CHAPTER V

CONCLUSION

After presenting the result of analysis in the previous chapter, the conclusion and suggestions are taken in this part. The conclusion is drawn based on the formulated statement of problems. Based on the data analysis, the writer discovers the representative and directive used by McQueen Oodie and Brick Oodiein "The Baytown Outlaws" movie.

The writer finds 145 utterances that classified as representative and directive which consist of 75 utterances of representative and 70 utterances of directive. In the representative utterances, the writer finds the illocutionary force of every representative utterance. The writer finds the illocutionary force of representative such as stating, asserting, claiming, describing, complaining, suggesting, and predicting. Every utterance of directive also classified with finding the illocutionary force first, such as asking, requesting, commanding, permitting, ordering, permitting, begging, and entreating.

The purpose of using representative are informing news, stating curiosity, for making relaxed, thanking, mocking someone, and for discussion. On the other hand, the purpose of the utterance that used directive is for asking, commanding people, begging, and convincing someone.The writer interprets it, which take the scene that same with the scene of analyzing representative and directive to make the finding and discussion to be more coherence.

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The intended meaning of representative isinterpreted based on the contextual situation when Brick Oodie and McQueen Oodie on conversation or with other actors. There are many meaning which Brick Oodie and McQueen seems to do when they utter the representative and directive. The writer finds the intended meaning of representative those are about announcement to arrest someone, discussion about job, story telling of the experience, curiosity of main character about the job, and seducing the girl about making relationship. Whereas the intended meaning directive is about asking their curiosity about Rob's condition, chase away the gangster when the main characters want to fight, and negotiating the new job.

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