







rein. Moreover, among of them get influence alcohol. Angela explained that the rates of accidents were mostly undergone by teenagers who have holding parties involving an alcohol (Roos, Hans - Edvard).

Even though, from an analytical transcription the truck graffiti is most likely a commonplace transcription on the disobedient drivers so that the truck driver notices to obey the traffic rule. The target audience of the image is the drivers on the road in expect that truck graffiti would make the drivers implement its appeal. The principle of "*Jaga Jarak*" teaches the readers to drive carefully. In wish, driving carefully can decrease and prevent rates of accident in everyday. Besides, it will convince the readers to get safety to the destination places further. The image is a piece of conveying information which has a communication case on the transportation; it is inviting expression to obey the traffic rule.

#### 4.1.1.2. Advice

Graffiti as an advice conveying is the way of people to convey advice language visually. This theme is rather seem give some advantageous because by scratching trucks graffiti content with some good advice and message, the readers will assume positive on trucks graffiti. Themes of truck graffiti as an advice - conveying have 3 data. They are “*MANUTO OMONGANE ABAH LAN UMI!!*”, “*ATI2 LAN WASPODO*”, and “*Ay, Prei Nakal*”. One of the example of studying truck graffiti themes as an advice is below.























peaceful than others. He concluded there was an available self – sufficient food program, family planning program, etc.

### 4.1.2. Language Function

Graffiti as the spot of language development certainly shows variation of tools to convey function of language. Language function explains all of languages that people used where have meaning and purpose. There are two major function of language, transactional and interactional (Brown & Yule, 1983: 1). Based on the data analysis, trucks graffiti attach 2 language functions. Those function categorization was appropriated based on the George Yule's theory, they are, transactional and interactional views.

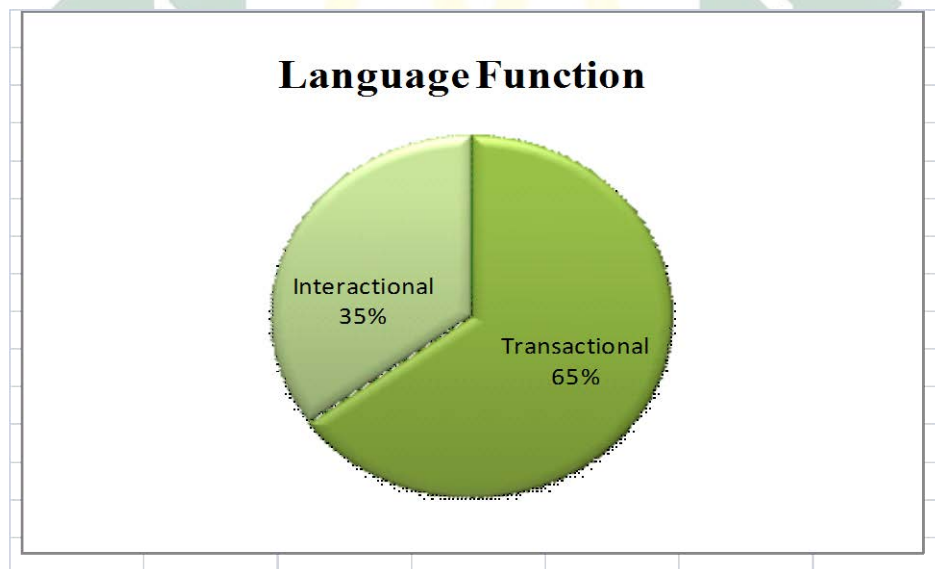


Table. 4.2. Finding of Language Function

From the taken data in table 4.1.trucks graffiti which contains of transactional view was the dominant of the language function. It presents the highest number with





Looking at the statement above, language function could be called interactional view. The main goal of graffiti is not only for conveying some information according to the content but also for interaction. The graffitist makes a literary loving expression through popularly language style is the effort of graffitist to be interactive with other drivers. The driver seems only to be focused on expression of trucks graffiti. The method of graffitist to show an expression of social relationship is included in interactional view (Kalaja P & Lepannen S: 1991). Trucks graffiti as interactional view can have explicit or implicit features, because some information is not denotation somehow.

In conclusion, this language function can be comprehended by the receivers, either through the content or interaction.

## 4.2 Discussion

The findings reveal that the themes of trucks graffiti and that language function. As has been mentioned that language function is the way language conveyed. It is function of what language uses. Theme is the main idea of topic transcription. Part of communication could significantly acquired by understanding the theme of transcription such as writing, drawing, marks, symbol and others is significant part of communication.

In Wicandra and Angkadjaja, they focus on what are the motivation and the reasons of graffitist to create graffiti. They collect the data used qualitative approach and conducted *the grounded theory*. In the result of their study, they explained the motivation and the reason the graffitists in create graffiti. The motivation of graffitists

was to give some aesthetic on the wall spaces and the second motivation was to be graffitiist should have vandalism character. Meanwhile, the reasons were by letting the white wall did not give some aesthetic, it just keep clean the wall. Looking at the social culture, this study did not influence social culture effect yet.

As the writer mentions in the previous chapter, there are two study topics, they are themes of trucks graffiti and language function that was proposed by George Yule. Firstly, there are five themes of trucks graffiti, they are, expressions of love, advice, communication, politic, drawing, tags, invocations, allusions, eponym, urban, self - expression, and character. Secondly, trucks graffiti are analyzed use one of theory on linguistic device, it is language function.

Connecting to the previous study, this study undertakes to continue the suggestion from Wicandra & Angkadjaja (2006) analysis, which is, would like to present how is graffiti form can influence social – culture. All the language basically has relationship with social and culture. Social is the activity which relates to society. Then, culture is all the form of human activity by having notions and behaviors. So, social – culture is all the activity of human language which comes from notions or behaviors in the society scope. Here, trucks graffiti is as an intermediary of graffitiists to explore their language which purposes to publish to society. The interpretation meaning of trucks graffiti found is also depend on the themes of the data used.

Communication theme supplies trucks graffiti by containing of transportation communication. It certainly conducts between truck drivers and other drivers. This theme rather seem gives an advantage because the conveying information which has relation discourse with the transportation communication. They give contribution to

Indeed, both graffiti on trucks as the collection and as driving suggestion are the truck drivers' necessarily. Although, there are some direction of guidance and information of traffic rule, for instances, many banners which posts on the road concerning of the danger of traffic, the drivers do not obey yet. There are still the delinquent drivers. They should hold the orderliness principle as the biggest responsible.

Availability of official statement of traffic safety gives some direction to the drivers. Realizing the importance of keeping the safety of road is the main pocket. Self – awareness should really implemented by the official traffic, either for the traffic police or the drivers. Why should also the traffic policemen have a self – awareness? Because some of them also undertake a delinquency by withdraw an illegal tax levied for the reasons keeping convenience togetherness both the traffic

policemen and the drivers. The explanation of the delinquency which writes on the statement above is part of factual account occur generally on the road.

The theme is not only having transcription creation as well as the rule has but was also having invoking of emotional response rule properly. One of the examples of invoking of emotional response in this trucks graffiti theme could be seen when the drivers obey and implement what are graffiti would like to do. In result, may theme of trucks graffiti as communication could be comprehended and implemented by the drivers so they get safety to the destination.

Advice theme is rather seem gives much advantages because it represents all trucks graffiti form which views shoddy notions for children receipt. By having this, trucks graffiti will not fully have supposing indecent meaning and disrupt notion and behavior continuer generation.

Character and existence theme are commonly common appear in the data. The interpretation of those themes is still followed by the character of Indonesian exactly, it is relying on togetherness. Having relying on togetherness has similarity with homogeneous character especially for touch of sense affairs.

Then, the conclusion of interpretation of trucks graffiti themes are acquired by several themes, they are, graffiti as a mode of communication and graffiti as a mode of communication. The interpretation of a mode of communication theme is still influenced by other graffiti theme, for instance, there is a mode of communication graffiti which is followed by trucks graffiti as an existence. It is not fully supplies some information for communication, few of them express the truck drivers have

feeling, commentaries and emotional. Actually, the character of those graffiti is available on graffiti as an existence.

Further, the interpretation of trucks graffiti theme as a political expression is democratic. Democrat is government system which all the nations have opportunity to express their mind and heart. In this case, the truck drivers want to voice their expression through graffiti on trucks.

The result of the findings is answers for the two research problems that have been mentioned in the chapter one. However graffiti is a part of language. There is particular meaning and function. Therefore, the writer analyze the data with the linguistic device, it is language function. The writer would like to understand and comprehend the scope of graffiti especially on trucks.

In conclusion, whatever the function of language itself, using of language should supply its predominance. One of them is using language with the politeness language for communication so that it makes interaction fluently. There is a verse of Muslim's Holy Book (Qur'an), which supplies of using politeness language for interaction with others. There is in the Al – Qalam Surah verse 4.

وَاِنَّكَ لَعَلٰى خَلْقٍ عَظِيْمٍ

*Translation:*

And indeed You (Muhammad) are really have noble right nature (Qalam verse 4)

That verse explains about the personality of Muhammad Saw who has a noble, virtuous, and generous temper. None has compete likes His right nature. At least, Qur'an as a Muslim's guidance can teach people to uses their language function well.

