CHAPTER V

CONCLUSION AND SUGGESTION

This chapter provides the conclusion of the findings and suggestions for the study. It included what have been discussed in chapter IV.

5.1. Conclusion

After discussing the data, the writer found some conclusions to answer her research problems. The figure of speech is the important thing especially in the poem. The figurative language carries the figurative meaning with it.

5.1.1. There are 9 figures of speech that occurred in 4 poems. The most figures of speech occurred are Hyperbole and metaphor, others figures of speech are Understatement, Personification, Paradox, Symbol, Apostrophe, Verbal Irony, and allegory. Some types of figure of speech do not occur in 3 poems above are simile, synecdoche, metonymy. The researcher finds that in love poem many use Hyperbole and Metaphor.

5.1.2. The figurative meaning of figure of speech that occurred in the findings and analysis in chapter 4. The writer interprets the words and phrases that contain in each line or stanza. Most of the words that occurred in those poem, are love, I love thee and others words. Those words are as a main theme or topic of the poem.

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5.1. Suggestion

For next researcher who wants to understand about the types of figure of speech and figurative meaning. The researcher has some recommendations, as follow:

5.1.1. Figure of speech not only occurs in the literary works, such as poem, prose and drama, but the types of figure of speech uses in the daily writing and printed book, such as, magazine, newspaper, advertisement, comic, novel and other. The language is the main communication to each other. So, for the next researcher can use other object to finds the types of figure of speech.

5.1.2. For the next researcher, to find the meaning it can use many kinds of dictionary or interpret the meaning by look back the background of the poet or other object, the writer of the poet by finds the biography of she/he, and also what is the era of the poem or other object to make the image or get the figurative meaning of the types of figure of speech. The next researcher must read regularly the object so can feel the meaning or what the message of the object.

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