No	Language Style	Data Utterances
1.	Casual Style	15 data
2.	Formal Style	18 data
3.	Intimate Style	13 data
4.	Consultative Style	21 data
5.	Frozen Style	3 data

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CHAPTER V

CONCLUSION AND SUGGESTION

A. CONCLUSION

After analyzing the data, which have been discussed in previous chapter, the writer attempts to draw the conclusion of this study. In "Two Fast and Two Furious" Movie, the characters use four language styles. They mostly use formal style with 18 occurrences, Frozen style with 3 occurrences, consultative style with 21 occurrences, casual style 15 occurrences, and intimate style 13 occurrences. These orders indicate that the characters are mostly consultative.

Furthermore, they tend to consider the other participants as friend. Thus sometimes the speakers use special vocabulary to address or call his friends and use persuasion. It happens when they talk to friend with semiformal communication situation and when they talk to someone they know well who are older than them. In casual style the participants use informal situation and they want to make informal atmosphere and also because they are talking to others of equal standing. This is generally used to address informal situation and relaxed meeting. In consultative style it show that the speaker are used semiformal communication situation or different rank of social status, when they are in different rank of social status and when they talk to strangers. The formal styles use important situation, it is used to talk stranger. Furthermore it is necessary to use formal vocabulary because it is considered polite and if they do not use it then they will be considered rude.

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B. SUGGESTION

Based on the researched the writer got five language style that used in "Two Fast and Two Furious" Movie. The writer suggested finding another language style in the literary work especially in the movie. The writer hopes the research can give an advantage for the linguistic student to urge them to study deeper about linguistic especially about style of sociolinguistics.

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