CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents conclusion of the findings of positive politeness strategy and violation of four maxims are used by the characters in *Medea* drama script by Euripedes. The researcher also presents the suggestions for the future research.

5.1 Conclusion

Relate to the application of positive politeness strategies in *Medea* drama script, the findings show that all the positive politeness strategies can be found in the characters utterances, except the strategy of asserting reciprocal exchange or tit for tat, joking to put the hearer at ease and seeking agreement in safe topics. The researcher found out that there are 78 data on the dialogue of the script which contain positive politeness strategies. In this research, the percentage of noticing, attending to H (her/his interests, wants, needs, goods, etc.) strategy is happens in 11 times and is noted as the highest rank. Meanwhile, the last rank is covered by the strategies which have the occurrence less than 6 times, those are the strategies of intensifying, interest to the speaker to the hearer in the speaker's contribution; presupposing, raising, asserting common ground; asserting or presupposing knowledge of and concerning for hearer's wants.

Besides, there is relationship between the positive politeness strategy and violation of maxim. It can be shows that the most often violation of maxim done when the character expressed positive politeness strategy. The finding of the result shows that there are 18 data kinds of violation of maxim. The kinds of violation of

maxim in expressing strategy of positive politeness that violated quantity maxim are noticing, attending to H, exaggerating, using in-group identity markers in speech has found in (30%), violation of maxim quality occurs in expressing positive politeness strategies of avoiding disagreement and including both S and H in the activity is found (20%), The strategy of positive politeness that violated relation maxim are noticing, attending to H, exaggerating, giving or asking for reasons founds in (15%), and violation of maxim manner (35%) contains positive politeness strategies that violates the maxim are happens in noticing, attending to H, exaggerating, intensifying interest to the hearer in the speaker's contribution, giving or asking for reasons strategy. Avoiding disagreement strategy, mostly violated the maxim of quality. Next, noticing, attending to H and exaggerating strategy mostly violated the maxim of manner in each 4 times. Then, intensifying interest to the hearer in the speaker's contribution, using in-group identity markers, being optimistic that the hearer wants what the speaker wants strategy also violated the maxim of quantity and relation which is happens in once time in the characters utterances.

Therefore, in this study, the kinds of positive politeness strategy that most used in conversation is of exaggerating (interest, approval, sympathy with H) and violation of maxims that most used in expressing positive politeness strategy in drama script is violation of manner maxim.

5.2 Suggestions

In reference to the above findings, there are three suggestions that are considered by the researcher after conducting this research. The suggestions are as follows.

1. The readers

The readers can use this research as a reference to add their knowledge in using language to communicate with others. To conduct a harmonious communication, they should choose correct strategies that can be accepted by the interlocutors. Moreover, the use of correct strategies can maintain a good relationship between both interlocutors. It shows that the politeness strategies have an important role in communication. The strategies of politeness which are discussed in this thesis are positive politeness strategies. Hence, the readers can learn about how to safe the hearer's positive face, that is the need to be accepted and liked by others.

2. The linguistics students

As an English student majoring in linguistics, it is important to consider the language use, especially English language in practice. It is influenced by the context around it. By reading this research, it is expected that the students will learn more about the study of language under pragmatic approach. The students are supposed to learn pragmatics seriously. It is very important because pragmatics is a study which learns about the meaning behind a sentence.