CHAPTER V

5.1 Conclusion

This chapter presents the conclusion of the study. This study concerned with presupposition based on pragmatics principles to the dialogue between Don Corleone and his interlocutor. Which shows linguistic phenomenon that people's mind who proposed while sentence express it. Consequently sometimes an utterance has some meanings depend on the context which is created.

After analyzing the movie, the writer concludes that Don Corleone uses presupposition intuitively. Where, presupposition is something that assumed to be true whereas intuitively is something that known as true. Which means, Don Corleone always doing correct presupposition which suitable with the fact.

Furthermore to support the fact, the writer believe by classifying type of presupposition can strengthen context description. From six types of presupposition, the most used by Don Corleone first is lexical presupposition. As leader or head of the family Don Corleone is proper to give command then he often uses lexical presupposition. Some words that indicate as lexical presupposition which found in Don Corleone's utterances are **call, rest, give, arrange, stops etc**. The second is structural presupposition that triggered by phrase and words such as **may never, when, now, whoever**. Third is factive presupposition. Words that indicates as factive presupposition when Don Corleone utters a fact are **make** and **didn't know**. Fourth is existential presupposition that used by Don Corleone to inform the entity thing. Word and

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phrase that indicates as existential presupposition are **Solozzo** and **your skill**. Fifth is non-factive presupposition. It is found in question tag structure, uttered by Don Corleone whereas, counterfactual presupposition is not found in data which collected.

Moreover, people's ability to choose the word in order to make a correct presupposition usually helped by his experience and knowledge. So that there is a possibility that presupposition can be right or wrong. It is because the same things can give different experience toward different people sometimes. Moreover, presupposition that expressed by utterance must be proper with the context it utters

However Don Corleone can manage and adjust those presuppositions appropriately in his utterance in each dialogue. Don Corleone's ability in arranges his language to communicates could be possessed by society in real life out of the movie. It is because the way that used by Don Corleone and his interlocutor to communicates is same with real daily life such as command, discuss, guess, ask, etc. Which are, those communication ways only can do by human as God's creatures who blessed with perspicacity to learn anything.

5.2 SUGGESTION

Besides the findings that can be useful for further study, the writer realized that this study still far from perfect. Part of this study that needs to be improved is

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the object. Since the object of this study is movie the writer suggests, further it can be in real society because problem that comes from real society will give real impact not only as theory but also in practice.

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