

INTRODUCTION

Communication is the way someone to express a desire or the purpose to others, and they do the communication using language. According to Yule language has transactional and interactional functions. The function of language that serves in the expression of content is called transactional, while the function of language that involved in expressing social relations and personal attitudes is called interactional. Furthermore, language also has its function as primarily transactional language. It is the language that is used to convey factual or propositional information (Yule, 1996:1-3).

This research aims to analyze how the way people communicate with other people. The writer thinks that the way people communicate is always different. The writer choose a movie as an object because a lot of conversations in a movie.

Movie also known as film is a type of visual communication which use moving pictures and sound to tell stories or inform (help people to learn) (simple.m.wikipedia.org/wiki/movie). The writer wants to analyze of the conversation in a movie. The writer chooses a movie entitle Expendable 3. Expendable 3 is a 2014 American ensemble action film directed by patrick Hughes and written by Craighton Rothenberger, Katrin Bennedikt and Sylvester Stallone. It is a sequel to 2012 action film the Expendables 2, and the 3th installment in the Expedables film series. The film features Sylvester Stallone, Jason Statham, Antonio Banderas, Jet Li, Wesley Snipes, Dolph Lundgren, Kelsey Grammer, Randy Couture, Terry Crews, Kellan Lutz, Ronda Rousey, Glen Powell, Victor Ortiz, Robert Davi, Mel Gibson, Harrison Ford, and Arnold Schwarzenegger. The story follows the mercenary group known as “The Expendables” as they come into conflict with ruthless arms dealer Conrad Stonebanks (Gibson), the Expendables’ co-founder, who is determined to destroy the team. Released on August 15, 2014, it is the first film in the Expendables series not to be rated R by the Motion Pictures Association of America. (http://en.m.wikipedia.org/wiki/The_Expendables_3)

The writer focuses on the conversations in Expendable 3 and he is interested in analyze the discourse marker that used in this movie. The writer chooses the discourse marker to analyzed, because this movie consist of many

Discourse marker is un-separated elements from a conversation. Discourse marker is a signal or index if in a conversation there is a discourse, and also discourse marker is index different relations and coherence between units of talk. According to Schiffrin:

From the statement above, discourse marker is important and will always appear in a conversation. Discourse marker is an interesting topic to analyze, especially about what the meanings and functions from discourse marker used in a conversation. The writer thinks that Discourse Marker can help the readers to improve the ability of speech after understanding the Discourse Marker. So from this study, the people will consider if Discourse Marker is important. Discourse Marker can help to improve the language proficiency.

According to Diane Blakemore (2006: 232) discourse markers are defined in term of their function in establishing connectivity in discourse. The writer thinks if discourse marker is the mark that shows the other meaning and connects either as coherence or cohesion which marks text connection at different level. According to Blakemore and Schiffrin, discourse markers can be functioned both as cohesive devices and given the fact that they have a pragmatic meaning, they can also ensure text and discourse coherence (Blakemore, 2006; Schiffrin, 1987, 2006). Several authors have attempted an analysis of the functions of discourse markers and have discovered a set of main functions to which, of course, other context dependent ones could be added. Here is the list of functions that have been mentioned in the literature (Schiffrin, 1987, 2006; Blakemore, 2006):

- [illegible]

[illegible]

1.3. Objectives of the Study

Based on problem of the study the writer will find out and collect the discourse markers used by all of the characters in movie Expendable 3. The writer explains the purposes from problem of the study, those are:

1. To know what are the discourse markers used in the conversation by all of the characters in expendable 3 movie.
2. To know what the functions of discourse markers by all of the characters used in expendable 3 movie.

The writer wants to show if Discourse Markers is important, because many people considers if it is not important to learn. The writer expected to this research will provide the new information of discourse marker, so the reader will understand the kind of discourse marker and what the functions uses of discourse markers.

1.5. Scope and Limitation

The writer only analyze the discourse markers that use in Expendable 3 movie conversation. The writer chooses all of the characters in this movie, because the writer has opinion that all of characters in this movie often say the Discourse Markers.

1.6. Operational Definitions

A. Communication is the way someone expressed a desire or the purpose to others, and they do the communication using language. According to Yule language has transactional and interactional functions. The function of language that serves in the expression of content is called transactional, while the function of language that involved in expressing social relations and personal attitudes is called interactional. Furthermore, language also has its function as primarily transactional language. It is the language that is used to convey factual or propositional information (Yule, 1996:1-3).

B. Movie also known as films are a type of visual communication which use moving pictures and sound to tell stories or inform (help people to learn) (simple.m.wikipedia.org/wiki/movie).

C. Discourse markers (DMs) are linguistic elements that index different relations and coherence between units of talk (schiffrin, 1987). So discourse marker is a signal or index if in a conversation there is a discourse, and also discourse marker is index different relations and coherence between units of talk.

D. Expendable 3 is a 2014 American ensemble action film directed by Patrick Hughes and written by Craigton Rothenberger, Katrin Benedikt and Sylvester Stallone. It is a sequel to 2012 action film the Expendables 2, and the 3th installment in the Expendables film series. The film features Sylvester Stallone, Jason Statham, Antonio Banderas, Jet Li, Wesley Snipes, Dolph Lundgren, Kelsey Grammer, Randy Couture, Terry Crews, Kellan Lutz, Ronda Rousey, Glen Powell, Victor Ortiz, Robert Davi, Mel Gibson, Harrison Ford, and Arnold Schwarzenegger. The story follows the mercenary group known as “The Expendables” as they come into conflict with ruthless arms dealer Conrad Stonebanks (Gibson), the Expendables’ co-founder, who is determined to destroy the team. Released on August 15, 2014, it is the first film in the Expendables series not to be rated R by the Motion Pictures Association of America. (http://en.m.wikipedia.org/wiki/The_Expendables_3)