

WORKS CITED

- Babbie, Earl. 2013. *The Basic of Social Research*. USA: Cengage Learning.
- Carter, David. *The Pocket Essential Literary Theory*. Britain: Great Britain, 2006.
- Dagun, M. *Filsafat Existentialisme*. Jakarta: Rineka Cipta, 1990.
- Golden, Arthur. *Memoirs of A Geisha*. Random House. 2005.
- Gutkin, Lee. *The Art of Creative Nonfiction Writing and Selling the Literature of Reality*. Amazon Noir. 2006.
- Holman, C. Hugh. *A Hand Book to Literature*. Indianapolis: ITT Bobbs-Merril Educational Publishing Company, Inc, 1985.
- K.S, Yudiono. 2009. *Pengkajian Kritik Sastra*. Jakarta: Grasindo.
- Mahfud, Nanang. M. *Women's Position in Memoirs of a Geisha Written by Arthur Golden (1997): A Feminist Approach*. Surakarta: Muhammadiyah University of Surakarta, 2009.
- Muhammad, Aulia. *Bayang Baur Sejarah Sketsa Hidup Penulis-Penulis Besar Dunia*. Solo: Tiga Serangkai.
- Muzairi. *Eksistensialisme Jean Paul Sartre (Sumur Tanpa Dasar Kebebasan Manusia)*. Yogyakarta: Pustaka Pelajar, 2002.
- Peck, Coyle. 1984. *The Gender Phenomena (Woman Voice and Feminist Thought)*. New York: Oreon State University.
- Ratna, Nyoman. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar. 2011.
- Ratna, Nyoman. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar. 2013.
- Saptoningrum, Diah. A. *Symbolism in Arthur Golden's Memoirs of Geisha*. Surakarta: Muhammadiyah University of Surakarta, 2009.
- Satre, Jean Paul. *Existentialism Is a Humanism, translated by Carol Macomber*. Yale University Press, New Heaven, 2007.
- Sartre, Jean. 1956. *Being and Nothingness*. New York: Philosophical Library.

Selden, Raman and Widdowson, Peter. 2005. *A Reader Guide to Contemporary Literary Theory Fifth Edition*. UK: Pearson Education Limited.

Suhartono, Suparlan. 2005. *Sejarah Pemikiran Filsafat Modern*. Yogyakarta: Ar-Ruzz Media

Wellek, Rene, and Austin Warren (translated by Melani Budianta). *Teori Kesusastaan*. Jakarta: Gramedia Pustaka Utama, 1995.

