

2017) movie”.

Chapter presents the findings and discussion based on data and research results. Generally, the data present about the reference, ellipsis, and conjunction related to the grammatical cohesion of Xander Cage(2017)Movie. Particularly, this chapter answers the research question related to the grammatical cohesion. Related to the second research question describing the situation of dialog context on the movie.

While, the rest of research result will be discussed into sub chapter contains about something beyond that still related with the research

4.1 Findings

Meanwhile, the rest of research result will be discussed into sub chapter of discussion. It contains about something beyond that still related with the research.

In this discussion, the first step of the analysis is the identification of the grammatical cohesion stated in the movie. The results of the analysis of the grammatical cohesion are stated in the following figure.

4.1.1.2 Demonstrative Reference

Demonstrative references that are found in this study are 32 references. It takes the third position in this study. The demonstrative reference that is found in this study indicates scale of proximity that implicate near, far, neutral, and, time. “This” in line 54 is referring to “Triple-X” in line 54 too.

(52). Xander:By whose definiton?The last time i was patriotic,I got three strikes.And there was only one man who believed in the underdog.Patriotismi is dead.There's only rebels and tyrants now.

(53). Marke: So, which are you?

(54). Xander:I'm Triple-X.

4.1.1.3 Comparative Reference

There are eleven examples of comparative references in this movie. The purpose of comparative references is to indicate resemblance which is a referential property. “jacked up” in line 120 refers to “Mountain Dew and Red Bull” in the same and the following line.

(113).Captain Paul Donovan:Hey,here comes the Red Bull freak show.

(114).Marke:Xander Cage,I want you to meet Paul Donovan.

(115).Xander:Donovan.Captain Paul Donovan.I know you. I saw youon
TV!The President gave him a medal.That must have been pretty

(117). Xander: You don't play on bikes. Any of you ever carve an R on a snowboard while an avalanche is on your booty?

(118). Captain Paul Donovan: We're soldiers, hotshot. Not stackers.

(119). Xander: Okay, but you all have HALO jumped over Eastern Europe using a standard-issue armor deployment parachute system, right?

(120). Captain Paul Donovan: No. We're not all **jacked up** on Mountain Dew and Red Bull, you asshole. Where'd you find this guy?

4.4 Nominal Substitution

(117). Xander: You don't play on bikes. Any of you ever carve an R4 on a snowboard while an avalanche is on your booty?

(119).Xander:Okay, but you all have HALO jumped over Eastern Europe using a standard-issue armor deployment parachute system.Am I right?

(120). Captain Paul Donovan: No. We're not all **jacked up** on Mountain Dew and Red Bull, you asshole. Where'd you find this guy?

Nominal substitution in English is the replacement of an item which is the head of a nominal group. It is expressed through the use of *one/ones*, *the same* and *so* (Halliday and Hasan, 1976).

(123).Xander:I'm gonna have clowns watch my back.

(124).Marke:I know I'm gonna regret asking you this,but who would you trust?

In clausal substitution, the whole clause is substituted by the presupposed anaphoric reference. In this study, there are two clausal substitutions. “*turn around*” in line 174 substitutes “Revolve”.

(167). Xander: Well, I heard this is a perfect place to disappear for a few days for my crew, no questions asked.

(169). Xander:Perfect. Tennyson!You're gonna like this.I just happen to have the best hardware in the South Pasific.

(171).Xander:30% off the top?Do I get the girls for a weekend and two coconuts?10%

(172). Lazaruz:10%,You must've been aiming at the other lawless,uncharted island down the block.

(174).Lazaruz:Here's what you do.You *turn around*, go get your boat. You can kiss my ass.

4.1.1.8 Clausal Ellipsis

There is a set of data of clausal ellipsis in this movie.

(183). Xander:Can you keep this behind the bar for me?

(184).Bartender:What can I get you?

(185).Xander:**A cranberry and club soda.**Make that two.Thank you.

(186).Bartender:You're welcome.

The question in line 184 “What can I get you?” is answered by word “A cranberry and club soda”. Line 185 omits clause “I get you” to simplify the answer. The omission of word “What can I get you” indicates there is clausal ellipsis here. The relation between line 184 and 185 shows the omission of a clause. So, it is verifying that this data is clausal ellipsis.

4.1.1.9 Additive Conjunction

Additive conjunction is used to coordinate the sentences in order to be able to be classified into the same position or condition and also give clue that there is an additional statement which supports the preceding sentence. The most frequent additive conjunction use are “and” and “or”.

An example additive conjunction is in line 176.

(298).Xander:No problem. How was your trip?I'm just doing the math.

(299).Captain Paul Donovan:Yeah?What math?

(300).Xander:Air velocity divided by distance.So, when I stuff you
the toilet,
Search and rescue will know where to find you between hina and
Korea.

(301).Captain Paul Donovan:Keep talking shit, little man.

(302).Xander:Hold that thought, G.I. Joe.Roll it back.A little more.M
little more. Stop.Okay, when Xiang broke the window,he's the only
that didn't flinch.

“Air velocity divided by distance”. (1)

33

speaker has certain functions and meanings. Grammatical cohesion is not an exception. Surely, a speaker has a purpose when using a grammatical cohesion.

The function of grammatical use in this movie is explained through examples depicted bellow.

From this study, the researcher finds some of reference functions. There are three functions of reference that is used by the characters in their conversation.

Example.

4.1.2.4.5 To Connect Between Cause and Effect In a Sentence

(49). Marke: We ran facial IDs on every database in the world. Nothing. Not even a match on a speeding ticket. They're ghosts, in a day and age where that kind of thing is almost impossible.

The first parts of the sentence, “in a day” and “age where that kind of thing is almost impossible” indicate that there is cause and effect relationship in those sentences. The first part of the sentence is the cause of the second part. Thus, the addition of the causal conjunctive “who” makes the sentences understandable.

The last is temporal conjunction that has function to connect events chronologically. For example.

Both of excerpts above, clearly verifying the function of pronouns in language. The most important function of grammatical pronouns is to help them make the simple and easy to understand.

Ayah saya suka memancing ikan kesayanganku. Dia mempunyai hobi mancing sejak dia mempunyai anak.

Both of excerpts above, clearly verifying the function of grammatical cohesion in language. The most important function of grammatical cohesion is to simplify a sentence and for connecting one each other sentence. It is used by the speakers to help them make the simple and easy to understand. From this study, we also capture that grammatical cohesion in Indonesian language also has the same function as English.

47

