CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion of the study from the finding and discussion in the previous chapter. It also offers some suggestions for further studies on the same issues of flouting conversational maxim which derived by Grice.

5.1 Conclusion

The data analysis and the result of the research findings reveal following conclusions as follows:

1. In this movie, Chris Gardner has flouted all maxims that Grice proposed. They are flouting maxim of quantity, flouting maxim of quality, flouting maxim of relation, flouting maxim of manner. From all maxims he flouts, maxim of quantity is the maxim that often appears. In the way he flouts the maxims, there are many ways to do that. In flouting maxim of quantity, there is a time he becomes too informative, by sharing experience, telling the planning, telling personality, telling the sequence, and repeating some utterance or he becomes uninformative by giving little information. In flouting maxim of quality, there is a time he says untruth, by giving unsure answer, giving a hyperbole sentences, lying, and pretending. In flouting maxim of relation, there is a time he says irrelevant, by changing the topic, cutting somebody's speaking and giving unrelated answer. In flouting maxim of manner, there is a time he gives confusing information, by

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giving an ambiguity sentence and giving an unclear and incomplete sentence.

2. There are many reasons to flout each maxim. For the flouting maxims of quantity, it conveys the reasons namely to convince somebody, to give reasoning, to show up from people's underestimated, to defense, to show his existence to other people, to show seriousness, and do not know the answer. For the flouting maxims of quality, it conveys the reasons namely to give a hope, to show intended meaning, to make people feel calm and fine, to make people not focus, and to suggest. For the flouting maxims of relation, it conveys the reasons namely do not want to talk about something, to show intended meaning, do not have an appropriate answer, and there is something attract the speaker. Last, for the flouting maxims of manner, it conveys the reason of showing intended meaning.
3. The author of this movie uses indirect characterization to characterize Chris Gardner. It can be seen from the way Chris speech. When Chris flouts the maxims, he conveys the characterization as attractive, argumentative, liar, aware and thinker person.

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5.2 Suggestion

There are several suggestions for further studies on the same field or same object or both.

1. The first is looking for observance maxims for the main characters in this movie. Since this study observed the non-observing conversational maxims, the researcher suggests the further studies to look for the observing conversational maxims because the main character does not only convey the flouting maxims, but also conveys the observing maxims.
2. It also uses the Grice's theory in all character in this movie or other areas that suitable to be conducted.
3. In addition, the relevant theory to support the main theory is recommended, such as looking for the gesture and the cultural background.

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