

1.1.1.1 Character

In literary work as well as in the work of fiction; drama, short story and the novel, the character is an important element which will always be present to build the story in the work because some elements that form the shape of a literary work one of them is a character. Characters are another element of fiction vital to the enjoyment of a story (Tomlinson 29). Besides that, character is also one of important elements in fiction story. Therefore, the role of character in building a story line is definitely something because it is not possible in a story without presenting a character that make up the story. So it makes the story becoming interesting to be read by the reader.

In addition, the author of the story can select some characters that build the story in his work is through characters that can be played by humans, animals or other objects. However, usually in a story like a novel always been dominated by human. In some literary authors do not just take human beings as characters but other beings as characters.

According to Abrams characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it the dialogue and from what they do the action (Abrams 34). It means that the

that is for the successful resolution. The Antagonist shows the side dead set against it.

2.1.1.2 Characterization

The foundation of a good fiction is character creating and nothing else. It means that a novel will not be built if it has no characters in it; therefore, a writer usually has many characters in his/her novel and presents the characters in his/her own way. Shaw states that most of good stories, the events follow logically from the natures of the persons involved (Shaw 51). Also according to Peck and Coyle, the people involved in a novel are called characters (105), while according to Hugh C Holman a character is a brief descriptive sketch of a person age who typifies some definite quality (81).

1.1.2 Characterization

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In the book *Mastering English Literature*, Richard Gill explains further about the difference between character and characterization. “A character refers to a person in literary work; while characterization refers to the way in which a character is created” (127). It means that the reader can see the personality of a person in the novel through his actions and sayings or through other people’s saying about him.

The next review was from Adriana Rashid from State Islamic University of Sunan Kalijaga Yogyakarta, the title *“Deciphering The Hobbit in The Movie of Lord of The Ring: The Fellowship Of The Ring”* in this research the writer focuses in the involvement of hobbits, strange, unique, and weak creatures in a war. This research also aims to identify and explore the character of hobbit. In this research the writer focuses about the involvement of hobbits, strange, unique, and weak creatures in a war. This research aims to identify and explore the character of hobbit.

