 ‘Yes, the door was open when I arrived. The bastard must have rung the bell, then jumped her. This is more than a burglary – I don’t think he was here to steal. He trashed the house, hit the woman over the head – no doubt we’ll find out soon if he hit her anywhere else.’ (Indridason, 2012: p. 30)

In the quote above it explains that Oli concludes a chronology of the causes of the attack. In that sentence, it appears that he has analyzed the sequence of events according to what he has seen and experienced. In this explanation, it is prove how the ability of Oli's analytical skill while handling a case. He can concludes several statements based on clues at the scene. Then it becomes a preliminary conclusion to determine the cause of the assault before leading to further investigation.

3.1.1.2.3. Confident

As a detective, Oli is describe as a confident figure. This is explains in the sentence, "he had full confidence in his judgment" (Indridason, 2012: p. 154).

This explanation proves that as a person who works in the field of law enforcement, he has full confidence on his analysis. In analyzing a case, Oli goes through several processes and obtains the much evidences needed to conduct the

case. So that from this process, he gets valid data and evidence. So with the data that he has collected, he able to confidence in his way of completes the case within the conclusions of his analysis.

In addition, in several cases that he has handle, Oli believes that he is capable of solving cases. This is explain in “Sigurdur Oli believed himself to be perfectly capable of working on the investigation despite his highly irregular personal involvement in the affair” (Indridason, 2012: p. 62). In those explanation, Oli feels confident in his ability to solve problems. He feels competent and responsible for investigating cases. Oli feels that his performance when carrying out investigations is very good and able to solve problems.

Other evidences that shows Oli's confidence as a detective is also seen from his words, "'Nothing I can't handle,' Sigurdur Óli assured him (Indridason, 2012: p. 89). When confronts with a dead end in a case, Oli convinces himself that he could handle it. While other people also feel hopeless and give up with the case, he can convince others that he can handle it. He is very confident in his ability to solve the cases.

3.1.1.2.4 Does Not Like to Waste Time

As a very busy person, Oli is also a character who does not like to waste time. For him time is very valuable to be wasted. This proves in the statement, "Do you think I have nothing better to do than hang around waiting for you in cafes?" (Indridason, 2012: p.43). From this statement, it shows that he very disturbed when waiting for someone for a long time. He feels annoyed that he

has to wasting time waiting for someone who does not even appreciate Oli's effort to meet them.

3.1.1.2.5 Professional

As detective, Oli must be professional at work. This role also finds in the Oli's character in this novel. "... deliberately avoided using the phone and met in person to discuss anything serious." (Indridason, 2012: p. 291). The quotation explains that Oli while he starts to handling a case at the time. In a meeting with other people in purpose to gain information, he will avoid an activities that can interfere with his work such as play handphone. So that when he compiles investigations and deduces evidence, he can focus more on what is being work. He can more freely resolve cases and discuss with witnesses.

In addition, it is not uncommon because of his job as a detective, Oli becomes difficult to manage time. Even time for just resting and sleep, he often sacrifices in order to keep carrying out his duties. To maintain his performance as a detective, Oli requires to be professional and total at work. "He had not been home for days and could not afford a proper sleep, not while he needed to keep an eye on the old man, to make sure he did not escape" (Indridason, 2012: p. 83). This explanation shows Oli's efforts to keep him from losing the suspect, no matter what the circumstances.

3.1.1.2.6 Perfectionist

The researcher also examines that Oli has a perfectionist attitude. As a detective, he feels that he has to be able to solve cases properly and appropriately.

can be resolved properly, and of course his reputation by other people.

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Investigating a case, a detective must be careful with evidence and events that occur must be properly. This, a detective must be careful in the details in every. Oli appears to be very careful and not careless when he has previously obtained. "He gave us a motive for true and what's not at this stage. That's why I'm after (Indridason, 2012: p. 210). In the Oli's statement, he pays attention to the detailed information he gets. He

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tion, Oli shows a meticulous attitude in capturing the truth. He proves when he clearly knows the gap point in someone's story. He had heard countless similar sob stories, used either as proof of criminality, or as proof of the mess the welfare state was in. He knew to know that Kristján had messed up to the point of

2012: p. 108). In this quote, it shows that Oli is a person who often handles criminal cases. He can easily identify a mistake in someone's attitude. In this case, it proves that he is careful and aware when carrying out his duties as a detective.

3.1.1.2.8 Experienced Officer

Sigurður Óli had often seen boys like Kristján lose their nerve. They would stand in front of him, full of lies and defiance, answering back, denying everything and telling him to fuck off, then quite suddenly they would crumple, abandoning their insolence and becoming pathetically cooperative. (Indridason, 2012: p. 106)

3.1.1.2.9 Hard worker

Oli's character in the novel describes as a hard worker. This represents from the effort while he puts into every case he faces. "Sigurdur Óli had made an effort to track down Andres" (Indridason, 2012: p. 145). One of the effort is that in the Andres's case, Oli gives a lot of effort to solve the case. Not only concluding and looking for evidences, but Oli also faces with attempts to trace witnesses and suspects.

Oli's hardworking attitude also proves in the statement, "Sigurdur Óli spent the best part of the day dealing with another," (Indridason, 2012: p. 139). In the novel, it is explained that, Oil spends more time on his job as a detective rather his personal activity. It is also evident that he spends much of his days dealing with criminal cases and people involved in those cases.

At one point, Oli also shows its totality in an investigation. "He had taken up position early that morning, shortly after the paper was delivered ..."

(Indridason, 2012: p. 134). The incident shows Oli's business who able to doing the work that early. The goal is so he does not lose or miss important points in the case investigation. The ability and effort of oil in solving cases is very totality, it works very hard to reduce case by case. The dedication of this effort, Oli also been recognized among his police friends.

3.2 Oli's Cases as a Detective

The identification of the crime story analysis is consist of two elements as the story contains a criminal case and a story from the investigative procedure itself (Scaggs, 2005: p. 2). Meanwhile, the main feature of detective story includes

the mystery surrounding the murder, the victim, the closest circle of a criminal suspect, and the gradual revelation of hidden background (2005: p. 9).

3.2.1 The “Swinging” Case

Oli's first case is "swinging" party case. Oli realizes that the case occurred in the last two years. This hidden matter being well to cover up by several related participants. Fortunately, none of the media knew about this. The "swinging" issue is another term for exchanging-partners (Indridason, 2012: p. 14). This "swinging" party originally held with the aim of just having fun. However, this activity is used by several individuals to take advantage.

Sigurður Óli knew about this case from Patrekskur, his closest friend. At the time, he attends the reunion party for his sixth-form class. He feels a little unhappy at the party, while some of his friends succeed at work in their respective fields (Indridason, 2012: p. 6). At that time, Óli realizes that his job at the police bored him. Then, Patrekskur explains about this case and Óli becomes interested and excited to carry out an investigation.

Sigurður Óli, a member of the police, is considered capable of having the authority to carry out the investigation, which is why Patrekkur asks for Óli's help, the only friend in the police department he can rely on and trust. It is explained in the statement.

‘Are you familiar with the term “swinging”?’ Patrekur asked now.
 ‘No, what, you mean dancing?’
 ‘Why are we talking about swinging?’ asked Sigurdur Oli again,
 ‘Well, I feel a bit awkward raising this with you. You know I never ask
 you favours as a policeman.’ (Indridason, 2012: p. 12-13)

The irregularity in Lina's house when he arrives shows the explanation above. Oli is not out of his mind, when he spots some oddities in her house, he tries to check the place's conditions by peeking out of the kitchen door. His eyes are suddenly wide open when he realizes what he notices, and someone is lying on the floor in a pretty bad condition.

The information about Lina's horrible condition discovers in, "Sigurdur Óli caught sight of a woman lying on the floor in a pool of blood, with a large gash in her head. This, he assumed, must be Lína" (Indridason, 2012: p. 26). From those statement shows, Oli face the case of assault. Oli's second case is Lina's assault case. After identifying and confirming the victim's condition, he immediately appeals an ambulance and reports the incident to the police office (Indridason, 2012: p. 27).

After Oli informs the incident to the police station and he spontaneously speaks that he will take full responsibility for this investigation of Lina's accident. While Oli is still giving Lina the first aid, he suddenly notices a stranger movement from Lina's front room. In the room, the faint light from the show he spots the activities there is someone else in the house, there seems to be a shadow of the sneaking movement toward the front door. He gets the first clue of this attack. At first, he assumes that maybe it's Lina's husband, or a neighbor who found something wrong in Lina's house and seek to check the situation in her place, or it can be who this person is the perpetrator who has attacked Lina, so it's Oli's hypothesis (Indridason, 2012: p. 27- 28). This point proves that Oli's character is

careful and aware to the surrounding situation. Besides in this situation proves that violence scheme, murder, and suspect is include in crime element.

3.2.3 The Case of Debt Collector and Child Abuse

After report the condition of Lina, Oli then directly conduct the observation in the Lina's house. At there he meets with one of his police friend. Finnur. His friend asks to Oli about the accident,

‘Were you in the house?’

'Yes, the door was open when I arrived. The bastard must have rung the bell, then jumped her. This is more than a burglary – I don't think he was here to steal. He trashed the house, hit the woman over the head – no doubt we'll find out soon if he hit her anywhere else.'

‘So ...’

‘I think he was a debt collector. We should round some of them up. I didn’t recognise this guy, but then I didn’t get a good look at him. I’ve never seen anyone run so fast.’ (Indridason, 2012: p. 30)

According to the explanation above, Oli tries to give brief story of the accident. At the first time, his friend feels a little strange because Oli could be right on the house when the attack occurred. Apart from that, Oli was also able to conclude the connection between Lina's attack and the debt dealer. Without Finnur's knowledge, Oli actually already investigate about the debt collector and "swinging" case interrelated problems from Hermann's explanation. In this section shows about Oli's third case.

‘She rang me three days ago saying she would not wait any longer for the money. She threatened to circulate the photos. I begged her for more time. She said she would give me two more days, but she would not talk to me again. I was to deliver the money to her house or else the photos would be posted on porn sites all over the world.’ (Indridason, 2012: p. 44)

something and realizes how lucky he is. Even though he is both suffering a broken home, his fate is still more fortunate, and he must improve some attitudes that are considered very offensive to others.

3.3 Oli's Way To Handle The Case

The next discussion is a resolution of the problems in which the character can point out, solve, and receive a different result in his or her life. In this phase of the conflict, the central figure can usually handle and accept living society's reality to contend with and deal with the problem. The resolution of his conflict has to provide a change and a result.

3.3.1 Investigation of The Case

Based on Scaggs book (2005: p. 2), it cites that in the crime fiction genre, there must be the story of the investigation. The observation within the case is significant to solve the problem. Detective novels are considered an intellectual play, in which intelligence must appear and solve the mystery case. All clues must state and describe.

3.3.1.1 Investigate The “Swinging” Case

Before taking the actions, the detective will mostly do spying and stalking the person who includes in the suspect's list. It is not uncommon for him to sit on these suspects' movements all day long, to wait and to monitor the roadside, watching them from afar.

‘.. whatever the weather, at all hours of the day and night, taking care to remain at a discreet distance and keep a low profile. It was risky to loiter

too long in the same place in case he attracted the attention of passers-by or residents.’ (Indridason, 2012: p. 18)

Based on the explanation above, it proves the struggle of Oli when carrying out surveillance. Oli as detective is require to blend in with the situation, try not to look suspicious, and necessary to handle uncertain weather conditions. This prove as profesional and hard-worker character of Oli. The novel also examines that a detective's job is not easy when they meet with uncooperative witnesses while doing an investigation.

Also, from the previous evidence from Hermann and Patrekur, Oli identifies several names involve. He goes to the place where the party allegedly takes home and gets one of the pieces of evidence of the case from Hermann's photo. For more information, Oli returns to interrogate him to get more detailed information. In this situation oli proves his ability to conduct the investigation carefully.

‘So you were supposed to go round to their house with the money, collect the photos and that would be the end of it?’

'But you were not intending to pay up?'

'You were supposed to straighten it out,' Hermann said. 'Did you find any pictures at their place?'

Sigurður Óli had attempted to conduct an unobtrusive search but the presence of the other officers had made it impossible to do a thorough job. He had found nothing, not even a camera.

'You were at their place when the pictures were taken?' he said.

‘Yes. It was about two years ago.’

‘Was that the only time?’

‘No, we went there twice.’

‘Yet they only started blackmailing you now?’

‘Yes.’ (Indridason, 2012: p. 44-45)

Based on Hermann's explanation above, the researcher knows that the threat of spreading photos and videos came from the blackmail from. It also explains that

Herman is not the only person who gets these blackmail posts. The investigation also encounters problems because Lina is sudden attacks and injures. So far, Lina get the status as one of the other alleged blackmailer and victim of the attack.

Besides that, as a detective, it is essential to be aware and rational during the investigation. It consists of conducting the evidence and information. It is crucial to conclude the whole case correctly. In fact, Oli has conducted his own investigation, he has a little bit worries and being so carefully in the search of the evidence. He tries to keep his investigation from other police partner.

3.3.1.2 Investigation of Lina's Case

The next role of Oli solving the case show in the confessing Lina's murder. Oli slowly begin to approach in front of the room to confirm the person. It seems that this person is a man who wears a baseball bat. Spontaneously, Oli then tries to reach the person; both of them fall and fight to each other. This fight appears in the statement,

... the blow landed on his shoulder instead, knocking him to the floor. By the time he had clambered to his feet again his assailant had disappeared out of the open front door.

Sigurður Óli shot out of the house and into the street where he saw a man sprinting away in an easterly direction (Indridason, 2012: p. 28)

The fight between them is the man who temporarily suspects the perpetrator of Lina's attack of fleeing to the east side. Also, it shows that Oli already tries to catch up with him but still quickly defeats by the man. After that, he does not find any other clues, he returns to the house, and soon a police car and ambulance arrive. They immediately bring Lina to the hospital for intensive treatment.

On the way to the hospital and almost arrives there, Oli looks at a suspicious car. The driver is in an explosive mood while hitting the steering wheel of his car. Still, soon the driver turns around and disappears behind the hill near the hospital when he sees Oli's car approaching. Thinking the driver's movement is suspicious, he immediately calls the nearest police patrol car to monitor the driver's activities. Based on the explanation above, it shows the sensitivity and his analytical skill is incredibly well. As a detective, it is commonly to identify the surrounding situation.

Arriving at the hospital, Oli then finds two police officers near Lina's room. Oli suddenly identifies the man he meets at Lina's place when the incident is spots bleeding. He tells them a brief description of the man as medium height, leather jacket, jeans, anda baseball bat. Sigurdur Oli also has to keep a close eye on the weapon, and as far as he could tell, the attacker had still held it when the darkness swallows him (Indridason, 2012: p. 29). Its a common procedural for Oli to explain and give the description of the case.

After giving this explanation, Oli then comes back to Lina's house to investigate the place where the attack case occurred. He and one of his friends in the police put forward several hypotheses about the cause of Lina's attack. Some people have also been include in the investigative list. In this situation show Oli's hard worker character, after finish with any clue, then he continue to solve the case with investigation.

3.3.1.3.1 Interrogation of Lina's Husband

After that, he immediately informs about his wife's condition and heads to the hospital in question. The researcher shows how shock and stress Ebbi to find his wife in a terrible situation. He faithfully waiting next to his wife, who is lying weakly in the hospital, her condition still unchanged and unstable. It proves in the statement,

When interviewed by the authorities, he explains that he was still working as a guide for a small group of French tourists at the Landmannalaugar hot spring (Indridason, 2012: p. 42-43). Ebbi's explanation immediately confirms by his agency, and indeed he was able in the hot spring and just returned home in the night when Lina already in the hospital. It is proves that as a detetctive, must be able to identify and state the truth of the information obtained.

[illegible]

whether it is something to do with the “swinging” case. Then Oli tries to invite Ebbi to the visitor Lounge to ask for some further questions about Lina’s assault case.

‘Did anyone know you would be out of town yesterday evening?’
‘Yes, lots of people. But they are all people I know, who would never do anything like this, if that is what you mean.’
‘And you do not have money troubles?’
‘No.’
‘Are you sure?’
‘Yes. I should know.’ (Indridason, 2012: p. 47)

The quotation above shows how the way Oli doing the interrogation. He tries to find a safe place to talk and ask a few question that relate to the case. In those conversation, Oli once again confirms Ebbi's whereabouts when Lina attacked. This time Oli's question and the harsh tone he uses to point out. This statement also makes Ebbi pause for a moment. The gesture shows also indicating that he nervous.

In those situation above makes Oli becomes even more suspicious and curious. He attends to be logical and rational in concluding some informations. It can be proved in the statement.

‘Let me spell it out for you: do you think that the attack on Lina can have had anything to do with the fact that you both have sex with other people?’

Ebeneser was flabbergasted. ‘I do not know what you are talking about,’ he replied.

‘No, of course not,’ said Sigurdur Oli. ‘So you have never heard of swingers’ parties either?’

Ebeneser shook his head. (Indridason, 2012: p. 47)

From the statement above, the researcher expects hear little suspicious and believes in connection between them with the “swinging” party. Ebbi, who heard Oli's question about the case, its immediate shocks. He confirmed that he and his wife

have nothing to do with the case. That statement is the first time he gathers the term. Without hesitation, he utterly sure from the gesture and facial expression that Ebbe shows when he listens to this indicates he lies and hides about something.

The days are passing by, Ebbi always accompanies Lina in the hospital. The novel represents how Sigurdur Oli and other police officers' struggle has to trace the irregularities and look for clues at the attack scene. Starting from interrogating several neighbors and the closest people, tracing the owner of a car who finds parking near the house when the incident occurred, but the perpetrator of the attack is still uncertain. Until one night, when Ebbi comes home for a moment to take some necessities, Lina finally died (Indridason, 2012: p. 70). In this situation it explains that in a crime fiction story there must be a murder case that ends with a victim.

3.3.1.3.2 Interrogation of Lina's Workmate

The novel also examines that until the death approaches Lina, the perpetrator is unfolding and still confusing. Oli, who feels responsible for Lina's assault case, then investigates at Lina's workplace. One of the efforts from a detective is to trace the background of the victim. Lina works at the accountancy firm, and the researcher also finds how the struggle of Oli comes to Lina's workplace and meet the company's leader, Isleifur, where he is also known as one of Lina's closest people at work.

The story explains after he arrives at the place, Oli starts to explain the chronology of Lina's attack until the news of her death. Many people do not think

this could happen to Lina. The company leader then reveals that Lina is a competent and brilliant employee, has good performance in the company, and often offers to work with her clients. Oli also agrees that, to the best of his knowledge, Lina is a nice person.

‘I believe she was interested in becoming an accountant herself,’ Isleifur said.

‘She had a good grasp of what the job entails, which is more than can be said of most,’ he added smugly.

‘Did Lina do a lot of work for you?’

‘I suppose you could say that. And she was a hard worker too. We often have to work late and at weekends, as you can see, but she never failed to pull her weight.’ (Indridason, 2012: p. 129)

Another kind of the interrogation shows from the quote above. This situation shows the role of a detective to conduct interrogations with witnesses. As a detective, Oli is also a rational and professional attitude when conducting investigations. He asks several questions relating to the case being handled.

The result from those interrogation shows that Lina's good and hard-worker in the office. It is possible if she has problems or hidden enemies in work matters. The closeness between Isleifur and Lina just limits to the work things. Oli does not sound suspicious of this because he does not find any suspicious thing in those relationship. At the end of the conversation, Oli tries to asks again about someone who personally close to Lina at work; Isleifur then exposes several names of clients who have personally close to Lina outside of work stuff and an office friend with the same profession, Kolfinna.

After getting some information from Isleifur, the investigation then immediately come over to Kolfinna. When Oli meets her, she still at her busy activities. She faces her laptop while working on several files into essential

‘You claim that Þorvaldur is a debt collector? Do you know that for sure? Have you witnessed it?’ ‘I came after me for money,’ Kristján said. ‘And there was a fight about it. He is not a guy to mess with when he is called about. And he works for other people too.’ ‘For what people?’ ‘For car dealers. Anyone, really.’ (Indridason, 2012: p. 112)

‘Other dealers. Anyone, really.’ (Indridason, 2012: p. 112)

Because of their association with debt collectors, they are included in

‘Thorarinn is a drug dealer and a debt collector. I found him at Lina’s house where she was lying on the floor, more dead than alive, and bleeding from a head wound. My visit was connected with the investigation of a completely unrelated matter. Thorarinn attacked me, then fled from a large number of police officers – made off in a hell of a hurry. Not exactly the behaviour of an innocent man, was it?’ (Indridason, 2012: p. 203)

[illegible]

A statement based on Salgado, it states that in the detective investigation of the crime novel. At the same time, the villain temporarily stopped the matter, the last part is the completion of the act of revenge, or in the case of the detective's investigation in the crime novel, the ultimate success of a detective then brought the villain to justice (cited in Scagg 2005: p. 12).

‘What motive?’

Thorarinn both deals and collects debts. (Indridason, 2012: p. 210-211)

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CHAPTER IV

CONCLUSION

Arnaldur Indridason writes a novel *Black Skies* that builds a storyline of the main character work in a police department. Sigurdur Oli, who suddenly conducts his criminal case investigation, works as a detective. The story opens with boredom with his monotonous developments and routine in the police department, where he uses only to carry out security patrols and handle simple city cases. Until one day, while he attends a reunion party, he gets a request for help from his old friend to reduce a hidden criminal case in the city. He realizes that through this case, he receives a new challenge in the world of police and an experience in handling severe cases, he agrees to reduce the criminal case ultimately.

The researcher does this analysis because this type of study never conducts before. Many researchers only focus on characterization in the novel, and some only focus with the conflict. In this research, the researcher analyzes the portrayal of the main character as detective and the cases that the character handles in the novel. Furthermore, this novel, including a detective novel, the researcher also supports the analysis with the procedural of the crime fiction genre. The researcher focus on analyzing the characterization of detective and crime case in the novel. Also, a detective's way to handle the problems.

This research conducting three conclusions which is following by the statement of the problems. First, the study describes Oli's character as detective. It conducts based on Jones's statement of characterization, which represents

Sigurður Óli's appearance as regular features who looks smartly dressed in a suit and tie. Óli is a person who very maintain his health and does not like to wasting his time. As a detective, he has a good analytical skill, careful, and confident. Also it proves that Óli is an experienced officer, profesional, and hard worker, but little bit perfectionist

The last, the researcher finds how he tries to handle and solve the crime case by investigating “swinging” case, investigation of Lina’s case by interrogation her closest person such as her husband and workmate. Then Oli reveal the case of debt collector which this case turned out to be related to the previous case. The result of all investigations is to reveal the truth of the suspects and being punished according to the law.

