

ABSTRACT

Sari, Nur Novelinda. 2016. A Study of Character Development Portrayed in Diana Palmer's Novel *Coltrain's Proposal*. English Department. Faculty of Letters and Humanities. State Islamic University Sunan Ampel Surabaya.

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Coltrain and Louise are the character in the novel *Coltrain's Proposal* who touches the deep truths about Coltrain and Louise is life and hate love relationship. They are young doctor in hospital of Jacobsville, they also have feeling each other. However, on the other side, they are like enemy. This thesis focuses on analyzing the characterization of Coltrain and Louise and also how is the conflict between them. This thesis basically uses New Criticism theory. In the process of analyzing, the writer uses telling technique, how the author directly describes about how the character looks like, his or her attitude, his or her personality, and the rest, and showing technique, the author shows a reader something about a character that can emerge from the way he or she speaks, reacts, or thinks to study about Coltrain and Louise character. The writer concludes that using the interrelationship of the formal elements, the study finds that one could find that Coltrain and Louise development character show how his or her unstable character gives big influence to their relationship.

Keyword : *Character, Characterization, Conflict, Character Development.*

INTISARI

Sari, Nur Novelinda. 2016. A Study of Character Development Portrayed in Diana Palmer Novel *Coltrain's Proposal*. Program Studi Sastra Inggris. Fakultas Sastra dan Humaniora. Universitas Islam Negeri Sunan Ampel Surabaya.

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Coltrain dan Louise adalah karakter dalam novel *Coltrain's Proposal* yang mengisahkan secara mendalam kehidupan Coltrain dan Louise juga antara hubungan cinta dan benci. Mereka adalah dokter muda yang bekerja di rumah sakit Jacobsville, mereka juga mempunyai perasaan yang sama. Namun, di sisi lain mereka seperti musuh. Tesis ini berfokus pada analisis karakterisasi Coltrain dan Louise. dan Juga bagaimana masalah yang terjadi di antara mereka. Tesis ini menggunakan teori *New Criticism*. Dalam melakukan proses analisis ini, penulis menggunakan teknik bercerita, bagaimana pengarang secara langsung menjelaskan tentang karakter tokohnya, dan sikap kepribadiannya, dan penulis juga menunjukkan kepada pembaca tentang karakter yang muncul dari cara berbicara, bereaksi, atau berpikir untuk belajar tentang karakter Coltrain dan Louise. Penulis menyimpulkan bahwa menggunakan keterkaitan elemen formal, penulis menemukan bahwa perkembangan karakter Coltrain dan Louise menunjukkan bahwa ketidakstabilan emosi memberikan pengaruh yang besar terhadap hubungan mereka.

Kata Kunci : Tokoh, Penokohan, Konflik, Perkembangan Karakter.