

**A STUDY OF MATHILDE AS CHARACTER AND HER
SUFFERING IN GUY DE MAUPASSANT'S *THE NECKLACE***

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of
English Department Faculty of Letters and Humanities State Islamic University of
Sunan Ampel Surabaya



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EXAMINER SHEET

This thesis has been approved and accepted by the board of examiners of English department, faculty of Letters and Humanities, Uin Sunan Ampel Surabaya.

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Declaration

This thesis contains materials which have been accepted for the award of Sarjana Degree of English Department, Faculty of Letters and Humanities State Islamic University of Sunan Ampel Surabaya. For the best of my knowledge and belief, it contains no material previously published or written by other persons except where due reference is made in the text of the thesis.

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