

COMPARATIVE STUDY THE MAIN CHARACTERS OF *BRIDGET*

***JONES'S DIARY* IN THE NOVEL AND MOVIE**

THESIS

**Submitted as a Partial Fulfillment of the Requirements for the Sarjana
Degree of English Department Faculty of Arts and Humanities
State Islamic University of Sunan Ampel Surabaya**



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DECLARATION

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Declares that this thesis under the title *Comparing The Main Characters of Bridget Jones's Diary in The Novel And Movie* is an original scientific work conducted as the partial fulfillment of the requirements of Bachelor degree of English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel. To best of my knowledge and belief it contains no material previously published or written by other except where due references are made in the text of the thesis.

Surabaya, January 18th, 2019



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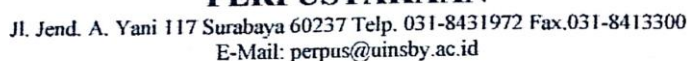
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ABSTRACT

Arifin, Muhammad Zainul. 2019. Comparing The Main Characters of *Bridget Jones's Dairy* in The Novel and The Movie. Thesis.English Department.Faculty of Arts and Humanities. States Islamic University of SunanAmpel Surabaya.

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This study discusses then compares the main characters in a novel and movie entitled *Bridget Jones's Diary*. This study just focused on the main characters, that is Bridget Jones, Mark Darcy, and Daniel Cleaver because those three characters bring the story into life. Even though the title is the same, the different media of art presented different ending between the novel and the story. The researcher is eager to find out the differences and similarities between the novel and the movie. This study used New Criticism to explain the characters, the ecranisation to explain adapted novel to movie, and comparative literature to compare the characters. The results of the study show that there are similarities and differences in the characterization of the three main characters in the novel and in the movie which brought different ending.

Keywords: love, story, ecranisation, characterization

INTRODUCTION

1. Background of the Study

Literature is produced from human experiences and events happen in the society. It is a written imagination that presents information. According to Robert and Jacobs, literature is a formation of writers ideas which are portrayed within the stories by dramatizing situation to express emotions. (1). "literary means not only what is written but what is voiced, what is expressed, what is invented, in whatever form".-in which case maps, sermons, comic strip, cartoons, speeches, photographs, movies, and soon." (Arthur Krystal, 1). Winchester in his book also said, "...literature in general is a 'criticism of life' or, perhaps better, an expression and interpretation of life. " (7). So, literature, in short, is the product of the author understanding, feeling, and interpreting of his life.

Terry Eagleton argues that literature is delivered with different words. It purposes to make the reader interested in and understand it easily. There are many forms of literature, such as the novel, poetry, and drama. A novel is one of literary works. It describes further sequences of events and characters. It means that novel is more detailed in describing the story. Kennedy and Giola argue that the novel is representing the reality of writer's life based on the time when the novel was written (480). It also has intrinsic and extrinsic elements, such as theme, character, plot, setting, and history of the author, and moral value of the novel.

As the representation of the author's experience, the novel can tell different stories. It has many genres. "...genre is defined as "any sizable group of fiction authors and/or specific titles that have similar characteristics and appeal; these are books written to a particular, specific pattern." (Saricks 60). While according to Abram, there are some genres which formed in the novel, such as romance, tragedy, satire, and comedy (13).

According to Abrams, a comedy is a fictional work formed by interesting and amusing selected materials. Andrew Calder divided comedy into three periods, the old comedy, middle comedy, and the new comedy. "... In old is a comedy which uses rough words or abuse to insinuating public figure. In middle comedy is the transformation of the old comedy. It reduced the uses of rough words or abuse. The new comedy is the renovation of comedy before. In new comedy is not uses rough words or insinuation. It just focuses on humor in daily life (2). If Andrew categorized comedy based on time, then Abrams divided comedy into two kinds, romantic and satiric. In romantic is a comedy which represents theme about love while satiric comedy is ridicule about political policies (38-39).

One of the novels which have a comedy genre is *Bridget Jones's Diary*. Helen Fielding wrote this novel. She published it in London in 1996. It was in the form of a diary. The story narrates about the life of Bridget Jones. She was a career woman still single in her thirties. She lived in London and wrote about her career, attitude, family, friends, and her romantic relationship. Helen Fielding wrote this novel inspired by Jane Austen's *Pride and Prejudice*. She named her

character as Mark Darcy which is close to Fitzwilliam Darcy. The relation of the main characters in *Bridget Jones's Diary* between Mark Darcy and Daniel Cleaver are also similar to the relationship characters of George Wickham and Fitzwilliam Darcy in *Pride and Prejudice* novel.

The exciting story of this novel initiated Sharon Maguire filmed this novel. The movie entitled same based on the novel, and first, presented on 4 April 2001 in London. In the movie, the casts are Renee Zellweger as Bridget Jones. Hugh Grant as Daniel Cleaver, and Colin Firth as Mark Darcy. The movie tells the life of Bridget Jones in her thirty-two years old. She was a single woman, and work in publisher company. She falls in love with her boss, while her mother wanted to fix her with Mark Darcy.

There is a significant difference between the novel and the movie. When the audience read only the novel, they will get a different interpretation from those who only watch the movie. The researcher wants to analyze Bridget, Daniel, and Mark Darcy as the main characters both in the novel and in the movie. The researcher also wants to compare those characters and the love story between those characters from the novel and the movie.

1.2. Statement of Problem

1. How is Bridget characterized in both novel and movie?
2. How is Mark Darcy characterized in both novel and movie?
3. How is Daniel Cleaver characterized in both novel and movie?
4. How is the love story described both in the novel and movie?

1.3 Objective of the study

1. To describe the characterization of Bridget in both novel and movie.
2. To describe the characterization of Mark Darcy in both novel and movie.
3. To describe the characterization of Daniel Cleaver in both novel and movie.
4. To describe the love story in both novel and movie.

1.4 Scope and Limitation

This research focussed on the main characters, that is Bridget, Daniel Cleaver, and Mark Darcy in Bridget Jones's Diary novel and movie. This research also focussed on the differences and the similarities of characters described in the novel and movie.

1.5 Significance of the study

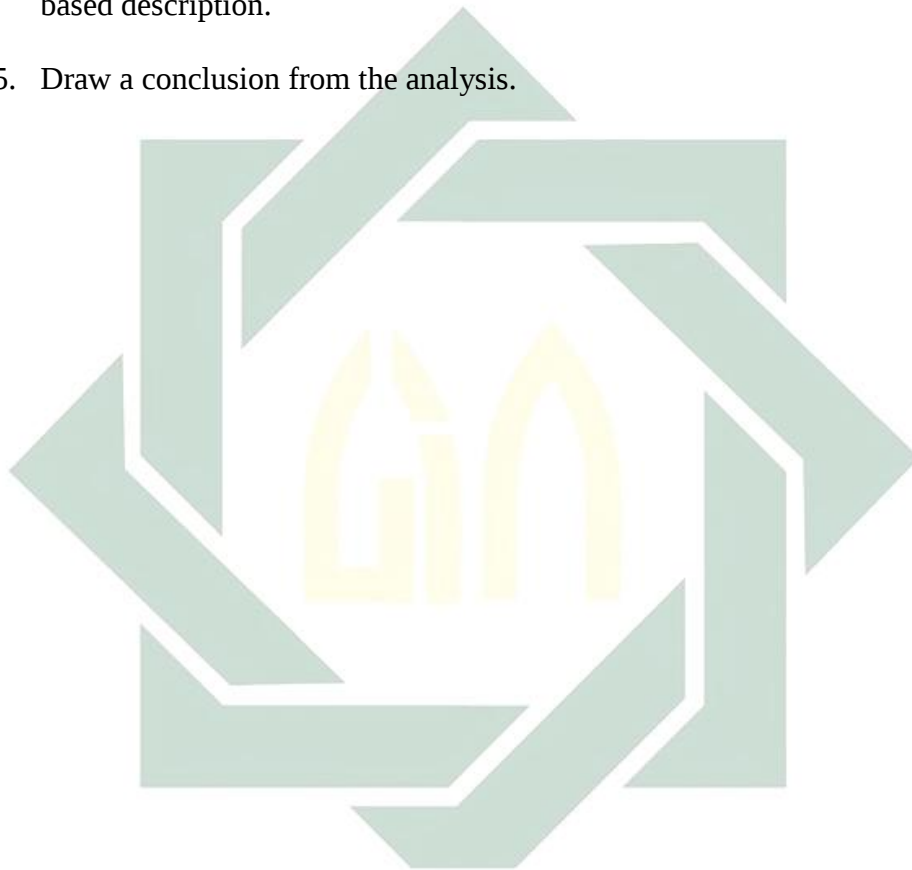
The writer hopes that this study will give benefits theoretically and practically. The ideal use is it can be a reference for English Departments students who use New Criticism and comparison between literary work and movie. Practically the writers hopes this study influences the reader to have a better personality in their life.

1.6 Method of study

This research uses the qualitative method. The data are collected from both of Bridget Jones's Diary novel and movie and other references as secondary source. Thus, to make clear the method of this research, the researcher did some following steps

1. Read and understand both novel and movie carefully.

2. Underline and highlight the words, phrases, and sentences that is appropriate with the problem of the study
3. Categorize the selected data based on the research question
4. Make analysis the collected data into novel based description and movie based description.
5. Draw a conclusion from the analysis.



CHAPTER II

REVIEW OF LITERATURE

2.1 Theoretical Framework

In this study, the researcher is working on to answer the research problems in chapter one. It assigned the researcher to analyze the data collected from the novel and the movie. They are different media of arts so that the researcher had to compare the characters using the comparative theory and ecranisation. Besides that to get clear description the researcher also uses New Criticism to describe the main characters that are going to be compared in the novel and the movie.

2.2 New Criticism

According to Gregory Castle, the New Criticism is Anglo American variety of formalism that appeared throughout the early twentieth century and dominated in the 1960s (122). According to Tyson, New Criticism is the close reading method in literary criticism and got the domination literary studies from 1940 until 1960. It has been the method of standard American teaching (135).

Christa Knellwolf King argues that New Criticism expressed a poets interest in the possibilities of language. New Criticism is against biographical and historical tradition, it connects with close reading or close analysis of a text. According to Julian Wolfreys, New Criticism focused on the text as a result of understanding the work of art. New Criticism emphasizing the reading of individual text within an implicit framework of humanist belief, analyses text with a text based on textual elements (136). Lois Tyson argues that New Criticism is identifying the

text carefully by analyzing the formal materials, or intrinsic elements, such as the symbols, images, meter, setting, plot, characters, and soon (137).

2.2.1 Character

Every literary work needs a necessary character. Without character, literary works cannot exist. Andrew Bennett & Nicholas Royle, argues that characters are "literature life" (60). It means the character is the essential materials to build the literature because characters are the symbol of entertainment by the readers. According to Kennedy & Gioia, the character is presumably an imagined person who inhabits a story although that simple definition may admit to a few exceptions (73). Abrams argues that characters are one of the literature materials which represent each sequence of events in the story. Characters description are based on specific moral, emotion, appearance, and so on. In order to support the connection of the story in literary works (32-33).

2.2.1.1 Flat and Round Character

According to Forster characters may seem flat or round, depending on whether a writer sketches or sculpts them. A flat is characters which representing one of attitude, and not influence in the story. It usually as the supporting characters. While a round character is usually as the main character which describes in detail, such as attitude, appearance, behavior, and so on. (74)

2.2.1.2 Major and Minor Character

There are two kinds of character, first is a major character. A major character is a mention as the dominant character that plays the central role of

action. While a minor character is called a supporting character. The minor characters are also important as they support the major character.

2.2.1.3 Modes of Characterization

According to Abrams, there are two modes of characterization, showing and telling (33). Showing is the author invited the readers to interact and dramatize the story profoundly. So the readers can feel the content of the story. Telling character is a description of the story without involving the reader. It means the author is just telling without making interaction with the readers. So sometimes the readers cannot get the point of the story and cannot get the feeling either (33-34). Based on the discussion above, the researcher will highlight the characterization of the character and identify whether showing or telling.

2.3 Comparative Literature

Comparative literature is a study of comparison between two or more literary works. It for connection the differences and the similarities, the influence between one of literary works with others. "The terms "comparative" literature has covered and still covers rather distinct fields of study and groups of problems. It may mean, first the study of oral literature, especially of folk-tale themes and their migration; of how and when they have entered "higher," artistic" literature. A comparison is a method used by all criticism and sciences". Comparative literature is the study of the relationship between two or more literature" (Rene&Austin 38-39).

“...Comparative Literature is *in totomethod* in the study of literature in at least two ways. First, comparative literature means the knowledge of more than

one national language and literature, and it means the knowledge and application of other disciplines in and for the study of literature and second, Comparative Literature has an ideology of inclusion of the Other” (Steven, 13). It means that knowledge and ideology influence comparative literature.

According to Steven in his book (16-18), there some a general principle of comparative literature.

1. The general principle of comparative literature it is not the "what" but rather the "how" that is of importance. It means that comparative literature is a broad discussion because it covers all of the aspects of literary works.
2. The general principle of comparative literature is theoretical to dialogue between cultures, language, and literature.
3. The general principle of comparative literature is its interest to study literature about other forms of artistic expressions, such as the visual arts, music, and film.

2.4 Ecranisation Theory

"Ecranisation is a process or removal or appointment of a novel in to a film. The transfer of the novel to the silver screen inevitably lead to the emergence of a variety of changes. Therefore, ecranisation also be referred to as the process of change can be shrinking, the addition (extension), and changes to a variety. "

"Eneste (1991: 61-66) explain that the changes that occur in ecranisation are as follows" (Eneste, qtd in Muh. Kayyis. 14). Ecranitation means that the transfer of the story from novel to movie.

1. Reduction

"...the reduction can be carried out on literary works such story elements, plot, characters, setting, and atmosphere (Eneste, qtd in Muh. Kayyis. 14). It usually there is cutting of the story, such as in plot, characters, a setting which told in the novel, but not explains in a movie.

2. Addition

"...the filmmakers were allowed to change the duration by adding scenes while respecting the original thing of work (Davies, qtd in Muh. Kayyis 15). It usually there is new of the story in the movie which not explain in the novel.

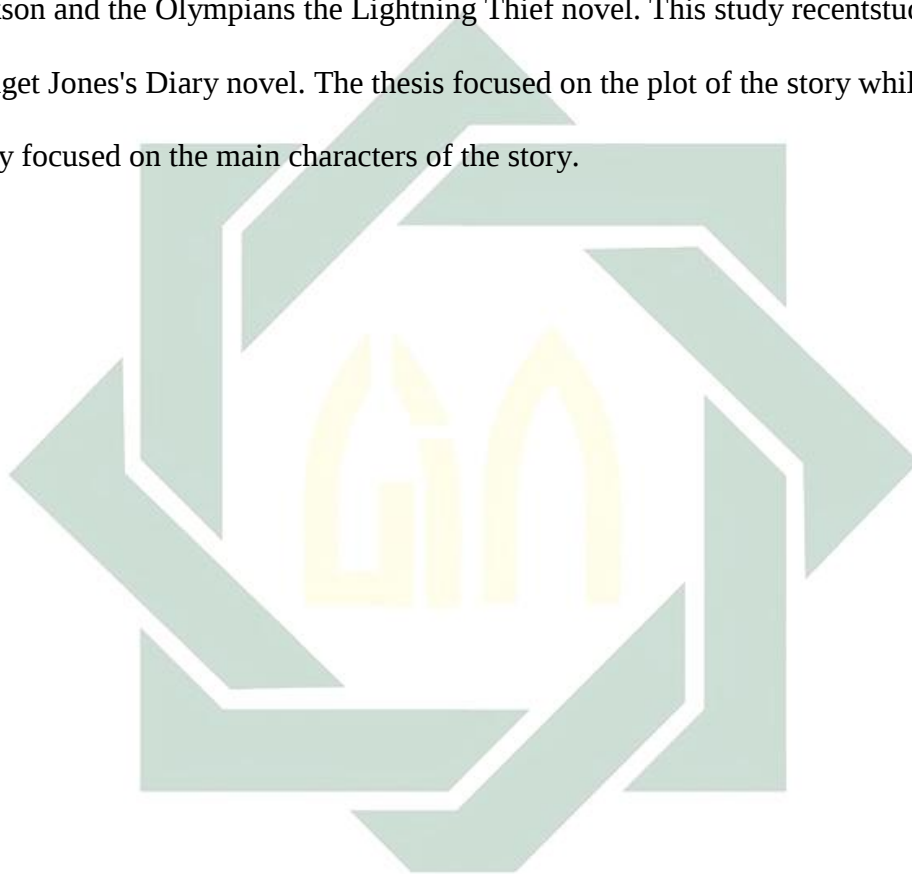
3. Modification

"...the modification which usually mean that novel we read in days in accordance with the duration agreed (usually 1 hour 30 minutes to 2 hours 45 minutes)" (Stanton, qtd in Muh. Kayyis 15). It means to accommodate or repair of the story from the novel to movie.

2.5 Review of Related Studies

There are two studies related to this study. The first is thesis from Yunia Siti Ma'rufah student of Sunan Ampel State University which entitled *The effort of Holly's character in PS. I Love You: intertext concept in the novel and movie*. The thesis related to this study as both of them uses comparative between novel and movie. However, the difference is the thesis used P.S I Love you as the object. While in this study use Bridget Jones's Diary as the object. The thesis only focused on the effort of Holly's character between novel and movie. While this study focused on the main characters between the novel and the movie.

The second is thesis from DeaHerawati student of SunanGunungDjati which entitled *Comparative Study on thePlot of Percy Jacksonand the Olympians the Lightning Thief's Novel and Movie*. The related is both of the thesis with this study is compare between novel and movie. The thesis used Percy Jackson and the Olympians the Lightning Thief novel. This study recentstudy uses Bridget Jones's Diary novel. The thesis focused on the plot of the story while this study focused on the main characters of the story.



CHAPTER III

Bridget Jones's Diary Characters in the Novel and Movie; the Differences and Similarities

The purpose of this chapter is discussing the ecranisation of Bridget Jones's Dairy novel and focusing on the similarities and the differences of characters in both of Bridget Jones's Diary novel and movie. Both novel and movie have the same titles and main characters, they are Bridget Jones, Daniel Cleaver, and Mark Darcy. The three main characters are important and make the story interesting. There are some the differences and similarities in the characterization of the main characters. This is because of the process of filming the novel which is in the form of text and the movie which is in the different media of arts i.e. moving pictures.

3.1 Bridget Jones Characterization

3.1.1 In the Novel

3.1.1.1 Physical Appearance

The first character is about Bridget Jones. In the novel, she is described as a woman in around thirties old. She has long hair, it shows when Bridget tossing her hair, while she waited for a message by computer. As in the following quotation:

“Message Pending kept flashing but I just kept sighing and tossing my hair about as if I were a very glamorous,” (p.41)

The quotation above shows Bridget had long hair because she could toss her hair.

Bridget is also has a scratchy nail. As in the following quotation:

“Hmmm. Nail really is scratchy.” (p.76)

Bridget is also has a body hair in her legs and armpit, as in the following quotation:

“Completely exhausted byentire day of date-preparation. Being a woman is worse than being a farmer there is so much harvesting and crop spraying to be done: legs to be waxed, underarms shaved” (p.22)

The quotation above shows Bridget as the woman she wanted her body looked smooth and free from body hair. So she must clean her hair body.

Bridget also has body fat and she obsessed about her weight. As in the following quotation:

“9st 4 (terrifying slide into obesity — why?why?)” (p.14)

“Aargh. How can I have put on 3lb since the middle of the night? I was 9st 4 when I went to bed, 9st 2 at 4 a.m. and 9st 5 when I got up.” (p.42)

“Today is a historic and joyous day. After eighteen years of trying to get down to 8st 7 I have finally achieved it. It is no trick of the scales, but confirmed by jeans. I am thin.” (p.57)

The quotation above shows the numeral of Bridget's weight. Bridget is not happy with her weight in 9st5 or 59,4 kilograms, because she thinks is fat. She very happy when her weight in 8st 7 or 54 kilograms, and according to her is slim.

As a woman in thirties old, the physical is change, and not a young anymore. Bridget has also experienced changes in her physical. As in the following quotation:

“I am ageing prematurely, I realized. Like a time-release film of a plum turning into a prune.” (p. 78)

“I sat, in a spiral of terror, grasping my sagging face.” (p.78)

“Once in front of the mirror I reeled as the harsh overhead lighting revealed my thick, agehardened, sagging flesh.” (p.78)

The quotation above shows Bridget's experience of aging include her face and her body. Although Bridget was old, but she wore sexy clothes, as in the following quotation:

“Think might wear short black skirt tomorrow.” (p.15)

3.1.1.2 Heavy Smoker

Bridget is a heavy smoker because every day she never loses from a cigarette. As in the following quotation:

“Sunday 1 January”

“9st 3 (but post-Christmas), alcohol units 14 (but effectively covers 2 days as 4 hours of party was on New Year's Day),cigarettes 22, calories 5424.” (p.10)

The quotation above shows Bridget making little notes on her diary. In first January she smoking 22 cigarettes. People normally smoking 12 and 16 cigarettes in the day. From that Bridget is a heavy smoker, because she exceeds normal people.

“Tuesday 3 January”

“9st 4 (terrifying slide into obesity — why? why?), alcohol units 6 (excellent), cigarettes 23 (v.g.), calories 2472.” (p.14)

The quotation above shows Bridget's notes in the next day. The notes show she smoking 23 cigarettes. It is Bridget smoking more many than previously on Sunday 1 January.

“Wednesday 4 January”

“9st 5 (state of emergency now as if fat has been stored in capsule form over Christmas and is being slowly released under skin), alcohol units 5 (better), cigarettes 20, calories 700 (v.g.)”

The quotation above shows Bridget notes in four January. She smoking 20 cigarettes, and more little than the day in previously, but she still she exceed normal people. During three days she can smoke around sixty cigarettes. From that Bridget is a heavy smoker.

3.1.1.3 Drunkard

In the novel, Bridget describes a woman who a drunkard, because she drunk more normal people. As in the following quotation:

“Sunday 1 January”

“9st 3 (but post-Christmas), alcohol units 14 (but effectively covers 2 days as 4 hours of party was on New Year's Day), cigarettes 22, calories 5424.” (p.10)

The quotation shows about Bridget making little notes in her diary. She drunk 14 units in the day. Units are a way to tell how strong alcohol. People

normally drink alcohol not more than 14 units, because Bridget drink alcohol exceeds normal people, and make her hungover. As in the following quotation:

“Ugh. Woke up this morning feeling happy (still drunk from last night), then suddenly remembered the horror of how yesterday's girls' night had turned out.” (p. 77)

“Yes. No. I was at a party in London last night. Bit hungover, actually.” (p.13)

The quotation above shows Bridget felt effect of alcohol, and it made her nervous when talked with Mark Darcy at party. As in the following quotation:

“I gabbled nervously so that Una and Mum wouldn't think I was so useless with men I was failing to talk to even Mark Darcy.” (p.13)

Bridget could not make good communication with Mark, so it made he did not wanted talked with Bridget. As in the following transcript:

“Maybe you should get something to eat,' he said, then suddenly bolted off towards the buffet, leaving me standing on my own by the bookshelf while everybody stared at me, thinking, 'So that's why Bridget isn't married. She repulses men.’” (p.13)

The quotation above shows Mark Darcy was not comfortable communicated with Bridget, because Mark suddenly leaved her without any permission.

3.1.1.4 Care

In the novel, as the single woman, Bridget describes cares with all people. As in the following quotation:

“At last I got to the bottom of Mum and Dad. I was beginning to suspect a post-Portuguese-holiday Shirley-Valentine-style scenario” (p.33)

“let's face it, Julio was the trouble with Dad.” (p.34)

“V. tired. Dad has taken to ringing up several times in the night, just to talk.” (p.35)

The quotation above shows Bridget care to her parents when having a problem. She did not want her parents were fighting. She helped her parents to solve the problem, although it is not Bridget's problem. Bridget also cares to children, as in the following quotation:

“The story in papers about two-year-olds having to take tests to get into nursery school just made me jump out of skin. Am supposed to be at tea party for godson Harry's birthday.” (P. 40)

“Drove at breakneck speed feeling like I was dying, across grey, rain-sodden London to Magda's, stopping at Waterstone's for birthday gifts.” (P. 40)

The quotation above shows Bridget care for children. She wanted to make children be happy with the way gave a gift to Magda's child when birthday. Although cloudburst, she keeps buying a gift and came to a birthday party.

3.1.1.5 Well Educated

In the novel describes Bridget has a degree. It shows in the following quotation:

“Love the lovely computer messaging. Must work on spelling, though. After all, have a degree in English.” (P. 19)

The quotation above shows she was shy if got the spelling mistake, because she was a degree in English.

3.1.1.6 Career Woman

In the novel, Bridget describes as a career woman. As in the following quotation:

“Bridget! What are we going to do with you!’ said Una. ‘You career girls! (p.12)

“Bridget works in publishing, don’t you, Bridget?” (P.13)

The quotation above is dialogue happened between Bridget and Una Alconbury. Bridget is a career woman and works in a publishing company in London. Then she out from publisher and found a new job. As in the following quotation:

”Just called Richard Finch’s assistant Patchouli and it is a job offer but must start in a week. I don’t know anything about television but sod it” (P. 105)

The quotation above shows Bridget got a new job in a television company.

3.1.1.7 Residence

In the novel Bridget describes live in flat, as in the following quotation:

“She burst into my flat this morning as I sat slumped in my dressing gown, sulkily painting my toenails and watching the preamble to the racing.” (P. 38)

“Also worried about how to celebrate birthday. Size of flat and bank balance prohibits actual party.” (p.44)

The quotation above shows Bridget live in flat, sometimes her mother visited in her flat. The size of Bridget’s flat is little, it shows in quotation when she would celebrate her birthday, her flat could not take in her friends.

3.1.1.8 Easy Going

In the novel, Bridget describes like a whore because she easy to do sex although she not married yet. As in the following quotation:

“The second we were inside his flat we upon each other like beasts: shoes, jackets, strewn in a trail across the room. 'I don't think this skirt's looking at all well,' he murmured. 'I think it should lie down on the floor.' As he started to undo the zip he whispered, 'This is just a bit of fun, OK?’” (p.23)

The quotation above shows Bridget and Daniel Cleaver were doing sex after a date. They were enjoyed each other. Besides did sex with Daniel, she also did sex with another man, as in the following quotation:

“Eventually we gave up on conversation and Gav, with tremendous excitement (this, I recall, the fabulous thing about twenty-two-year-olds) began to kiss me and simultaneously try to find entrances to my clothes.”

The quotation above shows when Bridget date with a man who more young than Bridget. The young was Gav, she and Gav were did sex when Bridget came to Gav house.

3.1.1.9 Foolish

In the novel Bridget describes as a foolish woman because her behavior can make the reader laugh, as in the following quotation:

“‘You,’ she said, ‘are a ridiculous human being. Didn't you read the instructions? There are supposed to be two lines. This line is just to show the test is working. One line means you're not pregnant — you ninny.’”

The quotation above is dialogue happened between Bridget and Sharon. It shows Bridget is foolish because one of her close friends told Bridget is ridiculous. Bridget could not use a pregnancy test, so she thought was pregnant.

Bridget also makes silliness in the front of her close friends, it shows when she cooking for her dinner party. She cooking soup, but the color of the soup was

blue. It is because she used blue string to bond the meat. As in the following quotation:

“Oh my God. Just took the lid off casserole to remove carcasses. Soup is bright blue. Love the lovely friends. Were more than sporting about the blue soup, Mark Darcy and Tom even making lengthy argument for less color prejudice in the world of food. Why, after all, as Mark said — just because one cannot readily think of a blue vegetable — should one object to blue soup?” (p.137)

As the career woman, Bridget could not make programme video. It could make her boss was a laugh. As in the following quotation:

“Aaargh. All going mad. Cassette has started rewinding and now stopped and ejected. Why? Shit. Shit.” (P. 81)

“Oh God. Daniel fell about laughing when said I could not programme video.” (P. 82)

From the discussion above, in the novel, Bridget is characterized as a single career woman in thirties old. She has a long hair, a sagging skin, a scratchy nail, bit fatty, and wore sexy dress. She is also described as a drunkard, a heavy smoker. She is living in a little flat, and she is also easy to do sex with a man when date. She also works in publisher, then she moves work in television company. She is also a degree in English. Bridget described as the care with all people, and a bit foolish her behavior.

3.1.2 In The Movie

3.1.2.1 Physical Appearance

In the movie, Bridget Jones describes as a single woman in thirties years old. She has blonde hair, and long to shoulder. It shows in the scene in minutes

(00:01:51) when Bridget came to Turkey Curry Buffet party, and in minutes (00:13:59) when at the lift of office, she combs her hair with bangs side style. She also has white smooth skin, it shows in the scene in minutes (00:15:26) when she treats her body before going to the launch of Kafka's Motorbike party.

In the movie Bridget describes as little fat, it shows in the scene in minutes (00:37:00) when Bridge came to Tarts and Vicars party, she stands up with her mother. Bridget's mother looked thin than Bridget, although their high body is same.

Bridget also wore sexy clothes, it shows in the scene when she in office got temptation from her boss by email because she was wore short skirt. In minutes (00:11:14) until (00:13:05), as in the following transcript:

“DANIEL: If walking past office... was an attempt to demonstrate presence of skirt... an only say that it has failed parlously.

Cleave.”

3.1.2.2 Heavy Smoker

In the movie Bridget is a heavy smoker, it shows in the scene in minutes (00:03:13) when she came to Turkey Curry Buffet party, she was smoking. She also smoking when hang out with her close friends. It shows in the scene in minutes (00:10:16) Bridget and her close friends were smoking together at a cafe. Everywhere she never loses from cigarettes, at the launch of Kafka's Motorbike party she also smoking. It shows in the scene in minutes (00:21:55). Even though

when she would work, Bridget needs to smoke. It shows in the scene in minutes (00:57:48), as in the following transcript:

“Right. I'll just pop to the shop for some ciggies.”

The transcript above is utterance from Bridget to her camera when she would do interviewing in her new job as the interviewer in television company. Bridget before interviewing start, she went shopping just to bought cigarettes. From that Bridget was a heavy smoker.

3.1.2.3 Drunkard

In the movie Bridget describes as a drunkard, it shows in the scene in minutes(00:03:13) when she came to Turkey Curry Buffet party and talking each other with Mark Darcy. As in the following transcript:

“BRIDGET: I was in London at a party last night... so I'm afraid I'm a bit hung over. Wish I could be lying with my head in the toilet...”

The transcript above is dialogue happened between Bridget and Mark Darcy. Bridget still felt the effect of drunk at the party last night. She a bit drunk when talking with Mark Darcy. Bridget also drunk when she hang out with her close friends at a cafe. It shows in the scene in minutes (00:10:42) when they were a hangout. As in the following transcript:

“-More vodka?-No.”

“Yes. Fill her up, God damn it.”

The transcript above is dialogue happened Bridget and her close friends. They were drunk together, and when Bridget go home, in the front of her flat she was down from car when opened the door of a car because of the effects of drunk. It shows in the scene in minutes (00:10:48). As in the following transcript:

“Ohh! Whoops.”

“-Mind the step. -She's fine. Drive on.”

The transcript above is dialogue happened between Bridget and her close friends. Bridget down from car when she would go down. Bridget was also always companied by wine. As in the following transcript:

“I was going to live a life where my major relationship... was with a bottle of wine...”

3.1.2.4 Career Woman

In the movie, Bridget describes as a career woman. It shows in the scene in minutes (00:01:56), as in the following transcript:

“You career girls. Can't put it off forever.”

The transcript above is utterance from UnaAlconbury for Bridget. As the career woman, Bridget worked in publisher company. It shows in the scene in minutes (00:08:20) when Bridget came to her office for works. Bridget also got a new job in television company after out from the publisher. It shows in the scene in minutes (00:48:02), as in the following transcript:

“DANIEL: I mean, I know it's been awkward as ass... but there's no need to leave.”

“BRIDGET: No, actually, there is. I've been offered a job in television.”

“DANIEL: Television?”

The transcript above is dialogue happened between Bridget and Daniel Cleaver, boss of the publisher. Bridget decided out from a publisher, then she got a new job in television company.

3.1.2.5 Residence

In the movie, Bridget is live in a flat. It shows in the scene in minutes (01:03:27) when Bridget celebrate her birthday in flat. She invited Mark Darcy and her close friends to a dinner party.

3.1.2.6 Easy Going

In the movie, Bridget is described like a whore, because she easy to do sex and sleep together with man, although she not married yet. It shows in the scene in minutes (00:24:33) and (00:26:24) when she and Daniel Cleaver were kissing, then continues to sleep together. As in the following transcript:

“BRIDGET: Us. Working together, sleeping together.”

“DANIEL: Hang on a minute, Jones. Just slow down. It started on Tuesday... and now it's Thursday.”

The transcript above is dialogue happened between Bridget and Daniel Cleaver. They were have slept together three times.

3.1.2.7 Care

In the movie, Bridget describes a woman who cares with all people. It shows in the scene when Bridget gave suggestion to her close friends Jude. She had a problem with her boyfriend, Richard. Then she called Bridget to asked suggestion. In minutes (00:08:37), as in the following transcript:

“BRIDGET: Daily call from Jude. Best friend. Head of investment at Brightlings Bank... who spends most of her time... trapped in the lady's toilet, crying over fuck wit boyfriend.”

“JUDE: I'm too needy. Am I codependent?”

“BRIDGET: No, you're not. It's not you. You're lovely. It's Vile Richard.”

Bridget also cares to her parents. It shows in the scene when Bridget's parents have a problem because her mother was cheating with another man. In minutes (00:38:05) Bridget gave suggestion to her father. As in the following transcript:

“BRIDGET: Oh. I'm sorry, Dad. The way she looked at me. Well, she loves you, really. You love each other. This is only a temporary glitch.”

The transcript above is dialogue happened between Bridget and her father. At Tarts and Vicars party, Bridget's mother came with her cheating, and it makes Bridget's father oppressed. Bridget did not want her father to be sad, then, she makes convincing to her father that Bridget's mother still loving to her father.

3.1.2.8 Foolish

In the movie Bridget describes a woman who has foolish behavior, it shows in the scene when she gave suggesting to her father. In minutes (00:30:05), as in the following transcript:

“DAD: She's even taking Jaundice Julian... to UnaAlconbury's Tarts and Vicars party. That's not the Pamela I knew. That's cruel.”

“BRIDGET: Well, still, could be a golden opportunity. If you spent the entire party flirting with other women... it would drive Mum wild with jealousy.”

“DAD: What?”

The transcript above is dialogue happened between Bridget and her father. Bridget's gave foolish suggesting to her father. Her suggestion not solve the problem, but can make the problems is getting difficult.

Bridget also has foolish behavior when she cooking for her dinner party at her flat. It shows in the scene when she makes a blue soup. In minutes (01:01:34), as in the following transcript:

“MARK: How's it look? Great. It's, um...blue.”

“BRIDGET: [Gasps] Blue?”

“MARK: No, but blue is good. If you ask me, there isn't enough bluefood.”

“BRIDGET: Oh, shit. It must've been the string.”

“MARK: Oh, it's string soup?”

“[Laughs]”

The transcript above is dialogue happened between Bridget and Mark Darcy. Mark helped Bridget to prepared for dinner party and saw Bridget had to make blue soup. The soup became blue because Bridget cooking with used string blue for the bond the meat. From that Bridget is foolish behavior.

From the discussion above in the movie, Bridget describes a single woman in thirties old, and live in flat. She is a beautiful girl, with blonde hair, smooth skin, and wore sexy clothes. She is a bit fat, and she cares with all people. She also heavy smoker and drunkard. She is a career woman and works in publisher, then move to in television company. She also easy do sex with other man and her behavior can make the reader laughing.

From the discussion, the characterization of characters Bridget Jones between in the novel and in the movie above have many similarities and some the differences. In the novel and the movie, Bridget characterized as a single woman in thirties old. Bridget is a career woman and lives in a flat. Bridget also cares to everybody, but she has a bit foolish behavior. Bridget like a whore, she is also heavy smoker and drunkard. In the novel, Bridget describes has a physical appearance, such as a long hair, sagging skin, has a scratchy nail, and wore sexy dress. While in the movie Bridget describes as a beautiful girl with long and blonde hair, also smooth skin, and wore sexy dress. In the novel, Bridget has a degree in English, while in the movie not told about that.

3.2 Mark Darcy Characterization

3.2.1 In the Novel

3.2.1.1 Physical Appearance

The second character is about Mark Darcy. In the novel, Mark Darcy describes as a rich man, divorced who has physical appearance high body. He also wearing clothes like an old man at the time and wearing white socks with patterned a yellow bee. As in the following quotation:

“The rich, divorced-by-cruel-wife Mark — quite tall — was standing with his back to the room,” (P.12)

“He turned round, revealing that what had seemed from the back like a harmless navy sweater was actually a V-neck diamond-pattern in shades of yellow and blue — as favoured by the more elderly of the nation's sports reporters.” (P. 13)

“As I looked down I saw that he was wearing white socks with a yellow bumblebee motif” (p.14)

Mark Darcy also has neat hair, because he always combs out his hair, as in the following quotation:

“He paused, then started pacing around the patio, sighing and running his hand through his hair.” (p.120)

3.2.1.2 Job

In the novel Mark describes as the lawyer, as in the following quotation:

“Do you remember Mark Darcy, darling? Malcolm and Elaine's son? He's one of these super-doooper top-notch lawyers.” (p.12)

The quotation above is dialogue happened between Bridget and her mother. Bridget's mother reminds to Bridget about her old neighbor, Mark Darcy as the lawyer.

3.2.1.3 Kind

In the novel, Mark Darcy has a good attitude. He is a helper, and help Bridget when got difficulty. As in the following quotation:

“Anyway. Come on,' he said laughing. 'Get your cameraman ready, I'll see what I can do for you.'” (P. 124)

The quotation above is dialogue happened between Bridget and Mark Darcy. He was willing to help Bridget when did interview. Casual Mark Darcy as the lawyer of people who would interview by Bridget. So because of Mark Darcy, Bridget could run the interviewing well.

Mark Darcy also helped Bridget's mother when her mother got a case, as in the following quotation:

“Then the phone rang again. It was Mark, from Portugal. Just incredibly kind and brilliant of him. Apparently he has been talking to the police all week in between being top barrister and flew out to Albufeira yesterday. The police over there have found Mum and Mark thinks she will get off because it will be pretty obvious she had no idea what Julio was up to.” (P. 141)

The quotation above is about Mark Darcy saved Bridget's mother. Bridget's mother wanted by police because she mixed up with Julian because of cases of embezzlement of money. Bridget and Julian went to Portugal to run from

police. Then Mark Darcy helped Bridget's mother. He was flown to Portugal to tracking Julian and saved Bridget's mother. From that, Mark Darcy is a helper.

Mark Darcy also helped Bridget when she having a dinner party. At Bridget's flat, Mark was cooking and prepared food for Bridget's dinner party. As in the following quotation:

“Thank God. Jude and Mark Darcy came in the kitchen and helped me make a big omelet and mashed up half-done fondant potatoes and fried them in the frying pan in manner of hash browns,” (P. 137)

Besides helper, Mark Darcy also a nice man. It shows in the dialogue between Bridget and Jude talking about Mark Darcy. As in the following quotation:

“‘Wait a minute,’ said Jude. ‘You don’t mean Mark Darcy, do you? The lawyer?’ ‘Yes. What — do you know him as well?’ ‘Well, yes. I mean, we’ve done some work with him. He’s incredibly nice and attractive.’” (P. 57)

3.2.1.4 Successful

Mark Darcy describes a man who succeeded and rich. He has a driver personal, and ready to bring Mark everywhere. As in the following quotation:

“‘Do you need driving back to London? I’m staying here but I could get my car to take you.’ ‘What, all on its own?’ I said. He blinked at me. ‘Durr! Mark has a company car and a driver, silly,’ said Una.” (P. 14)

The quotation above is dialogue happened between Mark, Una, and Bridget. It happened after Turkey Curry Buffet party, and Bridget would back to London. Then Mark Darcy offered to Bridget to bring her in London with his driver.

As the success man, Mark Darcy not only has driver personnel. He also has a big mansion, and make Bridget shocked about the luxurious of the party when she came to Mark's house for Ruby wedding party having by Mark's parents. as in the following quotation:

“Had shock on arrival at the party as Mark Darcy's house was not a thin white terraced house on Portland Road or similar as had anticipated, but huge, detached wedding cake-style mansion on the other side of Holland Park Avenue” (P. 117)

3.2.1.5 Well Educated

In the novel Mark's Darcy describes was a graduate from the University of Cambridge, as in the following quotation:

“I don't want to keep Mark company,' I said through clenched teeth. 'Oh, but he's very clever. Been to Cambridge.” (p. 109)

The quotation above is dialogue happened between Bridget and her mother. Bridget's mother persuasively Bridget to date with Mark Darcy. From the dialogue of them, Mark Darcy was a graduate of Cambridge University.

From the discussion above, in the novel, Mark Darcy is characterized as a nerd man in his physical appearance, because he wearing a V-neck diamond-pattern in shades of yellow and blue, like an old man in at that time. He also divorced, but he is a rich, and successful man. He as the lawyer has a personal driver, and a big mansion. He also has a good attitude, and like help other people. Mark Darcy is degree from the University of Cambridge.

3.2.2 In the Movie

3.2.2.1 Physical Appearance

Mark Darcy in the movie describes as a rich man, divorced, and who has physical appearance high body. He also has wavy hair not was combed, and wearing jumper antelope. It shows in the scene when he came to Turkey Curry buffet party in minutes (00:02:34).

3.2.2.2 Job

the movie Mark Darcy works as the lawyer, it shows in the scene when Bridget's mother remind to Bridget about her old neighbor, Mark Darcy. In minutes (00:00:53). As in the following transcript:

“MUM: You remember Mark. You used to play in his paddling pool. He's a barrister. Very well off.”

3.2.2.3 Arrogant

In the movie describes Mark Darcy has an arrogant attitude when he first meets with Bridget. It shows in the scene at Turkey Curry Buffet party in minutes (00:03:51), as in the following transcript:

“MARK: Mother, I do not need a blind date. Particularly not with some verbally incontinent spinster... who smokes like a chimney, drinks like a fish... and dresses like her mother.”

The transcript above is utterance from Mark Darcy to his mother. He was humiliated Bridget in the front of his mother, and make he appear arrogant.

3.2.2.4 Kind

Mark Darcy describes as helper. It shows in the scene when he helped Bridget about a job in minutes (00:58:20). As in the following transcript:

“MARK: Actually, nobody got interviews.”

“BRIDGET: How do you know?”

“MARK: Because I was defending him... and I told him not to give any interviews. Look... I have a plan.”

“BRIDGET CAMERA: And action.”

The transcript above is dialogue happened between Bridget and Mark Darcy. Bridget got a new job as the journalist, then she got a command from her boss to do interviewing at the court with the man who gets a big case. Actually, Bridget could not do interviewing, because the lawyer forbids to do an interview. At location she meets with Mark Darcy, casual he was the lawyer of a man who gets a big case. Then Mark Darcy helped Bridget to let her do the interview.

The interviewing was a success, then Bridget invited Mark Darcy for dinner party at Bridget's flat. Mark Darcy came early to Bridget's flat before the party began. Then he also helped Bridget to prepare the food and helped Bridget cooking. It shows in the scene in minutes (01:02:33), as in the following transcript:

“BRIDGET: What are we going to do about this dinner, then?”

“MARK: We can have blue soup to start, orange pudding to end, and...well, for main course, we have...uh, congealed green gunge.”

“BRIDGET: -That is caper berry gravy. -Oh,yes. Yeah.”

“MARK:-Do you have eggs?”

“BRIDGET: -Yes.”

“MARK:Right. -Omelet it is,then. -Ah. With caper berry gravy.”

The transcript above is dialogue happened Bridget and Mark Darcy when they were prepared the food and cooking together.

3.2.2.5 Success

In the movie, Mark Darcy is described as success man, besides as the lawyer, he also achieved the achievement that he accepted in one of New York company. It shows in the scene when Mark's parents announced to all people, in minutes (01:20:28), as in the following transcript:

“MARK'S DAD: have been blessed with our son, Mark. He's always made us proud... and we couldn't be prouder of him... then on this particular day... because I'm thrilled to announce... he has just been invited to be a senior partner... in the form of Abbott and Abbott in New York.”

3.2.2.6 Well Educated

In the movie, Mark Darcy characterized has graduated in one of the famous university. It shows in the scene when Daniel and Bridget talking about Mar Darcy, in minutes (00:22:54). As in the following transcript:

“DANIEL: No, no, I was best man at his wedding. Um, knew himfrom Cambridge.”

The transcript above is utterance from Daniel Cleaver. He is one of Mark's friend, and know Mark from Cambridge. From that Mark, Darcy was graduate from Cambridge.

From the discussion above, in the movie, Mark Darcy in the movie describes as success man, works as the lawyer, and divorced. He has a physical appearance, such as high body, wavy hair was not combed, and wearing antelope jumper. He has an arrogant attitude, but he is a helper. He was accepted in New York company. He also graduates from Cambridge University.

From the discussion between in the novel and in the movie, the character of Mark Darcy has many the similarities and some the differences. In the novel and in the movie, Mark Darcy characterized as success man, work as the lawyer, and divorced. In the novel Mark describes has physical appearance high body, wearing a V-neck diamond-pattern in shades of yellow and blue, and has neat hair. While in the movie Mark characterized in his physical appearance high body, wavy hair was not combed and wearing antelope jumper. In the novel, Mark has a big mansion and driver personnel. While in the movie Mark, was accepted in one of the companies in New York. In the novel and the movie, Mark describes has helper attitude. In the novel and in the movie, describes Mark was graduate from Cambridge.

3.3 Daniel Cleaver

3.3.1 In the Novel

3.3.1.1 Physical Appearance

In the novel, Daniel Cleaver is described a man who has a wicked appearance. He also has face clean without whisker, and with wearing suite neat. As in the following quotation:

“Mmmm. Daniel Cleaver, though. Love his wicked dissolute air” (p.15)

“Then Daniel appeared up the stairs, smiling lovingly. He looked tired yet fresh-faced, cleanshaven and very neat in his suit.” (p.69)

The quotation above shows Daniel has a good physical appearance.

3.3.1.2 Job

In the novel, Daniel Cleaver characterized as the boss of a publihser company. He also bosses of Bridget in office and it shows when he seduces Bridget by computer message. As in the following quotation:

“Oh God oh God. Have been seduced by the informality of messaging medium into being impertinent to the boss.” (P. 18)

3.3.1.3 Playboy

In the novel, Daniel Cleaver describes a man who like to sleep together with other women. As in the following quotation:

“‘Daniel,’ said Vanessa, folding her arms and looking absolutely livid, ‘We’ve slept together.’” (P. 75)

The quotation above is about Daniel invited Bridget to come in the party having by Daniel's friend. At the party, Daniel meets with the girl. She was Vanessa who ever slept with Daniel. Besides slept with Vanessa, Daniel also slept with other's woman. As in the following quotation:

“‘Eventually we gave up to retire to our room for a hot bath and Codes, discovering en route that another couple were to be sharing the non-wedding party dining room with us that evening, the female half of which was a girl called Eileen whom Daniel had slept with twice,’” (P. 84)

The quotation above shows Daniel slept together with Eileen. Daniel also ever slept together with Mark's wife, as in the following quotation:

“‘He slept with my wife,’ he said. ‘Two weeks after our wedding.’” (P. 121)

The quotation above is utterance from Mark Darcy, and talking about Daniel

3.3.1.4 Residence

In the novel, Daniel was living in a flat. It shows when Bridget and Daniel were the dates at the restaurant which near from Daniel's flat. As in the following quotation:

“‘Huh. Had dream date at an intimate little Genoan restaurant near Daniel's flat.’” (p.23)

From the discussion above, in the novel, Daniel Cleaver is characterized as a handsome man, with a face clean and neat suite. He is also boss in publisher

company. Daniel in the novel has a bad attitude because he was like sleep together with other women. He is also live in a flat.

3.3.2 In the Movie

3.3.2.1 Physical Appearance

In the movie, Daniel Cleaver is described as a man who has straight hair and thick, white skin and wearing a coat. It shows in the scene when at the office, in minutes (00:07:17).

3.3.2.2 Job

In the movie, Daniel Cleaver is boss of a publisher. It shows in the scene when Bridget has written in her diary book about Daniel Cleaver. As in the following transcript:

“BRIDGET: Unfortunately, he just happens to be my boss...Editor-in-Chief, Daniel Cleaver.”

3.3.2.3 Playboy

In the movie, Daniel characterized as a man who like to sleep together with other women. Especially with Bridget, it shows in the scene in minutes (00:24:33) and (00:26:24). As in the following transcript:

“BRIDGET: Us. Working together, sleeping together.”

“DANIEL: Hang on a minute, Jones. Just slow down. It started on Tuesday... and now it's Thursday.”

Besides slept together with Bridget, Daniel also ever slept together with Mark's wife. It shows in the scene when Bridget's mother told to Bridget about Mark Darcy. In minutes (01:16:14), as in the following transcript:

“MUM: She ran off with his best friend from Cambridge. Total scoundrel, apparently. Best man at his wedding.

“ PAM: Christmas Eve, Mark comes home early from work... finds the pair of them in a most unorthodox position-- stark naked, a tit like rabbits.”

The transcript above shows Daniel was run with Mark's wife. Daniel and Mark were best friends from Cambridge, but Daniel was betrayed Mark's Darcy.

3.3.2.4 Residence

In the movie, Daniel Cleaver was live in a big house, and inside the house is like a library with any kind of book. It shows in the scene when Bridget came to Daniel's house in minutes (00:39:30).

From the discussion above, in the movie, Daniel Cleaver is characterized as a handsome man, with straight hair and thick. He has white skin and wearing a coat. He is also as a boss in publisher company. He is also easy to sleep together with all women. He is also live in a big house as a library.

From the discussion above, in the novel and in the movie have many similarities and a bit the differences. In the novel and in the movie, Daniel Cleaver describes as a handsome man, boss of the publisher, and like a swinger. In the novel, Daniel Cleaver describes live in a flat. While in the movie, Daniel lives in a big house like a library.

3.4 The Love Story

The love story is happened based on the main characters of the story, Bridget, Mark Darcy, and Daniel Cleaver.

3.4.1 In the Novel

In the novel, the love story is started from Bridget. As single a woman in thirties old, Bridget should get a partnered life. Then, Bridget's mother and Una try to fix up Bridget with her old neighbor, as in the following quotation:

“Do you remember Mark, darling? He's one of those top-notch barristers. Masses of money. Divorced.” (p.11)

“Mum, I've told you. I don't need to be fixed up with . . . ” (p.11)

“Being set up with a man against your will is one level of humiliation,” (p.12)

The quotation above is dialogue happened between Bridget and her mother. Bridget's mother persuasively reminds Bridget about her old neighbor, Mark Darcy, and wanted Bridget to fix up with him. Actually, Bridget did not want fix up with Mark, because she did not like with him.

Then, at Turkey Curry party, Bridget meets with Mark Darcy. As in the following quotation:

“‘Mark, this is Colin and Pam's daughter, Bridget,’ said Una, going all pink and fluttery. ‘Bridget works in publishing, don't you, Bridget?’” (p.13)

The quotation above is dialogue happened between Una and Mark Darcy.

Una introduced Bridget to Mark Darcy. Then, when the party almost done, Una ordered Mark to save Bridget's number. As in the following quotation:

“Mark, you must take Bridget's telephone number before you go, then you can get in touch when you're in London.” (p. 14)

“I'm sure Bridget's life in London is quite full enough already, MrsAlconbury,' he said. Humph. It's not that I wanted him to take my phone number or anything, but I didn't want him to make it perfectly obvious to everyone that he didn't want to.” (p.14)

The quotation above shows Mark refused to save Bridget's number. Then, Bridget: annoyed to her self, as in the following quotation:

”Oh, why am I so unattractive? Why? Even a man who wears bumblebee socks thinks I am horrible. Hate the New Year. Hate everyone. Except Daniel Cleaver.” (p.14)

The quotation above shows Bridget asked her self because she could not make Mark interesting with her. Although she felt annoyed, there was the man who make her fall in love. He was Daniel Cleaver, as in the following quotation:

“Mmmm. Daniel Cleaver, though. Love his wicked dissolute air, while being v. successful and clever.” (p.15)

Bridget seduced to Daniel Cleaver, he was a success because as the boss in the publisher. Everyday Bridget and Daniel were sent message each other by email. Then, they were a date, and she very happy when got the invitation date from Daniel. As in the following quotation:

“... And we were off. Frantic messaging continued all week, culminating in him suggesting a date for Sunday night and me dizzyingly, euphorically, accepting.” (p. 21)

In the first their date, Bridget almost ravished by Daniel. Then she refused from Daniel. As in the following quotation:

“ I don't think this skirt's looking at all well,' he murmured. 'I think it should lie down on the floor.' As he started to undo the zip he whispered, 'This is just a bit of fun, OK? I don't think we should start getting involved.' Then, the caveat in place, he carried on with the zip. As it was, I leaped to my feet, pulling up my skirt. 'That is just such crap,' I slurred. 'How dare you be so fraudulently flirtatious, cowardly and dysfunctional? I am not interested in emotional fuckwittage. Goodbye.'” (p.23)

The quotation above shows Daniel was not a better person, because he just played and wanted to sleep together with Bridget. Although known Daniel as a bad person, Bridget still loving to Daniel Cleaver. As in the following quotation:

“Spent the weekend struggling to remain disdainfully buoyant after the Daniel fuckwittage debacle. I kept saying the words, 'Self-respect' and 'Huh' over and over till I was dizzy, trying to barrage out, 'But I lurrve him.'” (p.25)

Bridget was fall in love with the wrong man, but she always pursues Daniel's love. Then, in the next day, Bridget accepted invitation date from Daniel again. In the second date Bridget slept together with Daniel, but Daniel still not give a certain about their relationship, and make Bridget depressed. As in the following quotation:

“I am so depressed. Daniel, though perfectly chatty, friendly, even flirty all week, has given me no hint as to what is going on between us, as though it is perfectly normal to sleep with one of your colleagues and just leave it at that.” (p.38)

Although Bridget still love to Daniel, she was not express her feeling directly.. As in the following quotation:

”Can officially confirm that the way to a mans heart these days is not through beauty, food, sex, or alluringness of character, but merely the ability to

seem not very interested in him. Took no notice of Daniel whatsoever all day at work and pretended to be busy (try not to laugh).” (p.41)

The quotation above shows Bridget pretends did not care to Daniel, because she wanted to get attention from him.

“Jones, you gorgeous creature. Why are you ignoring me?” (p.41)

“Go away, Daniel,' I hissed. 'No. Lemme explain.' 'No.' 'Bridge . . . I wanna come in.' Silence. Oh God. Why do I still fancy Daniel so much? 'I love you, Bridge.'” (p.60)

The quotation above is dialogue happened between Bridget and Daniel Cleaver. Finally, Bridget success makes Daniel pursue her. Daniel was said to love to Bridget. She was very happy when became Daniel's girlfriend, and Bridget has a relationship with Daniel. As in the following quotation:

“Anyway. Daniel and I are going to a party tonight at his friend Wicksy's, then tomorrow I expect we will go to the park or out to a lovely pub in the country for lunch. It is marvellous having a boyfriend.” (p.75)

Apparently, Bridget was failed about her relationship with Daniel, because Daniel was cheating with another woman. As in the following quotation:

“There, spread out on a sunlounger, was a bronzed, long-limbed, blonde-haired stark-naked woman. I stood there frozen to the spot, feeling like an enormous pudding in the bridesmaid dress. The woman raised her head, lifted her sunglasses and looked at me with one eye closed. I heard Daniel coming up the stairs behind me.”

“Honey,' said the woman, in an American accent, looking over my head at him. 'I thought you said she was thin.'” (P. 92)

The quotation shows Bridget was found other woman in Daniel's flat. Bridget was found wrong love because Daniel was not loyal to her. Then, Bridget felt oppressed after got betrayed from Daniel. As in the following quotation:

“I'm falling apart. My boyfriend is sleeping with a bronzed giantess.” (p.94)

“Hate being alone in middle of night, smoking and sniveling like mad psychopath.” (p. 94)

Bridget was not strong to confront her problem love with Daniel. Then, she out from publisher, and moved work in the television company. As in the following quotation:

“Office. Just called Richard Finch's assistant Patchouli and it is a job offer but must start in a week. I don't know anything about television but sod it, I'm stuck in a dead end here, and it is just too humiliating working with Daniel now.” (p.105)

The quotation above shows Bridget had not comfortable working in publisher with Daniel anymore. Then, she got a new job in a television company as the interviewing.

One day, Bridget got ordered from her boss, too did an interview with someone who got the big case in the court. She went to the court, but apparently, Bridget was came late. So she failed to make interviews. Casual at the location she meets with Mark Darcy because of he as the lawyer of someone who would be interviewed by Bridget. Then, Mark was helped Bridget to make interviews. As in the following quotation:

“At that moment the camera assistant burst into the shop. 'Bridget!' he yelled. 'We've missed the interview. Elena Rossini's come out and gone.’”

“‘Actually, nobody got any interviews with her,' said Mark Darcy.’”

“‘Didn't they?' I said, looking up at him desperately. 'But how do you know?’”

“‘Because I was defending her, and I told her not to give any,' he said casually. 'Look, she's out there in my car.’” (p.123)

“Anyway. Come on,' he said laughing. 'Get your cameraman ready, I'll see what I can do for you.” (P. 124)

“‘And a Good Afternoon!exclusive,' it says. 'Good Afternoon!: the only television program to bring you an exclusive interview with Elena Rossini, just minutes after today's not guilty verdict. Our home news correspondent. Bridget Jones, brings you this exclusive report.’” (p.124)

The quotation above shows Bridget was success make an exclusive interview because helped by Mark Darcy.

After success about the interview, Bridget and Mark started close between their friendship. Then, she invited Mark to a dinner party at Bridget's flat with her close friends. Mark came early and helped Bridget cooking and prepared the food. As in the following quotation:

“Thank God. Jude and Mark Darcy came in the kitchen and helped me make a big omelet and mashed up half-done fondant potatoes and fried them in the frying pan in manner of hash browns,” (P. 137)

In the middle of a dinner party, suddenly Bridget's father called Bridget by phone. He announced to Bridget, that her mother ran to Portugal because wanted by police. Bridget's mother, mixed up in the embezzlement of money by Julian. Then, Mark known, and he was fly to Portugal to saving Bridget's mother. From the problem of Bridget's mother, it could make Mark and Bridget were more close. As in the following quotation:

“Had thought only silver lining in cloud of mother's criminality was that it might bring me and Mark Darcy closer together but have not heard a peep from him since he left the Alconburys'.” (p.140)

Finally, Mark was success save Bridget's mother. From that Bridget decided to like Mark Darcy. As in the following quotation:

“At this a loud cheer went up from us all and Geoffrey launched into 'For He's a Jolly Good Fellow.' I waited for Una to make some remark about me but none was forthcoming. Typical. The minute I decide I like Mark Darcy, everyone immediately stops trying to fix me up with him.”

The quotation above shows Bridget like to Mark from her self, and without fix up by her mother or Una. Bridget was found her right love, Mark Darcy.

Mark was back to London again, after save Bridget's mother. Then, he invited Bridget to Christmas holiday. As in the following quotation:

“Mrs. Jones,' said Mark firmly. 'I am taking Bridget away to celebrate what is left of the Baby Jesus' birthday.’” (P. 154)

“Mark Darcy took me to Hintlesham Hall for champagne and late Christmas lunch, which was v.g.” (P. 154)

The quotation above is dialogue happened between Mark and Bridget's mother. Mark asked permission to Bridget's mother for invited Bridget to a holiday. Bridget was very happy with Mark, as in the following quotation:

“Oh my God. When we got upstairs it turned out he had taken a suite. It was fantastic, v. posh and bloody good fun and we played with all the guest features and had more champagne and he told me all this stuff about how he loved me: the sort of stuff, to be honest, Daniel was always coming out with.” (P. 155)

The quotation above shows Mark invited Bridget in luxurious place Hintlesham Hall. In there Mark makes Bridget be extraordinary. Bridget felt very happy and enjoy about Christmas holiday with Mark Darcy. Then Mark also

explains his feeling to Bridget that he love to Bridget Jones. Finally, Bridget found her happiness.

From the discussion above, in the novel, Bridget as single a woman fix up by her mother with her old neighbor, Mark Darcy at Turkey Curry party. Actually, Bridget not wanted to fix up with Mark. She also could not make Mark interesting with her. Then, Bridget interesting with her boss, but she was found wrong love when had a relationship with Daniel. Although Daniel was Bridget's choice self, it not good for her. Bridget was blind because of Daniel's love, and Daniel hang his relation with Bridget. Bridget was willing to sleep together with Daniel, just want to be his girlfriend. In fact, Daniel was cheating with another woman. Bridget felt oppressed, and out from the publisher. Then, she moved to work in the television company as a journalist. In her new job, Bridget could meet with Mark, because he helped Bridget did the interview. From that Mark and Bridget were started close about their friendship. Bridget invited Mark to her dinner party in Bridget's flat. Bridget more close with Mark, when Bridget's mother got a big case and involved Mark to solve the problem. Mark had save Bridget's mother, and from that Bridget decided liked to Mark Darcy. Finally, Bridget and Mark were happy together and holiday on Christmas day.

3.4.2 In the Movie

In the movie, the love story started from Bridget when she came to Turkey Curry party. At the party, Bridget was fix up with Mark Darcy. It shows in the

scene when Bridget's mother reminds to Bridget about her old neighbor. In minutes (00:00:49), as in the following transcript:

“By the way, the Darcys are here. They brought Mark with them.”

“BRIDGET: Ah, here we go.”

“MUM: You remember Mark. You used to play in his paddling pool. He's a barrister. Very well off.”

“BRIDGET: No, I don't remember.”

“MUM: He's divorced, apparently.”

The transcript above is dialogue happened between Bridget and her mother. Bridget's mother persuasively to Bridget reminds about Darcy's family because Bridget's mother wanted to fix up Bridget with Mark. As in the following transcript:

“DAD: Your mother's trying to fix you up with some divorcee. Uhh. Human-rights barrister. Pretty nasty beast, apparently.”

At the party, Una introduced Bridget to Mark Darcy, but Bridget could not make Mark Darcy interesting with her. It shows in the scene in minutes (00:03:50), as in the following transcript:

“MARK: Mother, I do not need a blind date.

Particularly not with some verbally incontinent spinster...

who smokes like a chimney, drinks like a fish...

and dresses like her mother.”

The transcript above is utterance from Mark. He was told to his mother that did not want to fix up with Bridget.

Although Bridget failed to make Mark interesting with her, Bridget could make her boss to interesting with her. It shows in the scene when Bridget at the office got seduction from her boss by email. In minutes (00:11:14) until (00:13:05), as in the following transcript:

“DANIEL: If walking past office... was an attempt to demonstrate presence of skirt... an only say that it has failed parlously.

Cleave.”

”BRIDGET: Shut up,please. I'm very busy and important. P.S. How dare you sexually harass me... in this impertinent manner.”

“DANIEL:Message Jones.

Mortified to have caused offense.Will avoid all non-P.C. overtones in future.

Deeply apologetic. P.S. Like your tits in that top”

The transcript above shows Bridget and Daniel were seduced each other by email.

Then, Daniel invited Bridget to date. Bridget accepted a date from Daniel. In their first date, Daniel and Bridget have slept together. It shows in the scene in minutes (00:23:55), until (00:26:39). As in the following transcript:

“BRIDGET: Us. Working together, sleeping together.”

“DANIEL: Hang on a minute,Jones. Just slow down. It started on Tuesday... and now it's Thursday. It'snotexactly... um, a long-term relationship, is it?”

The transcript above is dialogue happened between Bridget and Daniel. They have slept together every day for three days.

Then, Bridget became Daniel girlfriend, it shows in the scene when Bridget told her father in minutes (00:30:18). As in the following transcript:

“DAD: Have you got a boyfriend? A real one?”

“BRIDGET: I have, Father. I have. And he's perfect.”

Bridget and Daniel have a relationship, and Bridget was very happy. It shows in the scene when Daniel invited Bridget holiday. As in the following transcript:

“BRIDGET: Hurrah. Am no longer tragic spinster...but proper girlfriend of bonafidesexgod...so committed that he's taking me... on a full-blown mini-break holiday weekend.”

The transcript above shows Bridget felt glad when she could mini-break with Daniel. Then, after a mini-break, Bridget's mother called Bridget, to told that Una having Tarts and Vicars party on tomorrow. Bridget's mother wanted Bridget to come to the party with Daniel. Apparently, Daniel could not go to a party, so Bridget was coming at the party alone without Daniel.

The party had done, and Bridget visited at Daniel's flat. She was entered inside flat, suddenly Bridget suspicious, because she saw the shall belong to another woman at the door. Then, she checked in the bathroom, apparently, there was another naked woman. In minutes (00:41:12), as in the following transcript:

“DANIEL: Bridge. Bridget. This is Lara from the New York office.

Lara, this is Bridget.”

“LARA: Hey, there.”

The transcript above is dialogue happened between Bridget and Daniel. Daniel introduced Bridget to the woman who in Daniel's bathroom.

The woman was Daniel fiancée, it shows in the scene when Bridget asked explanation to Daniel about the woman. In minutes (00:43:52), as in the following transcript:

“DANIEL: There's no easy way to say this, but, um... I wanted you to be the first to know that... we're engaged.”

The transcript above shows that Daniel had engaged with another woman. From that Daniel was not a good man for Bridget, because he just played Bridget's love.

Bridget felt down after known Daniel had fiancée. It shows in the scene in minutes (00:45:31), as in the following transcript:

“BRIDGET: At times like this... continuing with one's life seems impossible...”

The quotation above shows Bridget felt downhearted.

Bridget was a strong woman because she could get up from her problem with Daniel. She was out from publisher and move work to a television company. She as the journalist in her new job.

In the next day, Bridget got an invitation from her friends to a dinner party. At the party, Bridget meets with Mark. He also got an invitation, and after the party, Mark approached Bridget and explained the truth of his feeling to Bridget. It shows in the scene in minutes (00:54:52), as in the following transcript:

MARK: I realize that when I met you at the turkey curry buffet... that I was unforgivably rude and wearing a reindeer jumper... that my mother had given me the day before.

But the thing is, um... what I'm trying to say very inarticulately is... that, um... in fact... perhaps, despite appearances... I like you very much.

BRIDGET: Ah. A part from the smoking and the drinking... and the vulgar mother and the verbal diarrhea.

MARK: No. I like you very much-- just as you are.

The transcript above is dialogue happened between Mark and Bridget.

Mark told to Bridget that actually he liked to Bridget.

Bridget not giving the response, because she not too like with Mark. In the next day, Mark and Bridget meet again and make them started close. It appears when Mark helped Bridget to make interviews.

Bridget got ordered from her boss to make the interview with someone who got a case at court. Bridget went to the court, but Bridget's crew said that other journalist could not make the interview, because the lawyer of someone who got case was forbidden. At the location, Bridget meets with Mark, unfortunately, he as the lawyer of someone who got a case. Then, Mark helped Bridget to allowed make interview. Finally, Bridget was succeeded about her interview.

From that Bridget and Mark started close about their friendship. Bridget invited Mark to her birthday party at her flat. At the party Bridget having dinner, she was also invited her close friends, and Mark came early. He was also helped Bridget cooking. It shows in the scene in minutes (01:02:33), as in the following transcript:

“BRIDGET: What are we going to do about this dinner, then?”

“MARK: We can have blue soupt to start, orange pudding to end, and...well, for main course, we have...uh, congealed green gunge.”

“BRIDGET: -That is caper berry gravy. -Oh, yes. Yeah.”

“MARK: -Do you have eggs?”

“BRIDGET: -Yes.”

“MARK: Right. -Omelet it is, then. -Ah. With caper berry gravy”

The transcript above shows Bridget and Mark were more closes. They were cooking together for prepared Bridget's dinner party.

In the middle of a dinner party, suddenly Daniel came at Bridget's flat. He asked Bridget to back with him. It shows in the scene in minutes (01:06:00), as in the following transcript:

“DANIEL: I've been going crazy. I can't stop thinking about you...I need you. Without you, twenty years from now...I'll be in some seedy bar with some seedy blonde.”

“BRIDGET: Well, what about Lara?”

“DANIEL: Oh, over, over, totally fucking finito. Dumped me. She realized that I hadn't got over you.”

The transcript above is dialogue happened between Bridget and Daniel. Daniel wanted can together with Bridget again.

In that situation, Mark was known, because he heard what is Daniel said to Bridget. Mark was angry with Daniel because in the past Daniel has slept with his wife. In now Daniel also wants to take Bridget from Mark. Finally, Mark and Daniel were fighting. The fighting won by Mark, and he was left from Bridget's

flat. Bridget was angry with Mark Darcy and cursed to him because Mark made Daniel down in the land.

Then, Bridget also makes a decision to Daniel. It shows in the scene in minutes (01:12:37), as in the following transcript:

“BRIDGET: That's not a good enough offer for me. I'm not willing to gamble my whole life... on someone who's... well, not quite sure. It's like you said. I'm still looking for something... more extraordinary than that”

The transcript above shows Bridget wanted to look a man who serious with her and not just played her love.

In the next day, Bridget and her mother got an invitation from Mark's parents for Ruby wedding party. At the location of party Bridget asked to apologize to Mark, after the incident of yesterday. She also explained her feelings to Mark. It shows in the scene in minutes (01:19:13), as in the following transcript:

“BRIDGET:I just have something that I want to say. Um... You once said that you liked me just as I am... and I just wanted to say... likewise. I mean... there are stupid things your mum buys you. Tonight's another classic. You're haughty, and you always say the wrong thing... in every situation. And I seriously believe thatyou should... rethink the length of your sideburns. But you're a nice man... and... I like you.”

The transcript above shows Bridget told her feelings and decided to like Mark. He did not give a response when Bridget explain her feelings, because the party was started. At the party, Mark's parents announced to all of the guests, that Mark was accepted in one of New York company. So, Mark would go to in New

York, and after the party, Bridget felt sad. She not get answered her love from Mark.

Then, the next day Bridget's close friends came to Bridget's flat for console Bridget. Bridget and her close friends would go to Paris, but when Bridget would lock the door of her flat, suddenly Mark came and make a surprise to Bridget. It shows in the scene in minutes (01:24:54), as in the following transcript:

“MARK: Bridget?”

“TOM: Stop being so bossy.”

“BRIDGET: What are you doing here?”

“MARK: I just wanted to know if you were available...for bar mitzvahs and christenings... as well as ruby weddings. Excellent speech.”

“BRIDGET: I thought that you were in America.”

“MARK: Well, yes, I was, but, um... I realized I'd forgotten something back home.”

“BRIDGET: Which was?”

“MARK: Well, I realized I'd forgotten to, um... kiss you good-bye. Do you mind? Um.... not really, no.”

“BRIDGET: So... you're not going to America, then?”

“MARK: -No. -No. -Not. -Oh, oh.”

“BRIDGET: You're staying here?”

“MARK: So it would seem.”

The transcript above is dialogue happened between Bridget and Mark Darcy. Mark has cancelled his departure in America for Bridget.

Mark also gave Bridget a new diary book. It shows in the scene in minutes (01:29:40), as in the following transcript:

“Mark: I was just buying you a new one. Time to make a new start, perhaps.”

The transcript above shows Mark Darcy was bought new diary book for Bridget. Bridget would start a new life with Mark Darcy. The diary for written the story love between Mark Darcy and Bridget.

From the discussion above, in the movie tells the love story happened between Bridget, Mark, and Daniel. First is with Mark, Bridget's mother wanted Bridget to fix up with Mark. Bridget could make Mark interesting with her in their first meeting. Then, Bridget interesting with her boss, Daniel. Bridget was fall in love with the wrong man because her boss just played Bridget. Daniel was slept with Bridget, and leave her because Daniel had another woman. Bridget felt down, she out from the publisher and got a new job in a television company as a journalist. In the television company, Bridget started close with mark. First was Mark helped Bridget when did interview. Second, Bridget invited Mark at her birthday party and helped Bridget to cook. Then, in the middle of the party, suddenly Daniel came. He wanted Bridget back to him, and it could make Mark jealous and happened to fight between them. Mark and Daniel were attacked each other. Then, it makes Bridget's angry with them, and the fighting was stopped. Mark leave from Bridget's flat, but Daniel stays in Bridget's flat. Bridget said to Daniel, that she did not need a man who likes him. Then, On the next day, Bridget came to a ruby wedding party by Mark's parents. She apologizes to Mark about

the incident in her flat, then she also explains her feeling that she liked Mark. Bridget did not get a response from Mark. Then, Bridget got surprised by Mark, when he canceled his departure to New York. Mark came to Bridget's flat and gave Bridget a new diary book. Then, they have started a new life.

From the discussion between in the novel and in the movie above, the story love of Bridget Jones has similarities. In the novel and movie tells the love story happened between Bridget, Mark, and Daniel. Bridget fixes up with Mark Darcy at the beginning of the story, but she could not make Mark interesting because she was drunkard. Then, Bridget falls in love with her boss and got betrayal. Finally, Bridget meets with Mark again, and he was as the right man for Bridget. In the novel Daniel hang Bridget's relation, but in the movie Daniel did not hang Bridget's relation. At the end of the story, the novel, and the movie are differences. In the novel, tells Mark saved Bridget's mother, and Mark invited Bridget for Christmas holiday. While in the movie tells, Mark and Daniel were fighting, then Mark canceled his departure in New York for Bridget, and gave Bridget a new diary book for starting new life between Bridget and Mark.

CHAPTER IV

CONCLUSION

From the discussion in the previous chapter, the researcher divided into four points. First is the description of Bridget Jones in novel and movie. Second is the description of Mark Darcy in novel and movie. Third is the description of Daniel Cleaver in the novel and movie. The last is the description of love story between the main characters in novel and movie. There are some similarities and differences of main characters between the novel and the movie.

In the novel and the movie, Bridget Jones is characterized as a single, career woman, live in flat. She has bad behavior, such as heavy smoker, drunkard, and easy going. Bridget also has good attitude, such as care with her parrents, and her friends. In the movie Bridget has physical appearance such as a long hair, a sagging skin, a scratchy nail and bit fatty. While in the novel Bridget is a beautiful girl with long and blonde hair, she also has smooth skin. In the novel Bridget graduated from England, but in the movie, there is no information about that.

In the novel and movie Mark Darcy is a successful man, works as the lawyer, helper and divorced. Mark graduated from Cambridge University. The physical appearance of Mark is different between the novel and the movie. In the novel, Mark is tall, wearing a V-neck diamond-pattern in shades of yellow and blue, and has neat hair. While in the movie Mark is characterized as tall, wavy hair, not combed and wearing antelope jumper.

Daniel Cleaver in both novel and movie is characterized as a handsome man, boss of the publisher, and a playboy. In the novel, Daniel Cleaver is living in a flat. While in the movie, Daniel lives in a big house full of books. So there is bit differences the novel and movie.

The sequences of the love story between the novel and movie are similar. The love story happened between Bridget Jones, Mark Darcy, and Daniel Cleaver. It is started from Bridget Jones, she is single woman who wants to get boyfriend and fix up with Mark Darcy. Bridget refuses to fix up with Mark, but she is interested in her boss Daniel Cleaver. Bridget and Daniel Cleaver has relationship and breaks up when Bridget found him cheated her. It is not breaking up the relationship but also resignation of Bridget from her office. Mark helps her when she had the interview in a new office and Bridget and Mark starts to close each other. The differences are in the novel, Mark saves Bridget's mother from police because she involved in a crime. From that on Bridget likes Mark Darcy. While in the movie Daniel and Mark are fighting because Daniel calumniated Mark to Bridget, that Mark slept together with Daniel's wife. It makes Bridget hates Mark Darcy. Apparently Bridget gets an information from her mother, actually Mark divorced with her wife because her friends from Cambridge, that is Daniel Cleaver slept together with Mark's wife. From that Bridget apologizes to Mark and decides to love Mark. In the novel Bridget and Mark Darcy do the Christmas holiday together. While in the movie, Bridget got a new diary book from Mark to start the new life for both of them.

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