

## CHAPTER 1

### INTRODUCTION

#### 1.1 Background of The Study

Literature is an expression of society (Wellek and Warren 95). It opens up much wider possibility for the direct communication of experience. Literature can be said as a media of communication between writer and reader. The readers will be able to find out what moral values that the writer wants to say through the literary works. The moral values that are included inside the literary works might help the readers develop their maturity. People are intensely interested in lives, motives, passions, relationships; hence the literature which deals with the great drama of human life and action (Hudson 11). People are fond of telling others about the things they have seen or imagined.

Literature is the vital records of what people have seen in life, what they have experienced of it, what they have thought and felt about these aspects of it which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language (Hudson 10). Literature can be defined as writing having excellence of form or expression and expressing ideas of permanent or universal interest. In other words, literature is language that portrays certain qualities including textual features and value judgments. These qualities frequently will have an impact on the readers and will also shape or change their views on areas of human life by a good use of language and the style used by author, which should be appear to the readers. It is in

Literature, as stated in bioreference.net, can be equated with a collection of stories, poems and plays that revolve around a particular topic. However, those three genres do have different characteristics. A poem is a composition usually written in verse. Poems rely heavily on imagery, figure of speech and rhythm. A play or drama offers another classical literary form that generally comprises chiefly dialogue between characters. Prose includes novel, short stories, myth, parable, romance and epic. In these works there are always some characters that will be raised and developed in certain circumstances through conflict that usually will involve the reader's emotion. In present study, the writer uses a novel as an object of her study.

One of the elements of novel is character. In fiction prose, a story which is carried by particular characters that the characterization, setting, and series of

Psychology is endlessly fascinating science of human mind and behaviour, and it can be rewarding tool for enhancing our understanding and appreciation of literature and of ourselves (Gillespie 43). The author has freedom to create something that is interesting to discuss and put conflict then see what happens. Thus, there will be no limitation for its length for the content is able to attract the reader into curiosity. Moreover, a novel represents the fictional narrative of life and experience. Compared to the other literary works, novel can be based on a true story that everybody might have experienced. It is proved with the novel that written by John Michaelson that has similar story with his life's experience.

*Muallaf* novel is inspired by a true story. This novel is very interesting for the readers because there are many wisdoms which can be learned from the story. An interesting story about the psychological and spiritual journey of a young British man who in the end of his life, he embraced the religion of Islam. In the past before become a Muslim, he had a turbulent life like a broken home, drugs and

In this study, the issue that the writer takes is about what he has experienced and how he came to Islam. Since the young Michaelson lost himself in alcohol and drugs, he took job as a mechanic at a telecommunication company which took him to exotic places all over the world and then until he became an English teacher in Indonesia and decided to become a *Muallaf*. That is why, here, the writer wants to know the factor that influence John become a Mualaf and the effects to John's personality after he becomes *Muallaf*.

This study is conducted to answer the problems formulated in the following questions:

- ### 1.3 Objective of the Study

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2. To describe the effects to John's personality after he becomes *Muallaf*.

### 1.4 Significance of the Study

This study has two significances, they are theoretically and practically. Theoretically, it will be important for the readers because they will get the description of how personality dynamic is and how it happens in somebody's personality. While practically, it can be used as a reference, especially for the students who analyze this novel or other novel uses the theory of psychoanalysis. This novel will certainly enrich the faith of anyone who is looking straight path in turbulent world. Thus, as human who have the zeal and unstable passion. The readers will get inspiration from the main character, John Michaelson, who In the past before become a Moslem, he has a turbulent life like a broken home, drugs and alcohol, and free sex but in the end of his life, he choose to embrace the religion of Islam and decide become a Moslem.

### 1.5 Scope and Limitation of the Study

In this analysis, the writer will make a limitation of discussion to ensure the theme of this analysis, namely to know the main character and characterization of John Michaelson which described in the novel using new criticism theory and then to know the cause and effects of John Michaelson's personality dynamic using psychoanalysis theory.



#### 1.6.4 Procedure of data analysis

1. Analyze the character and characterization of John Michaelson.
2. Analyze the factor that influence John become a *Muallaf*.
3. Analyze John Michaelson's personality by his id, ego, and super ego in psychoanalysis theory.
4. Make conclusion based on the result of the analysis.

### 1.7 Definition of Key Term

Dynamic : A pattern or process of change, growth, or activity

population dynamics.

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