CHAPTER IV

FINDING AND DISCUSSION

This study focus on the types of flouting maxim used by the main character and the purposes why the main character flouted the maxim in magic hour movie. The main point of this chapter is to answer the statement of problem in chapter one. In this chapter, the data are taken from the conversation which uttered by the main character in magic hour movie. The researcher takes data only informing of utterances which include into flouting maxim field.

4.1 Findings

In magic hour movie there are some characters but, the researcher only focus to the main character. In this study the main character in magic hour movie often flout the maxims. The researcher finds that the main character flouted the four maxims in this movie. They are flouting maxim of quality, flouting maxim of quantity, flouting maxim of relevant and flouting maxim of manner.

In this section, the researcher focuses on the types of flouting maxim. That is found 21 utterances that flouted maxim by the main character. Besides that, the researcher also analyzed the purposes flout the maxim by the main character. There are some purposes flouted the maxim by the main character. They are to hiding something, to give more explanation, to stressing something, to avoid talking about something, to change the conversation topic, to avoid the bad situation, to annoying, to get explanation and to be clear.

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4.1.1 The type of flouting maxim

There are four types of flouting maxim by the main character in this movie. They are flouting maxim of quality, flouting maxim of quantity, flouting maxim of relevant and flouting maxim of manner. In this research, the researcher found 21 flouted maxim by the main in this movie. 2 flouted maxim of quality, 5 flouted maxim of quantity, 12 flouted maxim of relevant and 2 flouted maxim of manner.

4.1.1.1 Flouting maxim of quality

The flouting maxim of quality occur when the speaker says something which is blatantly untrue or for which speaker lacks evidence (Thomas, 1995 : 67). The participant can be mentioned flouted the maxim of quality when speaker implies the information which is not suitable with the fact. The pattern below that includes flouting maxim of quality was data 4 and data 17.

DATA 4

This conversation was taken between Gweni and Raina in the living room.

07 : 34 – 09 : 15

GWENI : Rain! How do if you calling Dimas then you invite him to meet you tomorrow?

RAINA : Tomorrow? But I have many other important

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GWENI : This is Dimas's number phone that given by my Mom yesterday. My Mom thinks that I always calling with him. Where is your phone?

RAINA : ***in the bad room***

GWENI : you lie!

In this conversation, flouted the maxim by Raina when she gave untrue information. Gweni ask her to calling Dimas to invite to meet her tomorrow. But, Raina not agree with her. She gave the reason to her that she can not to meet him tomorrow. She said that *''**Tomorrow but, I have many other important''***. It can be concluded that she flouted the maxim. Because of she did not give true information. It also occur when she answer that her phone in the badroom. At the time, Gweni ask her.'' *Where is your phone?''* then Raina give unclear information. She said that her phone in the badroom whereas, her phone in the bag on the table in living room.

DATA 17

In this conversation taken when Dimas visited to her house

57 – 56 : 45

DIMAS : I will into to your house then I will to tell all about us to your aunt. I will also say that I want to get merried with you.

RAINA : Don't do it please! Actually, I want to say that I don't love you

DIMAS : Lie!

RAINA : ***No!!! I don't love you. You may hate me. Up to you, your free angry me.***

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In this scene, Raina did not give true explanation about her felling. She said that'' **she doesn't love him''**. There was something hide by her so that, it make she did not brave to give true answer about her feeling. It make she flouted maxim of quality.

4.1.1.2 Flouting maxim of quantity

The speaker who flouts the maxim quantity sees to give too little or too much information'' (Cutting, 2002 : 37) It means that the speaker may give information not as it requires. It means that the speaker flout the maxim of quantity. When the speaker flouted the maxim of quantity, it will cause of the Communication can't run well. In magic hour movie there are some utterances are flouted by giving more information. Below are some pattern flouting maxim of quantity. The pattern below that includes flouting maxim of quantity was data 3, 6, 9, 10, 16.

DATA 3

This conversation taken when Raina and gweni stay in the house

07 : 51 – 08 : 21

RAINA : uuuhh!

GWENI : are you oke Rain?

RAINA : yes, I'am Ok!

GWENI : are you serious?

RAINA : yes!

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GWENI : I think you have to scan. I afraid you are not fine

RAINA : I am fine. ***It is only a common headache***

GWENI : ok. It's good if you are fine

In this scene when Gweni ask about Raina condition, Gweni asked'' *I afraid there is something happen to you. Are you fine ?''* but, Raina answered that'' ***I'am fine***. It ***is only common headache***. Her answer occur flouted maxim because she give more information that ***it's only common headache.***

DATA 6

This conversation between Raina and Tobi in a CAFÉ

12: 50 – 13 : 14

RAINA : ok! Next

TOBI : Next, what?

RAINA : you say that you want to next to tell for me. Lest to tell for me. Oh Maybe you can't move on from you love it right?

TOBI : who?

RAINA : your love it! ***If you tell something it has to clear. Who is your love it. You never give know to me, who is she. No problem for me. Up to you and I don't care. But, the most important is she girl?***

In this scene, Tobi try to ask Raina who was her saying. Then she answer'' ***your love it. If you tell something it has to clear. Who is your love it. You never give know to me, who is she. No problem for me. Up to you and I don't care.***

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But, the most important is she girl?''. Tobi question who was her saying but she answer then give more explanation. Here, Tobi only need one answer because, she only ask who is someone that mean by her. But, she give answer and more explanation. It can cause of there was many more explanation because, when Tobi tell something about his someone love, he never to give clear information. And she never give to know for her, Who is she. So it make she add explanation in her answer. It prove when she said *'' **you never give know to me, who is she''.*** So that the more answer by Raina make she flouted the maxim of quantity.

DATA 9

This conversation occurs by Raina and Gweni in the bad room

22 : 42 – 22 : 48

GWENI : is it Tobi's Voice,Right?

RAINA : **Yes! It is Tobi's voice.** ***He made the song itself. It is good right***

This scene, she flout the maxim of quantity because, she give more information as not require. Here, Gweni only asked her ''is it Tobi's voice?'' the, she answer'' **Yes! It is Tobi's voice.** ***He made the song itself. It is good right''***. She gave too much information'' ***He made the song itself. It is good right''.*** Whereas Gweni only ask is it Tobi's voice or no. But she added information. So that it make she flout the maxim

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DATA 10

In this conversation between Gweni and Raina by Phone

26: 05 – 26 : 47

GWENI : Hallo! Rain

RAINA : Hallo Gwen! Dimas came here Gwen

GWENI : it's good! You have to pretend to be me and the most important you have to know all about him.

RAINA : but, I can do it. ***Suddenly I feel stomachache and all my hand is very cold. I feel afraid. Anyway we shouldn't to lie. So, can I get out from here?***

GWENI : uh! Rain! You don't fussy please! The most important you have to do all my asked to you. Understand!

In this scene, the conversation occur when Raina at a CAFE to meet Dimas. At the time she calling Gweni to give information that Dimas came to it place. Gweni said'' *You have to pretend to be me and the most important you have to know all about him''*. Raina answered'' *but, I can do it*. ***Suddenly I feel stomachache and all my hand is very cold. I feel afraid. Anyway we shouldn't to lie. So, can I get out from here?''.*** In this answer she gave more information. She tried to give the reason why she can not to do it. She gave more explanation to her. Gweni did not ask yet about her reason. So, it make she flout the maxim in this conversation.

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DATA 16

This conversation between Raina and Dimas in the flora's Florist

54 : 51 – 55 : 5f

RAINA : what for do you come here?

DIMAS : you don't replay my message

RAINA : I don't ask about last night. I ask about right now. What for do you come here?

DIMAS : to meet you

RAINA : you may come here for two important. The first, you may to come here to meet Gweni and the second, to buy flower.

DIMAS : when since do you talk about Gweni for me?

RAINA : since the first meet us***. The first my purpose to meet you, it's only to know all about you and what are you like For Gweni.***

In this scene, Raina flouted the maxim. When Dimas asked her'' *When since you talk about Gweni for me?''*. Then she answer'' ***since the first meet us, the first my purpose to meet you, it's only to know all about you and what are you like for Gweni''***. In her answer she gave more explanation. She added explanation about the first purpose she met to him. From this answer, it can be concluded that she flouted the maxim because she give more explanation in her answer.

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4.1.1.3 Flouting maxim of relevant

If the speaker utters about something but does not relation on the topic, it can be concluded that the speaker flouts the maxim of relation. As Grice's theory that the maxim of relation (be relevant) is exploited by making a response or observation which is very obviously irrelevant to the topic in hand (Thomas, 1995 : 70). The speaker flouted the maxim of relation when he/she does not give a response within the topic which is being discussed. Below there are 13 flouting maxim of relevant by the main. They are Data 1, 2, 5,8, 12, 13 14, 15, 17, 18, 19, 20, 21.

DATA 1

This conversation between Raina and Gweni in the house

00 : 11 – 01 : 05

GWENI : One hour again you have to arrive at CAFÉ MA PETIT. After arrive at CAFÉ you say to a waiter then you say that if you are Gweni and you just sit down on the chair that ordered on my name. In there you will meet a Man and I want to you attention to him and you have to know all about him.

RAINA : ***But,***

GWENI : ssstt who miss you?

RAINA : you

GWENI : who miss me?

RAINA : me

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In this scene, the conversation between Gweni and Raina occur by phone. At the time Raina there is in a CAFÉ to meet a man. Gweni ask Raina to pretend to be her and she also asked her to look for all about him. Then, Raina answered that ‘***’BUT’***’. Her answer not connection with Gweni’s said. Here, Gweni need answer YES or No. but she answer ‘***’but’***’. She gave irrelevant answer. So that, she make flouted the maxim in this conversation

DATA 2

This conversation between Raina and Nurse in the Hospital

02 : 59 – 03 : 17

NURSE : Hallo!!!

RAINA : Hallo! What happen to me?

NURSE : Occured accident for you. But, there is nothing serious injury. So, how are you your condition right now? Do you feel dizzy, queasy or backache?

RAINA : ***I have to go right now!What may I go out now?***

When a Nurse asked about Raina condition, she answered that she want to go out. this conversation the Raina answer not relevant with the question. In this conversation, a Nurse asked’’ *how are you your condition? Do you feel dizzy, queasy or backache?’’*. Then She answered that’’ **I *have to go right now! May I go out now?’’*.** Raina did not give true information about her condition but She talk about other topic. She flout the maxim because, She did not give response to Nurse Question.

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DATA 5

This conversation between Tobi and Raina in a CAFÉ

11 : 56 – 12 : 26

TOBI : Rain! What happen to your forehead?

RAINA : ***it's common, whiz girl***

TOBI : your cheek also injured. Why?

RAINA : ***I am hungry and thirsty. What's your job is done?***

TOBI : yes.

In this scene, The conversation between Raina and Tobi not relation. When Tobi look at Raina's forehead injured, he want to know why. So He asked'' *Raina! What happen to your forehead?''*. Raina answered'' ***it's common, whiz girl''***. Her answer does not give true information about what happen to herself. She does not give answer and response to him question. She only said that'' ***It's common, whiz girl''***. It answered not relevant because, Tobi does not get true information from her. So that, she flout the maxim in this conversation. Beside that it also occurred when Tobi asked again to her.

TOBI : your cheek also injured. Why?

RAINA : ***I am hungry and thirsty. What's your job is done?***

Raina answer that she is hungry and thirsty. Whereas, him question is why her cheek injured. But she does not give true answer. She talked about other topic. It can prove when she said that she is hungry and thirsty. It can talk that she does not give information about happen to herself. And also she does not want to discussion about it. So that it make she answer flout the maxim

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DATA 8

This conversation between Raina and Tobi in a CAFE

14 : 44 – 14 : 50

TOBI : who people that have your collision?

RAINA : ***what is it important to know who people collision me.***

In this scene, Tobi want to know who people that have collusion her. This conversation, Raina did not give true information. She answered'' ***what is it important to know who people collision me''.*** She gave irrelevant answer so that, Tobi did not get who people collusion. It make she flout the maxim.

DATA 12

This conversation between Raina and Tobi on the road

30 : 04 – 30 : 28

DIMAS : Are you Ok?

RAINA : ***what? What for I there is in your car? Do you want to kidnap me?***

DIMAS : I see you fainted on the road then I help you. Where will you go?

RAINA : go home!

In this scene, the conversation occurred between Dimas and Raina on the road. At the time Raina fainted on the road. Then, Dimas help to her. When Raina aware, Dimas asked'' Are you Oke?'' but, Raina answered'' **what? What for I there is in your car? Do you want to kidnap me?''.** This conversation Raina did not give answer from Dimas question. She talked about other topic.so that it can

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concluded that Raina flout the maxim. It occur because at the time, she feel shock and afraid. So that she did not give response to Dimas question.

DATA 13

This conversation between Tobi and Raina in Raina's house

51 : 32 – 52 : 04

TOBI : Oh My God! You always like to rain. How if you are sick

RAINA : ***what for do you come here in this night?***

TOBI : why! Do you forbid me to come here?

RAINA : ***Tobi! I'am no fighting with you please!***

TOBI : so, your think we only fated to fighting

RAINA : what do you mean, you talk about fated

In this scene, Raina flout the maxim 2 more in this conversation. At the time, Tobi visited to her. He asked'' *how if you are sick*?'' Raina did not give response to him. She answered'' ***what for do you come here in this night?''***. This conversation, between answer and question no connection. She also did not give response when Tobi asked *''Why! Do you forbid me come here?''*. In this question, Tobi did not get true answer from Raina. Because, She answer '' ***Tobi! Ia m no fighting with you please!''.*** She gave answer with other topic and all her said is irrelevant answer.

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DATA 14

This conversation between Raina and Tobi in front of Raina's house

51 : 58 – 52 : 22

TOBI : Who did you meet?

RAINA : I did not meet anyone

TOBI : Raina does not lie to me please!

RAINA : I swear that I did not to meet anyone

TOBI : you lie. So, who people called with you. You said that you promise to meet the people it.

RAINA : ***Yes! But, that people did not come to meet me.***

In this scene, Tobi want to know who people that promise to meet with her. Tobi asked'' *Who people called with you. You said that you promise to meet the people it.''*. This question does not get true answer from Raina. She give irrelevant answer. She answered "***Yes! But, That people did not come to meet me.*** Her answer does not give true information because between question and answer no connection. So that, it make she flout the maxim. It occur flout because, when Tobi asked that who people that. He does not ask about what that people come or no. whereas, Raina give information that the people it did not come to meet her.

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DATA 15

This conversation between Raina and Tobi in Raina's house

52 : 40 – 53 : 22

Tobi : Raina! How if I love you

Raina : **What!**

Tobi : how about you. If I love you

Raina : **???**

Tobi : why do you silent

Raina : ***Tobi I ask for you to go me now. I want to change clothes. I feel cold. Bye be carefull.***

In this scene, Tobi said about her feeling to Raina. He said '' Raina! How about you if I love you?'' Raina only answer ***''What''.*** It was irrelevant answer. Then Tobi said again *'' How about you If I love you?''*. In this question, He did not give well response because, Raina nothing give well response. She silent*!* When Tobi asked to her why she silent, she answered '' ***Tobi I ask for you to go home Now. I want to change clothes. I feel cold. Bye be carefull''.*** In this answer also irrelevant answer. All her answer floute the maxim. Because, Tobi question did not get relevant answer.

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DATA 18

This conversation between Raina and Tobi on the road

58 : 14 – 58 : 44

TOBI : So, you mean that you can't accept to my love. What have you love to other people?

RAINA : No, it is nothing connection with other people**.**

TOBI : So what? What the reason so that make you can't accept to my love

RAINA : ***….(silent)***

In this scene, Raina can't accept Tobi love. So that it make him was hurt. He want to know why she can't accept his love. Tobi ask '' So what? What the reason so that make you can't accept to my love''. Raina did not give answer to his question. She only silent and nothing give answer to him. This answer make him confuse because, in this conversation she did not give response, she did not give nothing explanation. The answer can be conclude that she flout in this conversation because, she only silent and did not give response and nothing answer

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DATA 19

RAINA : So, it is your reason so that make you to approach me. It cause of you feel guilty for me.

DIMAS : I approach you because, I love you

RAINA : ***I dont need your pity***

DIMAS : I love you Rain! I love you

RAINA : Go!!! You look at me now. I can't see you again. I can see the person that I love. You go away!!

This scene, Dimas explain that she was the people who make Raina accident car. But also he gave explain that he inadvertent to do it. After she hear that, Raina feel angry to him. She thinks that Dimas approach her because he pity to her. Dimas gave explain to her that he approach her because, He love to her. Dimas said *'' I approach you because, I love you''*. But, Raina did not give response to his said. Raina said ***'' I don't need your pity''.*** Dimas explain again that he love to her. ***He said''*** *I love you Rain! I love you''*. Raina did not give response again to him said. It prove when she answer ***'' Go!!! You look at me now. I can't see you again. I can see the person that I love. You go away!!!*** She answered no relation so that in this conversation Raina flout maxim of relevant.

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DATA 20

This conversation between Raina and Dimas in the Hospital

1 : 14 : 04 – 1 : 14 : 40

RAINA : I think, we would not meet again

DIMAS : I will always beside you to keep you. Don't be cry because of you are the reason for someone to smile.

RAINA : ***I don't hate you. I don't hate you!!!***

This scene, Raina meet Dimas in the hospital. She was crying. She is crying because, She thinks that she will not to meet with Dimas again. Then, Dimas ask her to don't be cry. Dimas ask *'' I will always beside you to keep you. Don't be cry because of you are the reason someone to smile''*. Raina does not give response to him said. She keep to crying and she answer that'' ***I don't hate you. I don't hate you!!!''.*** There was something that make she did not give response him said and does not give relation answer. It make she flout the maxim in this conversation.

DATA 21

In this conversation between Boy and Raina on the beach

1 : 19 : 15 – 1 : 21 : 32

RAINA : Will you remember that you ever say something to me?

BOY : I think that ever I say something to you is very much.

RAINA : Yes, But I think that this one you will not forget it.

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BOY : What is it?

RAINA : You ever said to me that there is the beautiful something more than falling in love.

BOY : yes. Of course! The more beautiful something that falling in love is Dream. Because, it dream will be make us to thanks God for this live. That's right?

RAINA : ***you are not Dimas***

BOY : RAINA

RAINA : ***actually who are you?***

BOY : RAIN!

RAINA : ***No, you go away now!***

BOY : Ok! I will go now? You be carefully

RAINA : wait! I know with your beater. You always keep me on the road. You are not Dimas. But, why do your face same with Dimas?

In this scene, Raina ask him to repeat again about something that ever he said to her. when he answer about something that ever his said to her, it was not true. So that it make Raina feels angry to him. It can prove when Dimas said'' *yes. Of course*! *The more beautiful something that falling in love is Dream. Because, it dream will be make us to thanks God for this live. That's right? ''* Raina did not give response to him said. She answer '' ***you are not Dimas''.*** *Here,* Raina did not give response. Whereas, Dimas ask what her said it was true or no. but she answer

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that'' ***you are not Dimas***. This is answer not relation. So that, it can be conclude that she flout the maxim.

She also flouted again when Dimas call her. But, she did not give response and true answer. He said'' *Raina!*'' but Raina answer '' ***actually, who are you?''.*** It was not relation. Then Dimas call her again. *''Raina!''* then she answer ***'' No, you go away!*** All her answer not relevant and it can be conclude that all her answer in this conversation flouted the maxim of relevant.

4.1.1.4 FLOUTING MAXIM OF MANNER

The speaker flout the maxim of manner because, he/she appears utterance which to be obscure or ambiguous (Cutting, 2002 : 39). It means that the speaker make a statement or information that unclear until the hearer can't understand the intend meaning well. In flouting maxim of manner, the speaker can be ambiguity and the listener need clarification. In magic hour movie, the main character flouted the maxim of manner with giving obscurity expression and giving ambiguity. There are two flouting maxim of manner in this movie. They are Data 7 and 11. Below are all of pattern of flouting maxim of manner.

DATA 7

This conversation between Raina and Dimas in a CAFÉ

13 : 50 – 14 : 08

RAINA : I like..you

TOBI : ???

RAINA : I like to slap you hahaha…

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In this scene, Raina said ***''I love you''***. She did not make complete sentence. Beside that when she said to him, her expression not seriously. So that, it make Tobi confused to her said. He needs explanation about her said to him. When Raina continue her said, she ***said'' I like to slap you''***. In this conversation, Raina' said content ambiguous sentence. So that, it make the listener need true explanation.

DATA 11

This conversation between Dimas and Raina in a Café

27 : 40 – 28 : 04

DIMAS : gweni?

RAINA : ***haa.***.

DIMAS : **haa**…

In this scene, Gweni ask Raina to meet Dimas and pretend to be herself. When Dimas came it the place, he called her name' 'Gweni?'' Raina feel shock and she answered'' ***Ha…***''. The answer and it expression make Dimas confuse and also it make him shock. So that, he also said'' *Ha..''*. The conversation between Dimas and Raina flouted maxim of manner because the conversation unclear and ambiguous

4.2 The purposes of flouting maxim

As what have been explained above that there are some purposes why the speaker flouts the maxim. Below are going to be explained the purpose of the

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speaker why she/he flouts the maxim on each flouted conversation. There are some purposes flouted the maxim by the main character. They are to give more explanation, to stressing something, to avoid talking about something, to change the conversation topic. To hiding something, to annoying, to avoid the bad situation, to get explanation and to be clear.

4.2.1 Flouted maxim of Quality

There is purpose why the speaker flouted the maxim of quality. It is to hiding something.

DATA 4

GWENI : Rain! How do if you calling Dimas then you invite him to meet you tomorrow?

RAINA : ***Tomorrow? But I have many other important***

GWENI : This is Dimas's number phone that given by my Mom yesterday. My Mom thinks that I always calling with him. Where is your phone?

RAINA : ***in the bad room***

GWENI : you lie

The purpose: The flouting maxim of quality by Raina is to hiding something. She did not give true answer that her phone there was in the bag that on the table. Whereas, she put her phone there was in the bad room. She did not give true information in order to Raina did not use her phone to call Dimas. And then asked Raina to meet him and pretend to be Gweni.

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There was some the reason why Raina did not give her phone then she hiding her phone from Gweni. She afraid if Gweni call Dimas use her phone then he thinks that it is Gweni number. She does not agree if Gweni asked her to pretend to be herself. Because, she know that Dimas is a man that mate by Gweni's mom. So that it have to lie and she give untrue information that she has many other important. It prove when she said '' ***Tomorrow? But I have many other important''.*** It is her reason to her. She also afraid Gweni's mom will angry to her. If Gweni's mom to know that she meet Dimas and pretend to be Gweni. So that she have to hiding her phone.

DATA 17

DIMAS : I will into to your house then I will to tell all about us to your aunt. I will also say that I want to get merried with you.

RAINA : Don't do it please! Actually, I want to say that I don't love you

DIMAS : Lie!

RAINA : ***No!!! I don't love you. You may hate me. Up to you, your free angry me.***

The purpose: Raina flouted maxim to hiding something because she does not make Gweni hurt. Raina know that Dimas and Gweni mate by them parent. Then Dimas will betroth with Gweni. So that it make Raina hiding about her feeling to Dimas. When Dimas said to Raina that he love to her and he want to merried with her, Raina answer that she does not love to him. It prove when she said'' ***No!!! I don't love you. You may hate me. Up to you, your free angry me''.***

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Raina give untrue information. She answer that she does not love to him. She hiding her feeling to him because she does not make her Friend (Gweni) is hurt.

4.2.2 The flouted maxim of quantity

There are purposes why Raina flout the maxim. They are to stressing something and to give more explanation.

DATA 3

RAINA : uuuhh!

GWENI : are you oke Rain?

RAINA : yes, I am Ok!

GWENI : are you serious?

RAINA : yes!

GWENI : I think you have to scan. I afraid you are not fine

RAINA : I am fine. ***It is just a common headache***

GWENI : ok. It's good if you are fine

The purpose: Raina flout the maxim to stressing something**.** She doesn't want to make Gweni panic to her. When Gweni asked her ''*I afraid you are not fine.* She answered'' I am fine**. It *is just a common headache''*.** Raina give more explanation to her to stressing something that ***'' it is just common headache''***. So, she give more explanation because of, she doesn't want to make Gweni panic to her condition so that she stressing to her that she is fine.

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DATA 6

RAINA : ok! Next

TOBI : Next, what?

RAINA : you say that you want to next to tell for me. Lest to tell for me. Oh Maybe you can't move on from you love it right?

TOBI : who?

RAINA : your love it! ***If you tell something it has to clear. Who is your love it. You never give know to me, who is she. No problem for me. Up to you and I don't care. But, the most important is she girl***

The purpose: Raina flout the maxim to give more explanation. Because she needs more information about the girl that always Tobi told to her. In this conversation Raina give more explanation because she need more true information actually who was a girl that he love. It can prove when she said'' ***If you tell something it has to clear. Who is your love it. You never give know to me, who is she. No problem for me. Up to you and I don't care. But, the most important is she girl''.***

DATA 9

GWENI : is it Tobi's Voice,Right?

RAINA : **Yes! It is Tobi's voice.** ***He made the song itself. It is good right.***

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The purpose: Raina flout the maxim to give more explanation. She gave too much information to Gweni that Tobi make the song itself. She want to give know that Tobi can song and also he can make the good song itself. It can prove when she added information ‘’***He made the song itself. It is good right.’’*.**

DATA 10

GWENI : Hallo! Rain

RAINA : Hallo Gwen! Dimas came here Gwen

GWENI : it’s good! You have to pretend to be me and the most important you have to know all about him.

RAINA : but, I can do it. ***Suddenly I feel stomachace and all my hand is very cold. I feel afraid. Anyway we shouldn’t to lie. So, can I get out from here?***

GWENI : uh! Rain! You don’t fussy please! The most important you have to do all my asked to you. Understand!

The purpose: to give more explanation to Gweni why she can’t to meet Dimas and pretend to be herself. She gave more explanation to give understand that she nerves and she did not brief to meet him. She nerves to meet Dimas and it can see from her face expression and her said.’’ ***all my hand is very cold’’.*** She also said that’’ ***can I get out from here?’’.*** Her said to make Gweni know that she did not want to meet with Dimas and she leave it place. Beside that she gave more explanation to stressing to her that she did not want to lie. Because of, lie it was not well.

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DATA 16

RAINA : what for do you come here?

DIMAS : you don't replay my message

RAINA : I don't ask about last night. I ask about right now. What for do you come here?

DIMAS : to meet you

RAINA : you may come here for two important. The first, you may to come here to meet Gweni and the second, to buy flower.

DIMAS : when since do you talk about Gweni for me?

RAINA : since the first meet us. ***The first my purpose to meet you, it's only to know all about you and what are you like For Gweni.***

The purpose: Raina give more explanation to make Dimas know that the first purpose she meet him it's only to know all about him and what is he like for Gweni. She said'' ***The first my purpose to meet you, it's only to know all about you and what are you like For Gweni''.*** She gave more explanation to give understanding to him that the first meet them, she never falling in love to him. Whereas the first she meet Dimas, Raina has feeling to him. She hiding her feeling because, she know that Dimas and Gweni will be betroth and also she does not want to make Gweni (her friends) is hurt.

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4.2.3 Flouted maxim of relevant

There are some purposes why the speaker flouted the maxim. They are to change conversation topic, to avoid talking about something and to avoid the bad situation.

DATA 1

GWENI : One hour again you have to arrive at CAFÉ MA PETIT. After arrive at CAFÉ you say to a waiter then you say that if you are Gweni and you just sit down on the chair that ordered on my name. In there you will meet a Man and I want to you attention to him and you have to know all about him.

RAINA : ***But,***

GWENI : ssstt who miss you?

RAINA : you

GWENI : who miss me?

RAINA : me

The purpose: Raina flout the maxim to avoid the bad situation. Gweni ask her to come a café to meet a man then she have to pretend to be Gweni. But, Raina did not agree to do it. So that, it make she answered ’’**. *But,,’’.*** She flouted the maxim to avoid the bad situation**.** She afraid there was problem if she Dimas and Gweni’s mom know she lie pretend to be Gweni. So that, Raina answer ‘’but’’, because she want to make Gweni know that she want to give explanation to her that she can not to do it.

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DATA 2

NURSE : Hallo!!!

RAINA : Hallo! What happen to me?

NURSE : Occured accident for you. But, there is nothing serious injury. So, how are you your condition right now? Do you feel dizzy, queasy or backache?

RAINA : ***I have to go right now! What may I go out now?***

The purpose: Raina flout the maxim to change the conversation topic. She did not give response Nurse's question. When Nurse ask her'' *how are you your condition right now? Do you feel dizzy, queasy or backache?''*. She talked about other topic. Here, Nurse asked about her condition. But, she does not give to response. She answered'' ***I have to go right now! What may I go out now?''***. It was irrelevant answer. So that, it make she flout the maxim. She flouted the maxim to avoid talking other topic. Because of, at the time she has to meet Dimas in the CAFÉ. So that, when Nurse ask about her condition she talking other topic. She look at 10.30 pm and it make she confused. So that she give irrelevant answer. She change the conversation topic so Nurse gave allow to her to go out from the Hospital.

DATA 5

TOBI : Rain! What happen to your forehead?

RAINA : ***it's common, whiz girl***

TOBI : your cheek also injured. Why?

RAINA : ***I am hungry and thirsty. What's your job is done?***

TOBI : yes.

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The purpose: Raina flout the maxim to avoid talking about something. She did not want to make Tobi apprehensive to her. So that she does not give true answer when Tobi asked'' Rain! What happen to your forehead?''. She only answer'' ***it's common, whiz girl''.*** Beside that she also avoid talking about something when Tobi asked'' *your cheek also injured. Why?''*. But, Raina give relevant answer'' ***I am hungry and thirsty. What's your job is done?''.*** It show that she avoid talking about something because she did not want to discussion this topic. She did not want Tobi know that she was accident. She afraid Tobi shock and add problem**.**

DATA 8

TOBI : who people that have your collision?

RAINA : ***what is it important to know who people collision me.***

The purpose: Raina flout the maxim to avoid the bad situation. She did not want to make **Tobi** panic and add the problem. So that, when Tobi asked her'' *who people that have your collision?''* she does not give true answer who people is. She answered '' ***what is it important to know who people collision me''.*** She gave explanation to him that no important to know who people is. It means that she doesn't want to make Tobi panic and angry to people it. And also she did not want to make the bad situation. Beside that she did not give true information because, she did not know who was people it. Because, At the time Raina fainted.

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DATA 12

DIMAS : Are you Ok?

RAINA : ***what? What for I there is in your car? Do you want to kidnap me?***

DIMAS : I see you fainted on the road then I help you. Where will you go?

RAINA : go home!

The purposes: Raina flout the maxim to change the conversation topic because she feel shock and confuse why suddenly she any in Dimas' car. So that she flouted the maxim when Dimas ask her condition she did nott give true answer. *'' Are you Oke?''*. Raina did not give true answer but she change the conversation other topic. She said'' ***what? What for I there is in your car? Do you want to kidnap me?''***. She did not give answer to Dimas question. But, She change the conversation other topic it cause of she need explanation from Dimas what happen to her and why can she is any in his car. She afraid because it was first time Raina met with him.

DATA 13

TOBI : Oh My God! You always like to rain. How if you are sick

RAINA : ***what for do you come here in this night?***

TOBI : why! Do you forbid me to come here?

RAINA : ***Tobi! I am no fighting with you please!***

TOBI : so, your think we only fated to fighting

RAINA : what do you mean, you talk about fated

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The purpose: To change conversation the conversation topic. Raina feel bad mood. She was disappointed with Dimas because, he did not come to meet her. It can see from her said and her expression. When Tobi visited her, Tobi asked'' How if you are sick''. She doesn't give answer she said'' ***what for do you come here in this night?''.*** She want Tobi know that she was lazy to meet him. It can prove when Tobi asked her '' *why! Do you forbid me to come here?''*. Here, she does not give answer again but she said '' ***Tobi! I am no fighting with you please!''.*** It can conclude that she change the conversation topic because, she give explanation to him that there something make her feel bad mood.

DATA 14

TOBI : Who did you meet?

RAINA : I did not meet anyone

TOBI : Raina does not lie to me please!

RAINA : I swear that I did not to meet anyone

TOBI : you lie. So, who people called with you. You said that you promise to meet the people it.

RAINA : ***Yes! But, that people did not come to meet me.***

The purpose: Raina flout the maxim to avoid the conversation other topic. When Tobi asked her '' *Who people is called with you. You said that you promise to meet the people it''*. Raina did not give true answer. She did not give know to him who is people called and promise to meet with her. She avoid conversation other topic. She said'' ***Yes! But, that people did not come to meet***

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me. Whereas, Tobi asked who is people name is, she did not ask what the people it come or no. But, she gave irrelevant answer. It answered show that she did not want to mention who is name. She does not mention who people name is that meet her. She did not want Tobi know that he is Dimas. Because, Raina afraid if he know, Tobi will jealous to her. Raina know that he has feeling to her so that she avoid the conversation other topic to hiding the people it was Dimas.

DATA 15

TOBI : Raina! How if I love you

RAINA : **What!**

TOBI : how about you. If I love you

RAINA : **???**

Tobi : why do you silent

The purpose: Raina flout the maxim to avoid the conversation topic. She confused to answer when Tobi explain about his feeling. So that when tobi said ‘’ Raina! How if I love you’’ she did not give answer but she said’’ ***what’’.*** She shock to hear that. But, Tobi need her answer then he repeat again his question. He asked’’ *how about you. if I love you ’’*. Here, Raina did not give answer. She only silent and she not to give answer. She confused how she answer it question. So that she only silent to avoid the conversation topic. It cause of she did not love him because, she has love other people. It all make her confused and only silent to think how give the reason.

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DATA 18

TOBI : So, you mean that you can't accept to my love. What have you love to other people?

RAINA : No, it is nothing connection with other people**.**

TOBI : So what? What the reason so that make you can't accept to my love

RAINA : ***….(silent)***

The purpose: Raina flout the maxim to avoid talking about something. When Tobi asked why she can't to accept his love. Raina did not give answer. Tobi asked her that to explain what have she love to other people. But, she did not give true answer. She answered ''(silent)''. She only silent and she did not give response to Tobi question. She confused to give explain her reason. Actually, there was some reasons why she can't accept his love such as, she afraid relation her best friend with him is break. She has love to other people. She did not give to explain because she did not want to make his was hurt. She confused to how explain to him. So that she only silent to avoid talking about something.

DATA 19

RAINA : So, it is your reason so that make you to approach me. It cause of you feel guilty for me.

DIMAS : I approach you because, I love you

RAINA : ***I do not need your pity***

DIMAS : I love you Rain! I love you

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RAINA : ***Go!!! You look at me now. I can't see you again. I can see the person that I love. You go away!!!***

The purpose: Raina flout the maxim to avoid talking about something because she was angry. Dimas told to her that she was accident. She felt shock after hear that and she was angry to him. She thinks that Tobi approach only his pity. But, Dimas gave explain to her that he approach her because of Dimas love to her. Dimas said *'' I approach you because, I love you''*. But Raina did not give response. She answered *''* ***I do not need your pity''.*** It proved that she did not believe to him that he approached her because she loved to her. When Dimas explain again to her that he loved she said'' *I love you Rain! I love you''* Raina did not give response again because she want to avoid the talking about something. She did not want to hear the explanation from him. It can prove when Raina answered'' ***Go!!! You look at me now. I can't see you again. I can see the person that I love. You go away!!!''.*** Here, she did not give relevant answer. She asked her to go from it place because of she want to avoid talking about something. It the reason because she did want to talking about it again and she feel shock after hear that he was accident her.

DATA 20

RAINA : I think, we would not meet again

DIMAS : I will always beside you to keep you. Don't be cry because of you are the reason for someone to smile.

RAINA : **I don't hate you. I don't hate you!!!**

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To purpose: Raina flout the maxim to change the conversation topic. She wan to give explained to him that she did not hate to him. When Raina meet Dimas again in the hospital she was crying. Because, she thinks that she will not to meet again after she was angry to him. Then Dimas asked her'': *I will always beside you to keep you. Don't be cry because of you are the reason for someone to smile''*. Dimas gave explain to her that she never go away and keep beside her. And also she asked her to not crying again. But, Raina did not give response and she keep to crying. She answered'' **I don't hate you. I don't hate you!!!''.** It answer prove that she want to change conversation other topic because, she want to explain to him that she feel guilty after angry to him. She has realized that it is only accident. And she know that he was not intentional to collision her.

DATA 21

RAINA : Will you remember that you ever say something to me?

BOY : I think that ever I say something to you is very much.

RAINA : Yes, But I think that this one you will not forget it.

BOY : What is it?

RAINA : You ever said to me that there is the beautiful something more than falling in love.

BOY : yes. Of course! The more beautiful something that falling in love is Dream. Because, it dream will be make us to thanks God for this live. That's right?

RAINA : ***you are not Dimas***

BOY : RAINA

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RAINA : ***actually who are you?***

BOY : RAIN!

RAINA : ***No, you go away now!***

BOY : Ok! I will go now? You be carefully

RAINA : wait! I know with your beater. You always keep me on the road. You are not Dimas. But, why do your face same with Dimas?

The purpose: Raina flouted the maxim to change the conversation other topic. Raina need to explanation from it man. When Raina asked him to repeat again about something that have he said to her. But, it answered untrue. It make she confused and she thinks that he was not Dimas. She answered ‘’ ***you are not Dimas’’.*** She thinks that it was not Dimas but he was other people. It can prove when she said ‘’ ***actually who are you?’’*** It show that she know he was not Dimas but he is other people who face it same with Dimas. She feel angry to him because she feel lie by him. She said’’ ***No, you go away now!’’.*** She asked him to go away. But she still need explain from him why he pretend to be Dimas. It make she flout the maxim to avoid the conversation other topic because she need explanation actually who is he.

4.2.4 FLOUTING MAXIM OF MANNER

There are some purposes why the speaker flouted maxim of manner. They are to annoying, to get explanation and to be clear.

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DATA 7

RAINA : I like..you

TOBI : ???

RAINA : I like to slap you hahaha…

The purpose: Rina flouted the maxim to annoying. She play with the word to make Tobi thinks that she like him. She said'' I like..you''. Her said make Tobi has other opinion. It make he appear question and confused. He needs explanation from Raina said. When she continued her sentence, she said'' I like to slap you hahaha…''. It make Tobi was annoying to her said. He thinks that she true love to him. Raina not serious with her said but she only teased to him. It can prove when she make complete sentence while laugh.

DATA 11

DIMAS : gweni?

RAINA : ***haa.***.

DIMAS : **haa**…

The purpose: Raina flout the maxim to get explain and to be clear. Because, when they meet in the Café Raina and Tobi fell shock. Tobi said '' Gweni?''. Raina answered ***''haa''.*** It make Dimas confused because she answer '''haa''. Then it also make Dimas shock when he look **at to** her face. So that he also said ''*haa*''. So, it make this conversation no clear. And it make Raina need explanation from him. Why He shock look at her. Whereas she thinks that Dimas never yet meet with her but, why she shock when meet her.

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Dimas also need explanation why Raina shock and answered ’’***haa***’’ when he called her name’’ Gweni’’. Here, Raina answer ***’’haa’’.*** Because she afraid to meet him and pretend to be Gweni. So that, it make He confused and also He answered *’’haa’’*. He said like that because she shock when he look at to her face it was a girl that collision by him. He thinks that Raina said ’’haa’’ because she know that he was people that collision her. Whereas, she didn’t know that he was people collision to her

4.3 Discussion

This section is discussion of finding the data. The data is gotten from movie entitled ‘’ magic hour’’. Directed by Asep Kusdinar (2015), there are 21 data of flouting maxim. The researcher finds all of the types of flouting maxim within conversation. They are Flouting Maxim of quality, Flouting Maxim of quantity, Flouting Maxim of relevant, Flouting Maxim of manner.

Above explanation show the main character often flout the maxim of relevant. It is done because the main character often change the conversation other topic. There are 12 utterances that she flouted the maxim of relevant. She often give irrelevant statement when do interaction. Then she also often flouted the maxim of quantity. There are 4 utterances that she flouted the maxim of quantity. It cause of she want to give more explanation. Those all the data is utterances is found by researcher in this chapter. The researcher also found the purposes why the main character flouted the maxim. They are to give more explanation, to stressing something, to avoid talking about something, to change the conversation

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topic. To hiding something, to annoying, to avoid the bad situation, to get explanation and to be clear.

The researcher has explained the data was found and identified the types and purposes the flouting maxim by the main character in *magic hour* movie. The researcher analyzed the data used Grice's theory about cooperative principle.

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