ABSTRACT

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This research is intended to find out the characteristics of register in the Fellowship of the Ring Movie The goals of this research were: first, to characterize linguistics factors, such as diction, language variety and figures of speech; second, to find kind of the register in the and third, to describe how both language variety and figure of speech characterize the register of Elves Langugae movie advertisement. This research used sociolinguistics approach. The descriptive research and a purposive sampling technique were employed in the research. The data of this research were the use of diction, the language variety and the figures of speech in register of Elves Language in the Fellowship of the Ring Movie. The results of the analysis are as follows. First, linguistic factors have special characteristics in the register of Elves Language in the Fellowship of the Ring Movid that can be differentiated from other types of register. It is due to the varieties according to use. Second, find the what are kind of the register in the Fellowship of the Ring Movie. Those are movies based on story themes, story substances, consumers and performances. The results also give evidences that language varieties consist of formal and informal styles. Fellowship of the Ring is a movie by Petter Jacson based on Tolkien novels. This movie is carried off much appreciation, begin at setting place, director, actor, actris and about the Elves Language construction in the moviee. This study aims to register and meaning of Elves Language in the Fellowship of the Ring Movie. The data was mainly analyzed by using the theory register proposed by Biber & Conrad (2009), meanwhile the Montgomery was identified based on Montgomery's theory (2001). The data was obtained from *the Fellowship of the Ring Movie*. The data was obtained by collecting the script of the movie. After that, the data was meaning use dictionary from Quenya and Sindarin book and then analyzed by using montgomery method to classify the terms categorized as the domain, tenor, and medium features in order to analyze in what situation by Elven or creatures in the movie. The study finds out that there are 3 features in the data.

Keywords: The Fellowship of the Ring, Elves, Quenya, Sindarin, Trilogy.

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