

INTRODUCTION

In literature, society has the important aspect in inspiring a literary work. Literature cannot be separated from the society because it is a reflection of the human life. According to Wellek and Warren, literature is a representation of life. It reflects the life itself, or, in other words, it is life, which literature imitates or mirrors; and it can say that the subject matter of literature is the manifold experiences of human beings and society (89). Moreover, literature is concerned with social life and circumstance. Thus, the depiction of social life can be seen from literary work itself. As Wellek and Warren states that literature is regarded as the expression or representation of human life through the medium of social creation viz language (94). So, the literary work itself is a representation of human action and life through language.

[illegible]

what is allegedly happening to modernism. So, if modernism is a culture of modern age (or modernity), then postmodernism has something to do with the breaking apart of modernism (27). It is same with Fredric Jameson, he claims that the origins of postmodernism are found in the confrontation of “The formerly oppositional modern movement as a set of dead classics (4). Postmodernism believes in the new style and assume an earlier era, modernism, as an old era. So, postmodernism rejects the modern movement which reflects the old belief.

However, in order to comprehend the whole understanding of the concept of postmodernism, people have to understand everything from its history as well. As according to Roberts in his book *Fredric Jameson*, Jameson believes it is history that provides the basis of judging interpretation (50). Therefore, people will be aware of what is dominating in today’s culture, then they need to have a deep sense of past, by meant from the history. In the postmodern era, the historical past is represented, not through its content but through glossy stylistic means, conveying ‘pastness’ by the glossy qualities of the image (Jameson 75). Briefly, the past could be the benchmark of the emergence of a new style in the present.

Together with postmodernism, postmodern literature also rejects the idea of modern literature. Postmodern literature concerns on new concept of thought in reflection from its literary work based on nowadays social life and condition. Postmodernism aims to deconstruct or rewrite modernism in order to open its closed systems (Foster ix). It means what modernist has created or believed including

universal truth or common experience are rejected by postmodern author. Despite the ideas of postmodern literature is quite different from modern literature, both of them are having same focus. As in journal titled *Common Themes and Techniques of Postmodern Literature of Shakespeare* by Sharma and Chaudhary, both modern and postmodern literature explore fragmentariness in narrative and character construction (190). Both of them focus on the text or narrative and how the character is constructed.

One of the literary works in postmodern era is Kiera Cass' *The Selection*. Kiera Cass becomes a number one of *New York Times* bestselling author of *The Selection* (as cited from Amazon.com). The novel sets in the futuristic world soon after World War IV happened. The country is named *Ilea* where the world is divided up into eight castes based on one's social and economic status. Whereas a number represents their level of caste, *One, Two, Three, and Four* as the four highest levels of caste for the royal family, bourgeoisie people who own the factory, etc., and the *Five, Six, Seven, and Eight* as the four lowest or bottom levels of caste represent the working class based on their job or profession such entertainer, labour class, etc. This novel tells about America Singer as main character who enters the Selection to become a Prince Maxon's bride. Nevertheless, she already has her prohibited love with Aspen, a man whose the caste is lower than her. Maxon represents an opportunity for America to improve the financial and social position of her family (Seifert 58). So, she enters the Selection in order to earn money, provide her family and increase her social caste.

In addition, *The Selection* combines many genres, from young-adult genre, romance, and also dystopian genre. Meanwhile, one of the genres in this novel is dystopia. Dystopia means anything which is bad, it is the depiction of messy world included the society. As in Julia Gerhard thesis, Walsh stated that if utopia is social planning that produces good results, dystopia is most often social planning that backfires and slides into nightmare (14). It is same with the explanation of dystopia in Wilson's book, it describes that dystopia involves utopia's opposite: a nightmare, the ultimate flawed world, or "a society worse than the existing one," such as *Brave New World* and *1984* (1). Dystopia is the opposite of utopia where new world is created in bad condition or even the society is frightening. Furthermore, it reflects to the social background in Kiera Cass' *The Selection* that the country uses the system of monarchy where the king is the most powerful one in the country while some people there are dehumanized.

This research focuses on the narrative of the novel. According to Fisher, narratives are fundamental to communication and provide structure for human experience and influence people to share common explanations and understandings (58). So, narrative focuses on story of what author created to understand about the human experience. From the narrative of the novel, the point of view of this novel is from a *Five* caste girl, America Singer, who participates the competition to become wife of Maxon as the Prince of Ilea. Whereas America Singer is not interested with it, she just gets pressure from her mother to join the competition. Even though she does

critique of them whether by irony or satire, whereas pastiche emphasizes distance and difference between work in past with the present whereas pastiche imitates a work in order to make use of its original style. According to Nicol, favors bricolage or pastiche to original production, the mixing of styles and genres, and the juxtaposition of 'low' with high culture. Where modernism is sincere or earnest, postmodernism is playful and ironic (2). As the characteristic of pastiche, that it is a kind of combining work in past with the present style, and not only to combine, it also means to imitate.

Jameson notes, whereby instead of creating our own unique styles it looks to the past and imitate old, dead styles through pastiche (74). Pastiche refers to imitating from multiple elements of the previous literary work and make it into new style. In this case, same with Sharma and Chaudhary stated, pastiche can be a compositional techniques in mixing multiple genres to create a unique narrative or to comment the condition in postmodernity (194). It means postmodern pastiche still include the literary work in past, that works of literature still refer to each other.

Since *The Selection* offers a postmodern pastiche, researcher wants to show that a text may be related with other past text, especially in nowadays literature which deals with ideas in past. Besides, this research is interested to compare *The Selection* with the famous work in past, *Cinderella*. *Cinderella* tells about the unfortunate girl who has stepmother and two stepsisters who have bad attitudes, they also treat Cinderella badly. One day, there is an invitation from the Kingdom about a ball that will be attended by many eligible maiden, so that Prince can find a bride from that

Jameson.

2. To examine the story of *The Selection* novel which is portrayed as a representation to the older work, *Cinderella* in Grimm's Fairy Tale.

1.4. Significance of Study

The significance of this study are, firstly, this research, hopefully gives a significant knowledge about postmodernism, especially pastiche theory of postmodernism by Fredric Jameson. Secondly, this research is hoped to all readers to understand how the ideas of *The Selection* novel by Kiera Cass is imitated from *Cinderella* as older or the previous work. Thus, this research is conducted to show that a text may be related with other past text, especially in nowadays literature which deals with ideas in past. Thirdly, this research is conducted to show that man's idea is probably derived from history or past. So, history or past itself greatly affects us in discovery the ideas. The last, this research may use as reference to the next researcher who will conduct the similar research in the future by using different object.

1.5. Scope and Limitation

This research will deal with pastiche theory of postmodernism by Fredric Jameson which will be applied to the novel of *The Selection* by Kiera Cass. This research tends to focus on the novel, *The Selection*, and its narrative. It can be analyzed from the character of America Singer as the main character in *The Selection*

that represent new mode or style of Cinderella as main character in *Cinderella* or it can be analyzed from other aspects as long as how the work of *The Selection* imitates the original work of *Cinderella* in order to show the idea which is portrayed in the novel reflects to the original work.

Therefore, the research restricts to the interest of getting understanding from pastiche theory of postmodernism by Fredric Jameson by using Kiera Cass' *The Selection* and Grimm's Fairy Tale of *Cinderella* as new style of writing and as the previous writing.

1.6. Method of The Study

1. Data Source

This research will use two sources of data: primary and secondary sources. The primary sources as the ordinary source are two novels. As according to Pugh, the primary source comprises the artistic works that serve as the subject of one's research (263). The research will use secondary source to help researcher in order to support the data. The secondary source is one that was created from primary source, other secondary source or some combination of primary and secondary sources (Johnson 475). The secondary source is including critical commentary on primary source for this project (Pugh 263). So, the primary source still becomes a key for secondary data.

