

study the writer use ethnography method, wh
studi literature, 3. Documentation, 4. Interpretation
Cultural Anthropology. While the writer Use the
on.

on the research that related to the Great Mos
Sol Sunan Drajat, it can be concluded (1) the esta
of Islamic Boarding School Sunan Drajat is an im
for the benefit of the students, especially worship
general. 2) the architectural form of the Great Mo
Sol Sunan Drajat divided into two sides, those ar
interior design consists of a prayer room, mihrab, m
design consists of a domed roof, tower, porch, pla
that existed at the Great Mosque of Islamic Boardi
of flowers lotus , singo Mengkok, bamboo spear

In this study the writer use ethnography method, which follows: 1. Interview, 2. Studi literature, 3. Documentation, 4. Interpretation. The approach that is use are Cultural Anthropology. While the writer Use theory of diffusion and acculturation.