

INTRODUCTION

Language is an important device for human being in the world. Not only as a device but also as a way of human being for building communication with each other in the society. Human being is the only one perfect creature who can use language widely. Human being cannot live properly without language, because no one can live alone without contact with others. Knowing a language also means knowing how to use that language since speakers know not only how to form sentences but also how to use them appropriately (Wardaugh, 2006: 3).

To get a response from others, people ask something or utter words containing thought, feeling, desires or needs to each other. When people produce utterances that contain words and grammatical structure, they

Direct request is an act of request when the speaker makes request using the performative verbs. Performative verbs are verbs where saying or writing it performs the action itself. For example: "Please help me to bring these books". The performative verb of that sentence is 'bring'. The speaker directly asks help to bring the books. Meanwhile, indirect request is an act of request when speaker making request's form which is not related to the function. For example: "I'm really hot" the speaker is not merely giving a statement that she/he is very hot, but it contains implicit meaning if she/he wants the listener to open the window or turn on the air conditioner for her/him.

[illegible]

which is grossing over \$300 million. This movie has received an Academy Award nomination for Best Picture.

The researcher is interested to analyze conversation spoken by the main characters in *The Blind Side* movie which is containing request strategies. The main characters from the movie are Sandra Bullock as Leigh Anne Tuohy and Quinton Aaron as Sean Junior 'SJ'. This movie is telling about a poor, oversized and under-educated teenager is recruited by a major college football program where he is groomed into an athletically and academically successful NFL prospect.

There are some reasons why the researcher is interested to analyze request strategies used by the main character in *The Blind Side* movie. Firstly, request is easily and commonly found in daily communication. Secondly, the main character mostly played in the movie and they often uttered and had conversation with each other. Request strategies are one of the central categories on the coding scheme that classification of requests patterns in terms. It has four categorizes which is divided into ten strategies (Trosborg, 1991: 76).

1.2 Statement of Problems

In this aspect aims to find out types and differences that requests strategies by the main character. The research questions for this study are:

1. What are the types of request strategies used by female character (Ms. Tuohy) in the movie?

The discussion of this research is limited to identification and classification of requests uttered by the main characters in the movie. The researcher is focused on the utterances of Ms. Tuohy and Sean Junior as the main characters, because only both of them who often speech by request. The data taken from American movie that entitled *The Blind Side*. The conversations of the main characters in the movie that contain request are classified and analyzed pragmatically into nine types of request strategies.

1. Request:

Request is a goal the speaker's reason for making his/ her desire with a command (questioned direct request) whereby give a benefit.

How to make the hearer do something of the speaker demands with direct or indirect. It has divided into ten types of strategies.