

**CONSTRUCTING SOCIAL IDENTITY: OUT-GROUP MOVEMENT OF
IMMIGRANT DONE BY GOGOL'S FAMILY IN JHUMPA LAHIRI'S
*THE NAMESAKE***

THESIS

**Submitted as partial fulfillment of the Requirements for Sarjana Degree of
English Department of Art and Humanities Faculty UIN Sunan Ampel
Surabaya**



**By:
Ma'rifatul Ilmi
Reg. Number A73213111**

**ENGLISH DEPARTMENT
FACULTY ARTS AND HUMANITIES
THE STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL
SURABAYA
2017**

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DECLARATION

The undersigned,

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Declares that the thesis she wrote to fulfill the requirement for the bachelor degree in English Department, Faculty of Letters and Humanities, State Islamic University, Surabaya, entitled "Constructing Social Identity: Out-Group Movement of Immigrant Done by Gogol's Family in Jhumpa Lahiri's The Namesake" is truly her original work. In other words, it does not incorporate any material that has been written or published by prior writer but indicated in quotation and bibliography. Consequently, I, as the writer of this thesis, am the only person who is responsible for this thesis if found any objection or claim from others in this work.

Surabaya, January 18th, 2017

The writer



Ma'rifatul Ilmi

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This thesis has been approved and accepted by the Board of Examiners, English
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2nd of February, 2017

The Dean of Faculty of Letters and Humanities



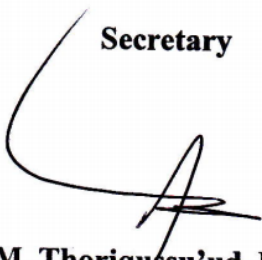
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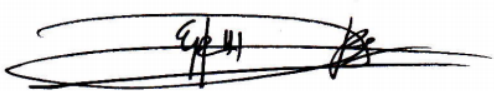
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**CONSTRUCTING SOCIAL IDENTITY: OUT-GROUP
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JHUMPA LAHIRI'S THE NAMESAKE**

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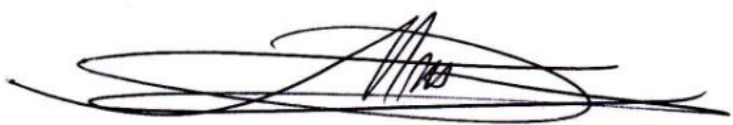


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