

ABSTRACT

Setyolestanti, Ovik. 2017. *Nick's Perception toward his Wife's Disappearance in Gillian Flynn's Gone Girl*. Thesis. English Department. Faculty of Arts and Humanities. Islamic State University of Sunan Ampel Surabaya.

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This thesis analyzes Nick's perception into his wife's disappearance in the novel of Gillian Flynn's *Gone Girl*. Nick is Amy's husband who faces a problem in his household by his wife's disappearance right on their fifth wedding anniversary. Amy's disappearance makes Nick confused and he tries to understand the reality of what actually happens. This thesis focuses on Nick's perception toward his wife's disappearance based on his marriage experience. The thesis aims to uncover the reality of Amy's disappearance and what factors are causing her disappears. Based on Nick's experience, he knows his wife's behavior so, he can solve his wife's clues from the facts found by him. To solve that cases, it uses theory of phenomenology to know Nick's perception toward his wife's disappearance based on his experience without being influenced by another person. To know Nick's marriage experience with his wife in their household, it uses theory of new criticism to know the events that make up a story. Furthermore, Nick's perception toward his wife's disappearance makes him have a decision about what he should do when his wife returns to him.

Key terms : *Fact, Reality, Experience, Perception.*

INTISARI

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Tesis ini menganalisa persepsi tokoh Nick pada istrinya yang hilang dalam novel *Gone Girl* karya Gillian Flynn. Nick adalah seorang suami dari Amy yang sedang mengalami permasalahan dalam rumah tangganya yaitu istrinya menghilang secara tiba-tiba tepat pada hari ulang tahun pernikahan mereka yang ke lima. Menghilangnya Amy membuat Nick bingung dan dia berusaha untuk memahami realita apa yang sebenarnya terjadi. Tesis ini berfokus pada persepsinya Nick terhadap menghilangnya istrinya berdasarkan pengalaman pernikahannya Nick. Tujuan dari tesis ini adalah untuk mengungkap realita menghilangnya Amy dan faktor apa yang menyebabkan dia menghilang. Berdasarkan pengalamannya, Nick bisa memahami bagaimana kebiasaan istrinya sehingga dia bisa menebak petunjuk istrinya dari fakta-fakta yang ditemukan. Untuk memecahkan kasus tersebut, tesis ini menggunakan teori fenomenologi untuk mengetahui persepsinya Nick terhadap kasus menghilangnya istrinya berdasarkan pengalamannya tanpa dipengaruhi oleh orang lain. Untuk mengetahui pengalaman pernikahan Nick dan istrinya yang terjadi dalam rumah tangga mereka, kajian ini menggunakan teori *new criticism* untuk mengetahui alur cerita dalam kasus tersebut. Selanjutnya, persepsi Nick terhadap menghilangnya istrinya membuat dia memiliki keputusan apa yang harus dia lakukan saat istrinya kembali padanya.

Kata kunci : *Fakta, Realita, Pengalaman, Persepsi*