

ABSTRACT

Liquaissa'adah, Nur, 2015. *A study of Refusal Expressions performed by the main characters in To Kill a Mockingbird, a Novel by Harper Lee.*

Advisor: Prof. Dr. Hj. Zuliati Rohmah, M. Pd.

Key words: Speech Act of Refusal, Context of Situation, *To Kill a Mockingbird* Novel.

This study analyzes *the Refusal Expressions in To Kill a Mockingbird*, a novel by Harper Lee. The problems proposed are: (1)What are the types of refusal expression performed by the main characters in *To Kill a Mockingbird*, a novel by Harper Lee? (2)In what context of situation the refusal expression is performed by the main characters in *To Kill a Mockingbird*, a novel by Harper Lee? The source of data is *To Kill a Mockingbird* novel which is written by Harper Lee.

The researcher used descriptive method because she wants to give more information and explanation of the utterance which is used by the main characters in the novel. In addition, she used descriptive analysis technique because she wants to make data description about the problems. Through descriptive analysis the researcher tried to supply a better understanding about speech act of refusal in *To Kill a Mockingbird* novel. In collecting the data, the researcher took the following steps: (1) choosing a novel, (2) reading the novel, (3) noticing the utterance containing refusal expressions. Then, in data analysis, the researcher took some procedures, they are: (1) identifying the data, (2) classifying the data, (3) determining the data into each type of refusal expressions, (4) describing the context of situation of each type of refusal expressions.

After analyzing the novel, the researcher found the types of refusal expressions which are used by the main characters in the novel. Based on the data that had been analyzed, the researcher found three types of refusal expressions; they are direct refusal, indirect refusal, and adjunct to refusal. The most dominant type of refusal expressions that is used by the main characters in this novel is direct refusal. It shows that most refusals in this novel are to show the authority of the main characters in refusing something.

INTISARI

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Skripsi ini menganalisis tentang *Refusal Expressions in To Kill a Mockingbird* novel by Harper Lee. Rumusan masalah dalam pembahasan ini diantaranya: (1) apa saja tipe refusal expressions yang digunakan oleh karakter utama dalam novel *To Kill a Mockingbird*? (2) dalam keadaan yang bagaimana refusal expressions digunakan oleh karakter utama dalam novel *To Kill a Mockingbird*? Sumber data yang dianalisis diperoleh dari novel *To Kill a Mockingbird* yang ditulis oleh Harper Lee.

Penulis menggunakan metode deskriptif karena penulis ingin memberikan informasi dan penjelasan yang lebih detail dari ungkapan-ungkapan yang digunakan oleh pemeran utama dalam novel ini. Selanjutnya, penulis menggunakan teknik deskriptif analisis karena dia memakai data yang berbentuk deskriptif karena dia ingin membuat deskripsi data tentang masalah-masalah yang akan dibahas dalam skripsi ini. Penulis juga ingin mencoba untuk mempermudah pemahaman tentang speech act of refusal in *To Kill a Mockingbird* novel menggunakan deskriptif analisis. Dalam pengumpulan data, penulis melakukan beberapa langkah diantaranya; (1) memilih novel, (2) membaca novel, dan (3) menandai ungkapan yang termasuk refusal expressions. Kemudian, dalam menganalisis data, penulis menggunakan beberapa prosedur, diantaranya; (1) mengidentifikasi data, (2) mengelompokkan data, (3) menentukan jenis refusal yang digunakan dan frekuensinya, (4) menjelaskan context of situation dari setiap jenis refusal expressions.

Setelah menganalisis novel *To Kill a Mockingbird*, penulis menemukan jenis-jenis refusal expressions yang digunakan oleh pemeran utama dalam novel ini. Berdasarkan data yang sudah dianalisis, penulis menemukan tiga jenis refusal expressions, diantaranya; direct refusal, indirect refusal, dan adjunct to refusal. Tipe yang dominan digunakan adalah direct refusal. Hal itu menunjukkan bahwa sebagian besar refusal yang terdapat di dalam novel memperlihatkan tentang kekuasaan dari pemeran utama.