CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literary books in Indonesia has been developed since a long time ago both in their quantity and quality. Started by the coming of foreigners who use English in their communication, Indonesian people were initiated to use English and then to spread it out to the others. Therefore Indonesian literary books have also been influenced by English. Because of that phenomenon, now we can see many books that are written in English. One kind of Indonesian literary books that give much influenced by English is a novel.

People use language to communicate with others. Language is also a tool to make a relationship with other people. Communication is an activity which involves language, speaker, hearer, message and transferring the message. According to oxford advanced learner's dictionary (2000:24) the word communicate means exchanging of information, news, ideas, etc. with somebody to make ideas, feelings,thoughts,etc.Knowing to other people so that they understand them. Based on this definition about communication, it can be concluded that communication takes place where there is a sender/a speaker and a receiver/a listener.

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Language and society are two things that cannot be separated each other. Languages also have an interaction with other aspects of human social behavior. Languages provide a variety or ways of saying the same thing, addressing and greeting others, describing things, paying compliments(Holmes, 1992:3).

. Code switching and code mixing generally happens in the communication. Where the speakers hearing master more than one language. People sometimes switch code within a domain or social situation (Holmes, 1992:41). Through its communication, code mixing can occur. That phenomenon can be found in the mass media and electronic media, such as newspaper, computer, TV, radio, movie. The phenomenon of code mixing and code switching also happen in Indonesia novel*a Wish for Love by Mariskova*.

In this part there are some researches about code mixing and code switching features that already done. I find some theses that inspired me the first thesis by Eli Ermawati. She was a member of the English faculty in University Islam SunanAmpel Surabaya.Code switching and code mixing in Indonesian movie Arisan by : Anang Syaitrin Najib. He is a member of the English departement language and Art faculty Surabaya state university 2006.

This studyanalyzes the code mixing and code switching in Indonesia novel *a Wish for Love by Mariskova*. For doing code mixing, people must be able to speak more than one language. People who can

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speak two languages or more in their speech are called bilingual or multilingual. In *a Wish for a Love* most characters are able to speak more than one language. We can see most characters use in Indonesia and English in their daily communication.

Bilingualism is when a person can speak two languages or more,but to use both language well is rare. Sometimes people understand the first language more than another language(Fera Novany:2006).*In a Wish for Love*for example, most the characters are able to speak Indonesian and English, but they often use Indonesian than another languages.

In the case of bilingualism, code mixing and code switching could possibly exist. It would be interesting to analyze how the way people mix and switch the language. When many members can speak more than one language, switching between two languages or more in the same conversation. Indonesia is multilingual society, so in Indonesian society, code mixing or code switching is abviously a common thing. Code mixing and code switching are one of language phenomenon in the society that it is really to investigate.

*A Wish for love*is a Indonesian novel that published in 2011. The writer of the script is Mariskova. The main character of this novel is Kirana as lecturer in some university in Jakarta, Julie as the friend ship of kirana, and Rio as the boy friend of kirana. This novel tell about love is myth. The writer said that love is just come to a win person. The

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characters in this novel uses bilingual. The characters use Indonesian language but sometimes they use English language in other situation. For example in one of characters' conversation in this novel:

Mas cahyo : ***Early birds get the worms***, Ran.

(pada waktunya burung mendapatkan cacing)

Kirana : maaf ya. Aku enggak makan cacing, Mas.

(sorry . I not eat cacing, brother.)

The dialogue above, it shows that one of the character in the novel, Mas Cahyo, switch his language in his utterance. He switches English language. Because the character of this novel being lecturer in english departement.This example includes code switching. More over, the characters of the novel also mix their utterances as the example below.

Julie : Elo ngumpet ja di bawah ***dashboard***, gih !

(you hide under the dashboard)

Kirana : Ogah-ogahan aku menggelosor turun ke bawah ***dashboard***.

(I don't want to lyflat under the dashboard)

The dialouge above, the character, Julie with Kirana use English and mix it with English in her utterance. Therefore, this dialouge includes code mixing in form of word because the speakers uses word: "dashboard".

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Based on the explanation above, the writer chooses *a Wish for Love*novel as the subject of this study because the story is good and interesting. From this novel we can get an inspiration that love is not everything but better is our future. The reseacher is interested an analyzing code switching and code mixing in*a Wish for Love novel.*

1.2. Statemet of the Problem

Based on the background above, the writer tries to formulated the statement of the problem as follows:

1. What are forms of the code switching and code mixing used by the characters in Novel,"*a Wish For Love*" ?
2. What are reasons responsible for the occurence of code switching and code mixing used by the characters in Novel,"*a Wish For Love*"?

1.3. Objective of the Study

According with the problem of the study, the writer formuates the objectives as follows

1.To identify the forms of code mixing and code switching available in the characters in Indonesia novel *a Wish for Love*

2. To find out the reasons of code mixing and code switching in the characters in Indonesia novel *a wish for love*

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1.4. The Significance of the Study

In this study, the writer expects that the theory of this study is able to enrich sociolinguistics studies, especially about code mixing and code switching. The writer hopes this study is able to give some information in understanding about code mixing and code switching.

1.5. Limitation of the Study

in this study, the writer focused on code mixing and code switching found in the Indonesia novel *a Wish for Love*. The writer focused the phenomenon in all dialogues among the characters in *a Wish for love.*

1.6 Definition of Key Terms

1. Novel :A story long enough to fill a complete book.
2. Code mixing : Is the mix of one one word or one phrase of a language with another language.
3. Code switching : Is switch from one language to another in sentence form.
4. a Wish for Love : it is an Indonesia novel telling about Kirana (the main character) and her friends Rio and Julie.Kirana is a sweet ,smart, cuek,andfuny

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