CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter the writer presents the conclusion and suggestion based on the data has been analyze with suitable data by using theories in the previous chapter. The people normally usually their language to the situation depending on their experience. The language style according Joos primarily based on the speaker and hearer roles the situation and purpose to exchanges.

5.1 **Conclusion**

.After analyzing the data, which have been discussed in the previous chapter, the writer attempts to draw the conclusion of this study. In PK movie, the main characters use four language style. They are uses formal style with 14 occurrences, consultative style with 34 occurences, casual style with 23 occurences, and intimate style with 4 occurance. The consultative style is mostly use among the other style on the second style is casual style. The followed with formal and intimate. Another hand, the formal style is found as the third level and last is intimate syle.

Furthernore, The consultative style is dominant used by the main character. In consultative style the main character uses to conversation with each other. becuase the main character always contrast with all situation such as in the office program tv, temple, police office, etc.

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5.2. **Suggestion**

This section the writer suggest for reader, this study can save knowladge as directive to learn about language style especially in the movie. The writer found four language style that used in the PK movie. The writer also did not forget to say a lot sorry if this study is not perfect and any wrongness. The writer suggest to the reader especially for student of english departement faculty of letter in order finding another language style in the literary work especially in the movie. The writer hopes the research can give an advantage for the linguistic student to urge them to study deeper about linguistic especially about style of sociolinguistic.

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