CHAPTER I

INTRODUCTION

I.1. Background of Study

Literature is an imaginative work that contains a problem of life referring to reality. According to Fletcher, he said that literature is an expression of the author's views of life and of their personalities and especially as a portrayal and interpretation of the life of their periods and all life as they have seen it (Fletcher). Fletcher here describes about literature as the expression of writer. The expression of writer depend on the point of view the writer about the event they have seen in life. Also their personalities experience of life especially they portrayal is pouring to the written text depend on their own interpretation become literary work.

The opinion above that explained literature as the experience of life is also strengthen from the quotation of Salman Rushdie, he said that literature is experience of people from the highest and lowest places in human society and the human spirit, where someone hope to find not absolute truth of the late, of the imagination and of the heart (Lombardi). Rushdie here adds the literature is made based on the experience of people. The experience is explained about the status of people in the environment. Status of people includes all of the circle. The literature according to Rushdie is about this story of reality with the beautiful imagiantion from the write.

According to Antoine Compagnon in his book, he assumes literary text is having distinctive features. One of the features itself is literary text which is

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treating depend on historical documents by searching for their factual causes: the author's life, the social and cultural framework, stated intentions, source (Compagnon). Compagnon assumes literature is having distinctive features especially for literary text. Find out the aspect of factual causes becomes the special feature into literary text. The factual causes here includes about author's life. The author's life explains their social and cultural framework, stated intentions and adds by source. Shortly, literary text is the author's expressions about their own experience in many aspect of life which is poured into writing.

The same opinion is expressing from Hudson, he assumes that literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspect of it which have the most immediate and enduring interest for all of us (Hudson:11). Hudson here explains that literature is made depend on experience of person. The moment which experienced by someone is recording on the memory of that person and pouring into the literary work. The experience is including two aspect, they are: thingking and feeling. Also the two aspect here is influenced by the moment which have the most immediate and enduring interest for all of us.

Further, there are four impulses behind literature according to Hudson. The first is our desire for self-expression. Second, our interest in people and their doing. Third, our interest in the world of reality in which we live, and in the world of imagination which we conjure into existence. And the last is our love of form as form (Hudson:12). Hudson also adds the impulse for someone to make a literature. Hudson explains the first impulse is self – expression. Everybody has

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tedency to express what they was thingking and what they was feeling. It becomes the based of literature which directly expresses the thoughts and feelings of the writer. So, it can be pouring into literary work. The second impulse which is mentioned by Hudson is interesting to people and their doing. There are some people that have an idol to other people. It makes them curious toward everything about their idol. The interest to other people to know about their personality becomes a great drama of human life and action. Their interesting to know about other people can pour into the literary work. The third impulse is interesting in the world of reality in which we live, and in the world of imagination which we conjure into existence. It means that all the reality which happen around us is interesting to know. When we already know many things, we have tedency to tell to other people what we have seen. Also we mix up the reality with the imagination, they becomes literature of description. And the last impulse is love. Where the aesthetic impulse is present at all, we take a special satisfaction in the mere shaping of expression into form of beauty. This is the existence of literature as art.

In the book *Encyclopedia Of Literature And Criticism* edited by Coyle and friends, Roger Fowler said that literature is experience about the beliefs and values of the society, it is ideologically impregnated by its social positioning (Coyle:6). Fowler shares the meaning of literature from the experience of people which get more from the influence of environment. The points of experience here, he mentions about the beliefs and social values. The social position of people is

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building their experience about the beliefs and values of the society. This is the basic that can pour into literary work.

One of the literature observer, Diana Trilling gives the opinion about literature. Through the approach of 'the impersonality' for the book's value as a work of literary art, Mr.Capote submits to actuality, or factuality and his abrogation of the artist's right to emphasize or even to suppress or distort reality for his own purpose. She gets the conclusion that in the interests of unadulterated factuality the composition of the book is determined by reality, rather than by the author and his free expression of his artistic aspirations (Petterson:90). Diana here wants to deliver that in writing of book emphasize to the reality. It is a little of portrayal the author to written in the book. It is not emphasize to the imagiantion of writer. So, Diana has the opinion about literature is the real information which happen in the real life.

One of the literary works that contains a problem of life referring to reality is Danielle Steel's Daddy. This novel told about a problem of life. It is about Sarah, as a mother, who wants to get better education. She has to struggle to get this education. After her graduate in sophomor year from Radcliffe, she is getting maried to Oliver Watson. So far, she looks happy with their marriage. But, she feels not ready to get a baby. She can't accept the reality that she is pregnant. She wants to continue her carreer. She ever works as an editor in one of the private magazine. From this experiences, she feels comfort with this activity. Then, she wants to continue her master program in Columbia Graduate School. She wants to develop her ability as a writer. But, the presence of baby becomes barricade her

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wish. She tries to communicate her intention for abortion to Oliver. But, Oliver refuses it. The birth of Benjamin, her first baby, ensures that becoming a mother is not her passion. She wants to get a job to help their financial life. Because, so far, they only live in the small apartment. But again, Oliver prohibits her to get a job. When, Benjamin begins to school, Sarah has a plan to write. She doesn't want to get a job anymore, she wants to write a novel. Until the second pregnancy, Sarah feels depressed with this condition. She wastes the time with crying all day long. And again she wants abortion, but Oliver refuses it. Until Melissa borns, she promises herself to begin to write. But, she never has a time to start her writing. She is busy with her activity as a mother. The time is spent to take care their baby. Sarah feels bored with those activity. She feels envy to see her husband which have reached many achievement in his life.

Finally, she forgets her desire to write. She tries to enjoy her life. For the third, she is pregnant and giving birth. She still can't start to write. She got a mail from Harvard University which said that she is accepted in Harvard University in master's program she had applied a months before, when the childrens went to school. But, she is confused. She can't leave her family, on the other hand, she wants it. She wants to continue her carrier. Then, she decides to inform it to her family at Chrismast night. When she delivers her wish to continue her study, there is a conflict. Sam, their last child, is crying, Mel is anger to her Mom and Dad. Benjamin tries to understand the condition. She tries hard to ensure her family that everything will be ok. After Sarah's gone, the condition of her family is not good. That Sarah's gone makes a bad effect to her family. Benjamin impregnates his girl

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friends. Melisa hostiles her Dad. She thinks that her Mom's gone is because her Dad. And Sam experience trust crisis.

Sarah's struggle to get her freedom is already beginning when she wants to abortion, but it doesn't work. Then, the last effort to get her freedom is leaving her family to continue her study. After she leaves everything, her life is changing. These are the point which want to analyze in this thesis titled ***A Mother's Struggle to Get Better Education***.

Novel *Daddy* by Danielle Stell is the first published in January 1989. *Daddy* gets some achivement. It is published by some publisher. There are Dell, Delacorte Press, Corgi, etc. It is also published in some languange. There are English, Arabic, Dutch, French and Italian. (www.goodreads.com)

Since 1981, Ms. Steel has been a permanent fixture on the New York Times hardcover and paperback bestseller lists. In 1989, she was listed in the Guinness Book of World Records for having at least one of her books on the Times bestseller list for 381 consecutive weeks. But Guinness was premature. The fact is that one or more of Ms. Steel's novels have been on the New York Times bestseller list for over 390 consecutive weeks. Twenty-one of Ms. Steel's novels have been adapted for television, each earning high ratings and critical acclaim, including two Golden Globe nominations for JEWELS, a four-hour mini-series that starred Anthony Andrew. She was also decorated by the French government in 2002 as an "Officier" of the distinguished Order of Arts and Letters, for her lifetime contribution to world culture. She was awarded the second highest rank

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of the Order. From an education in New York and Europe to a professional background in public relations and advertising, and teaching, Ms. Steel moved on quickly to her literary career and has been hard at work writing ever since. She wrote her first book at nineteen. Often, she works on five books at a time — researching one storyline, writing another, and editing the third. Still, she often spends two to three years researching and developing a single project. In the heat of a first draft, it is not uncommon or her to spend eighteen to twenty hours a day glued to her 1946 Olympia manual typewriter. (www.goodreads.com)

I.2. Statement of Problem

Based on the background of study above, the problem run as follows:

1. What is the motivation of Sarah to get better education in Danielle Steel's *Daddy*?
2. How is Sarah's struggle to get better education describe in Danielle Steel's *Daddy*?
3. What is the effect to Sarah's life after she continue her study in Danielle Steel's *Daddy*?

I.3. Objective of Study

Based on the statement of problem, the objective of study this thesis is to getting explanation about:

1. To know Sarah's motivation to get better education in Danielle Steel's *Daddy*.

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2. To describe the Sarah's Struggle to get better education in Danielle Steel's *Daddy*.
3. To describe the condition of Sarah's life after she continue her study in Danielle Steel's *Daddy*

I.4. Scope and Limitation

This study is focused on the mother's life toward her struggle to get better education and the effect to her own life and her life toward the family after she leaves them. Thus, the analysis of the struggle of mother is the object to provide the idea that will suggest in what this story will be carried into feminism in the story. This study limits on the part of story which related to the mother and her struggle. This study also uses some other characters that related to mother's struggle toward the effect of her struggle.

I.5. Significant of Study

The findings of this research are supposed to give valuable contributions theoretically and practically. Theoretically, from this research is expected to be one of the sources in Feminism approach. Practically, it will give some information about Feminism in this novel. Hopefully, it will help the reader to define what the struggle of mother is and what the effect toward her family and how feminism examine the mother's struggle. The last, the researcher expects this study is helpful to the other literature researchers or students who are interested in doing further studies on related topics.

I.6. Method of Study

The method of study is descriptive analysis. In that the researcher

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describes and analyzes the problem.

I.6.1. Source of Data

The main source of data in this research is Danielle Steel's novel Daddy. The data will be taken by quoting the sentences in the novel which related to the problem of statement in this research.

I.6.2. Procedure of Data Collection

There are some steps in collecting the data. First, read and taken note from Danielle Steel's novel Daddy, to provide the opening understanding. Second, identify the subjects to look into the detail data and get better understanding. Third, develope the arrange outline by listing the subject and the codes that will be applied into the data. Fourth, arrange the data by applying the listed codes to the data, or in other word making some quotation that related to the subject to analyze.

I.6.3. Procedure of Data Analysis

The data which have been collected will be analysed using literary theory. The research follows some steps. First, selecting and collecting the data in form of narration and conversation from the novel related to the problem. Then, analysing the data collected with the statement of problems. The last step is making conclusion of the analysis. The final statements covered of the study which is served shortly as the closing statemens for this study.

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