CHAPTER 1

INTRODUCTION

This chapter explains about background of the study, statement of the problem, objective of the study, significance of the study, scope and limitation of the study, and definition of the key terms. All sections which have been mentioned above will be discussed as follows:

1.1 Background of the Study

The human being needs a tool of communication in every single day. So, a communication is complicated such as in the universal force. It is very important to understand that communication can exist in media such as light and sound. It's true that the communication can be built if there is an understanding between speaker and hearer in other word. The related to the theory according to by Grinder and Bandler (1976, p. 30) said that the communication of the client with words, but also his communication of the client to words the communication by body language.

Language is arbitrary or a primary communication system for human being language is a system that relates sounds on gestures to meaning. Fernandez and Cairns (2010, p. 26-27) said that, all languages are profoundly similar, even though thousands of languages are spoken in the world now, thousands have been spoken in the past, and still thousands more will be spoken in the future. The statement above is true that all language is the same, even though the language is

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very deep. The grammar and spelling are just a different structure. Language is important as a means of communication for all people in the world. Therefore, it is important to use the language correctly. Especially when they need to have understanding the meaning of context.

Meaning is important to understand to study words, terms phrases and sentences. The writer will be able to explain very clearly in order to understand about meaning it, because the meaning is important to understanding. Griffiths (2006, p. 10) stated in an introduction to English semantics and pragmatics that, "Sentence meaning and word meaning utterance meaning is a necessary fiction that linguists doing of semantics and pragmatics have to work with". It is because every word, phrase and sentence has a meaning but that language without meaning is meaningless. The language is true while there is a need of fiction of linguistics to communicate every human. The speaker is producing strings of words that they are meaningful to other speakers.

The study of the linguistic meaning of morphemes, words, phrases, and sentences is called semantics. Schalley and Zaefferer (2007, p. 39) stated that linguistics is also part of the natural language ontology, since the coding of corresponding concepts such as saying, a word or question may be part of every natural appropriate language. This is the ontology in the above statement is a natural language, a language that is natural or concrete, a language which is very true to the role. Ontology is one of the most ancient philosophical studies and derived from the Greeks. The study discusses the existence of something that is

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concrete. The study linguistics can be such as father linguistics is Noam Chomsky.

Linguistics is part of semantics, the lexical semantics, which is concerned with the meaning of words and the meaning of relationships among words and phrases or sentences, so semantics are concerned with the meaning of syntactic units larger than the words. Geeraerts (2010, p. 2) stated that lexical semantics as an academic discipline in its own right originated in the early nineteenth century, but that does not mean that matters of word meaning had not been discussed earlier. The meaning can be interpreted literally and to get knowledge of it. If everybody has been talking without interpreted of meaning is impossible to get everything. If the speaker is talking with others, it is necessary to mean something, so the wearer can be understandable. Understanding of the meaning was important in the past and the future. Semantics is study meaning of the words. The semantics also studies about types of meaning, idiom, smile, figurative language and metaphor. Moreover, the writer will be explains to the theory framework in chapter 2. This below is explaining about the metaphors.

Metaphor is one part of figurative language which is the most common and widely used it. Simpson (2004, p. 41) said that, a metaphor is a process of mapping between two different conceptual domains. The different domains are known as the target domain and the source domain. The target domain is the topic or concept that you want to describe through the metaphor while the source domain refers to the concept that you draw upon in order to create the metaphorical construction. So the metaphors can describe a source domain while

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the meaning is truth. When she draws a thing there are two meaning different on it, the first meaning is original of the sentence and the second is meaning of mapping of the metaphors or only to the imaginations'.

Furthermore Simpson said that the relationship between metaphor and simile, that they are differences. Metaphor is described as a figure of speech that makes a comparison between two things that are basically dissimilar. In other words, it describes one thing in terms of another. A simile is a rhetorical figure expressing comparison or likeness that directly compares two objects through some connective word such as like, as, so, then, or many verbs such as resembling. So simile and metaphor is generally seen as interchangeable, similes acknowledge the imperfections and limitations of the comparative relationship to a greater extent than metaphors. The function of metaphor are to describe of imagination of interpret of the speaker or writers.

Hence, to analysis the lyrics, the theory of metaphor is chosen because metaphor is used to point thing in order to make clear what a writer means. The writer chose the theory by (Hurford et al., 2007, p. 328, 331, 338) stated that, he had classified metaphor into three types such as *conceptual metaphor*, *ontological metaphors* and *orientational metaphors*. Why the writer chooses the lyrics of Maher Zain's songs because there are a lot of benefits. The first is remembered to Allah and prophets. The seconds is abided, filial, politeness our parents, the more the two of us. The third, we always should thank to Allah. The fourth, Allah was created everything in the world. The last was pleased forgiven to us because the

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humans always had mistake so wrong, so the lyrics can be analyzed. This below is using of metaphors.

Metaphor makes a comparison between one thing and something. However, rather than saying that something is like another. A metaphor is mapping of two describe, the first is the truth of meaning of the sentence it. The second are only imaginations of describe of the speaker or writer and also the use metaphor can describe such as a poem, song, short story, or lyrics and so on. The study of metaphor a lot of benefits because can describe another thing.

The use of metaphor can also be found in song lyrics. A lyric is a short musical composition with words. The free online dictionary (http://dictionary.reference.com/browse/lyrics?s=t) that having the form and musical quality of a song, and especially the character of a song like outpouring of the poet's own thoughts and feelings, as distinguished from epic and dramatic poetry.

The writer chooses the second album, is Forgive Me from Maher Zain's song; the first album is Thank You Allah the released on November 1, 2011 by Awakening Records, with 13 songs and two extra songs. Forgive me is the second album they are 14 songs in the album title Forgive me. The studio album by Swedish Muslim singer song writer, Maher Zain's, was released on April 1, 2012 by Awakening Records. Song lyrics from Maher Zain are that the writer is very interested to analyze these objects because of some of the metaphors found in the lyrics. The second album is the writers' choosing seven songs because the lyrics are benefits to get experience after the analysis to use metaphors. The lyrics are

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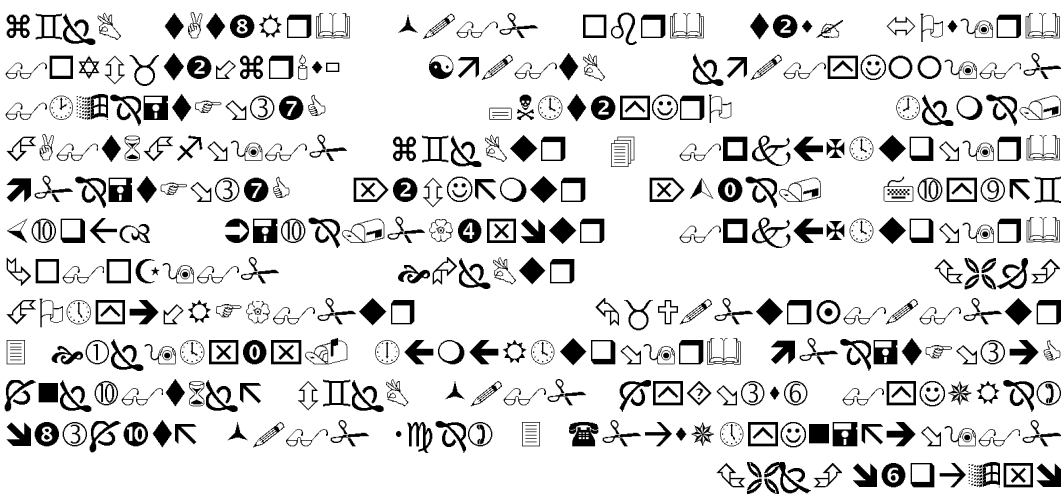
explained about, Religion, to filial our parents, loving to prophet, Need of God, Guide to heavenor Jannah and they are still so much. The meaning of lyrics is important to understand.

Here are some examples of metaphor found in selected lyrics of Maher Zain's songs:

> ***Before*** *it's too* ***late****, too late, too late.*
> **(Forgive me: Seven to lines)**
> {Metaphor, he is not late to do it}.
> He wishes that he could find the strength to **change his life**, before too late. He would change his life style better again before too late because the time is fleeting in the world. ***Before and Late*** is he must be quickly to apologies to Allah.

The songs of selected lyrics above is explaining that the short time is money because we can save time very well, take to benefits of doing something. Don't wastes time in the world that very loss why it's exactly 'time 'is important to keep in our life.

> ***Allah****, Ya Allah.*
> **(Guide Me All The Way: Eight to lines)**
> {Metaphor, saying to Allah his always reveres}.
> You're both **beautiful! Allah Allah,** Allah had been created all things; Allah is beautiful and really perfect masterpiece. He is worship to Allah. Including of (Qs.Al-Fathir)



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Mean: Have not seen that Allah sends down rain from the sky and we bring forth fruits of diverse kinds. And among the mountains there are streaks white and red of varying color and there is (also) a solid black. And thus (also) among humans, animals and reptiles animals and livestock are likewise of varying colors (and types). Indeed, the fear of Allah is Mighty, Forgiving. (Al-Fathir, 22:27-28).

1.2 Research of the Problems

Based on the background of the study, the following of problems of the study is formulated below:

1. What types of metaphor are used in selected lyrics of Maher Zain's songs?
2. What is the meaning of each metaphor used in selected lyrics of Maher Zain's songs?

1.3 Object of the Analysis

The following is their objectives which are expected to achieve from this analysis, the study above. To be more specific the writer would like to:

1. Describe the metaphors used in selec ted lyrics of Maher Zain's songs
2. Describe the meaning of each metaphor used in selected lyrics of Maher Zain's songs.

1.4 Significance of the Study

The writer hopes that the general reader will be able to know more about metaphors in lyric of song. The writer is hopes can give valuable information to further researchers and students of State Islamic University of Sunan Ampel Surabaya, especially English Department in Letters and Humanities faculty and readers. They will know what literary work, after they has been reading it, for the

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university of students who will write in this study, this work might useful for giving information about how to analysis songs especially to find out the types of metaphor and meaning each metaphor used in Maher Zain's songs selected lyrics. This study can be made to useful anyone who wants to appreciate the literary work especially in the song.

In part through this study, it is proposed for giving both theoretical and practical contribution. Theoretically, the results of the study are expected to give contribution to develop the study and analysis on linguistic study related to an analysis of metaphor in selected lyrics of Maher Zain's songs.

1.5 Scope and Limitations

The aim of this thesis is focused on the use of metaphor. It also analyzes the meanings that exist within the selected lyrics of Maher Zain's songs. The writer chooses the seven songs are *forgiving me*, *Number one for me*, *Guide Me All the Way*, *I love you So*, *My Little Girl feat Aya Zain*, *One Big Family* and *Radhitu Billlahi Rabba*, the song above is second album. The lyrics have a lot of benefits to studying. The function of study song lyrics is understood, to hidden meaning in the selected lyrics of Maher Zain songs.

1.6 Operational Definitions

Charles, W. Kreidler. (1998, p. 30) Semantics is the systematic study of meaning and linguistic semantic is the study of how languages organize and express meaning.

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Leezenberg (2001, p. 4) Said that metaphor is a matter of saying one thing and meaning another is based on the assumption that metaphor follows pragmatic principles of interpretation that are essentially different from semantic rules.

Oxford Learner's Pocket Dictionary (2008, p. 423) Said that song is short piece of music with words that you sing.

Abrams (1999, p. 146) Said that a lyric is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of perception, thought, and feeling. Many lyric speakers are represented as musing in solitude.

http://www.republika.co.id/berita/senggang/maherzain/12/04/02/m1ucx2-inilah-album-kedua-maher-zain. Maher Zain's is a Muslims, is very famous singer and he's also kind of Sweden. Forgive me this album tells the story of a perfect human being and also a lot of mistakes. If make a mistake then apologize sincerely to her.

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